Music for Orchestra

Arr. P. Martin

Last Night of the Proms

mm

Mainstream Music

Music for Orchestra

Arr. P. Martin

Last Night of the Proms

Fanfare and National Anthem

Jerusalem

Rule Britannia

Land of Hope and Glory

mm

Mainstream Music

Music for Orchestra

Arr. P. Martin

Fanfare & National Anthem

mm

Mainstream Music

Music for Orchestra

Arr. P. Martin

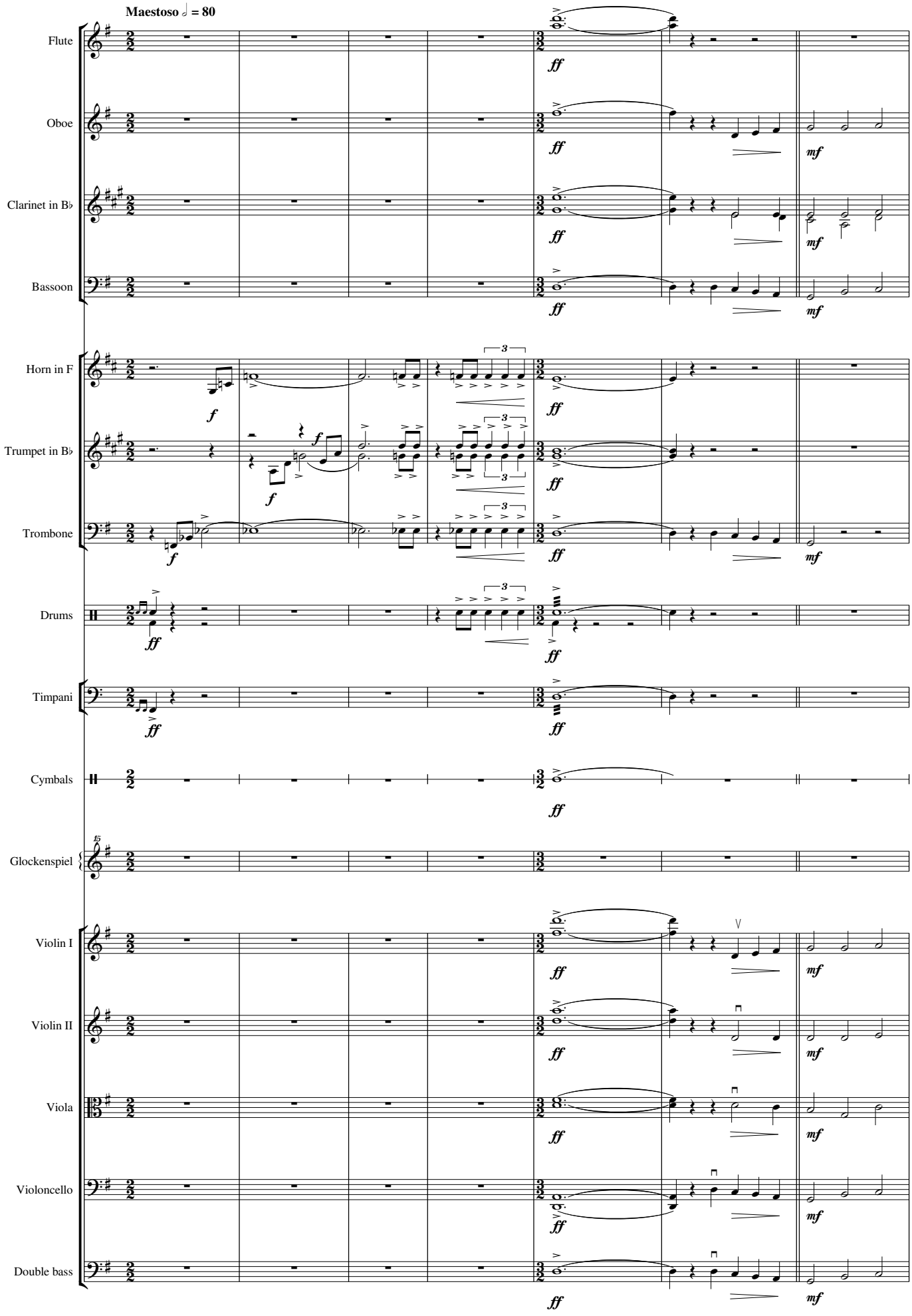
Fanfare & National Anthem

mm

Mainstream Music

God Save the Queen

Arr. Peter Martin



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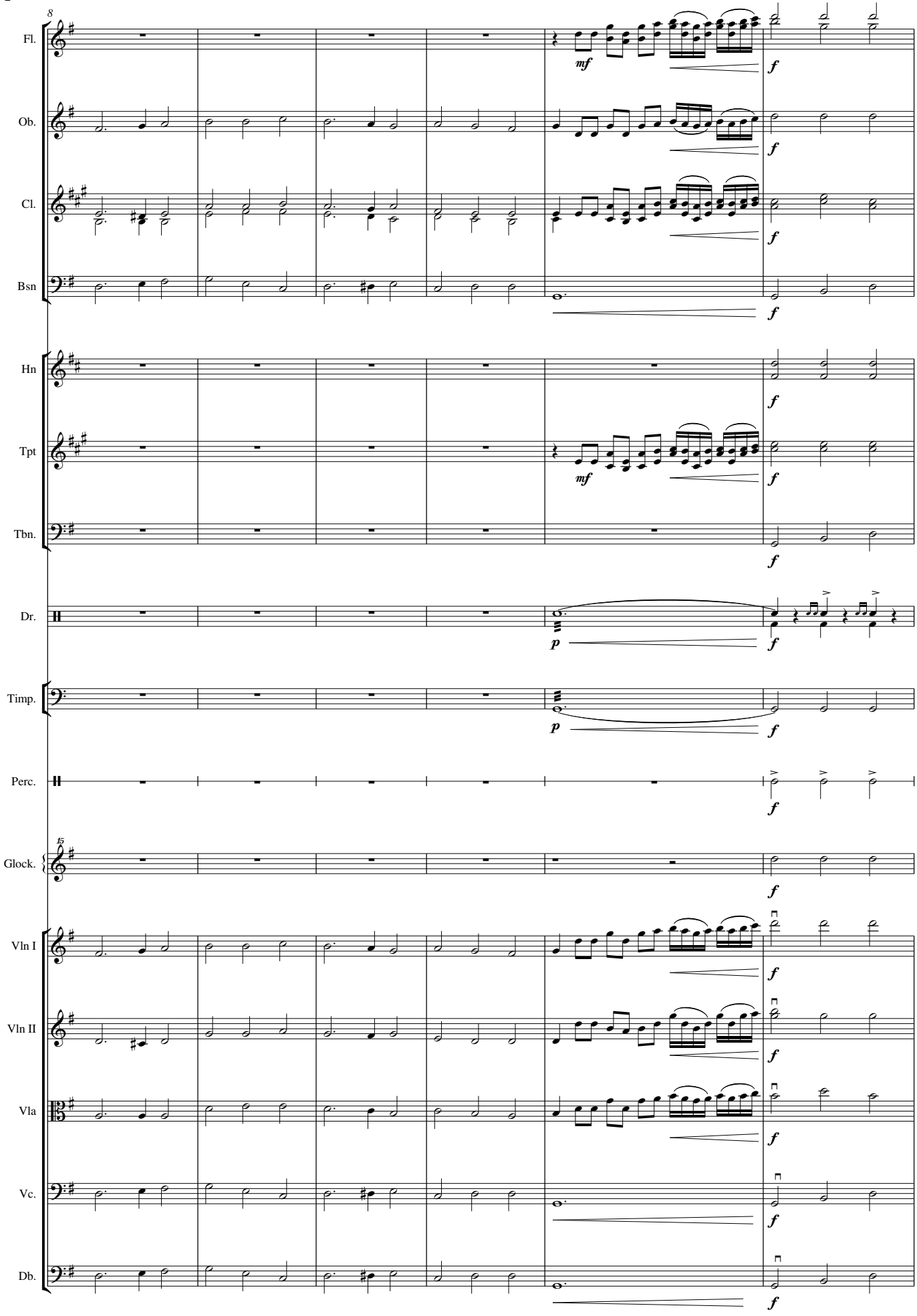
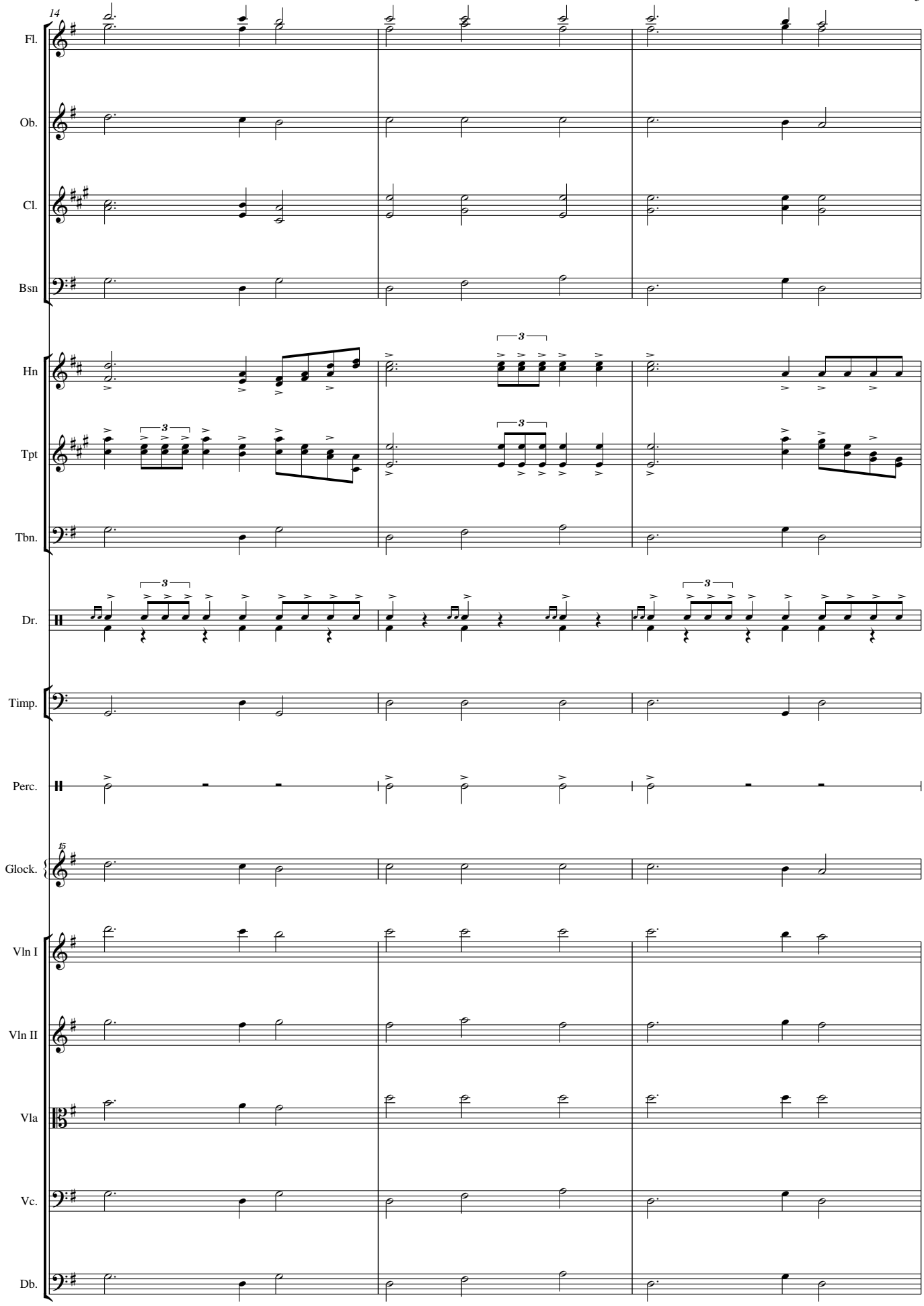
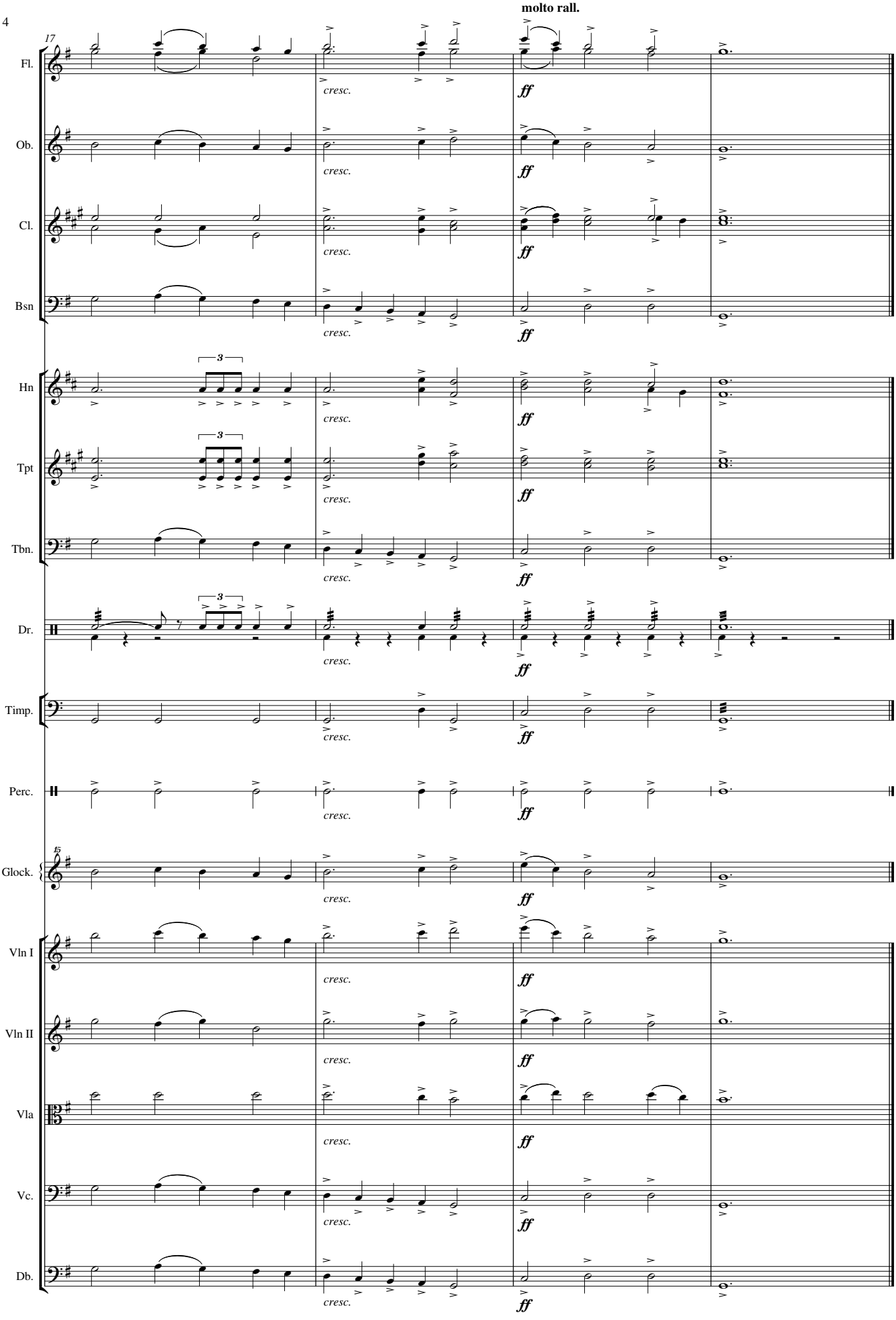

8
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Dr.
Timp.
Perc.
15
Glock.
Vln I
Vln II
Vla
Vc.
Db.
mf
f
p

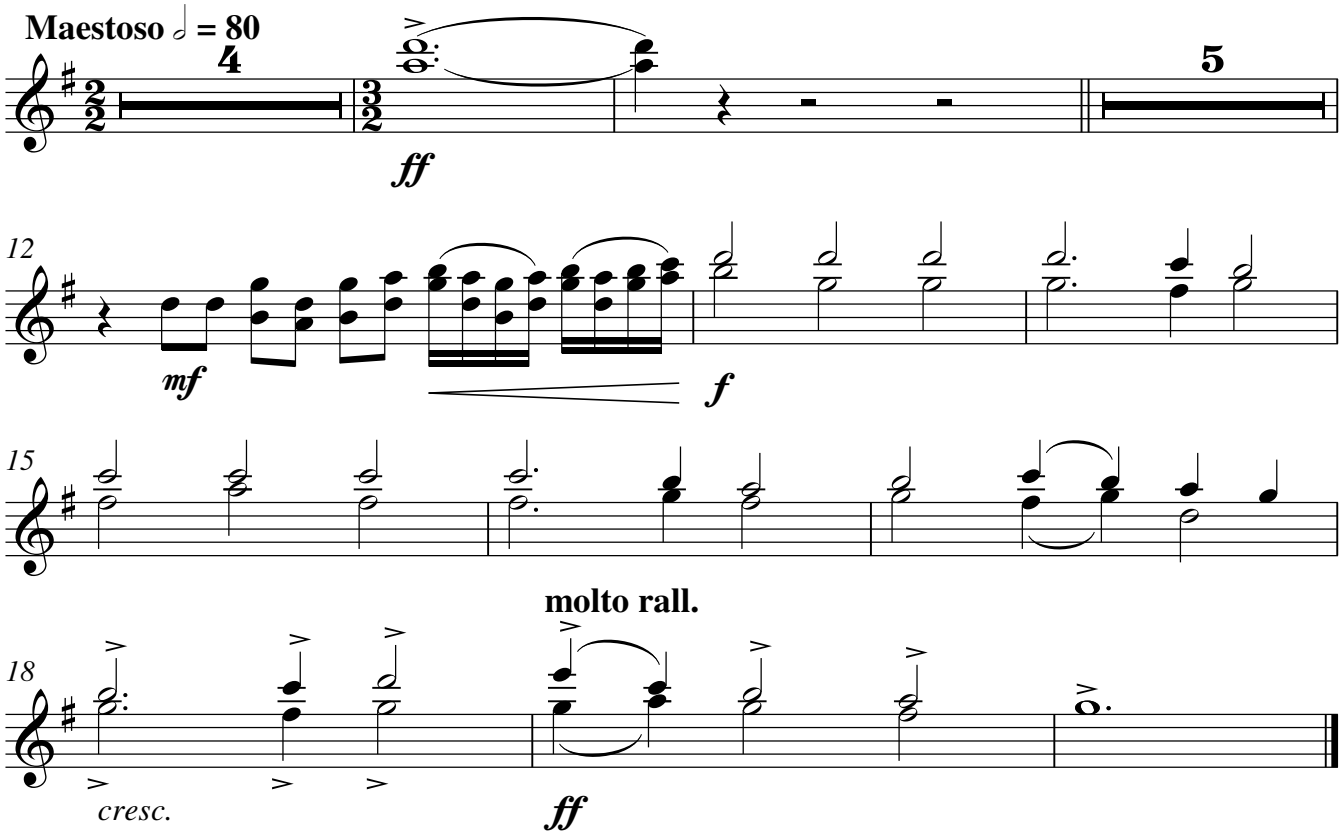

14
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Dr.
Timp.
Perc.
15
Glock.
Vln I
Vln II
Vla
Vc.
Db.


molto rall.
17
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Dr.
Timp.
Perc.
15
Glock.
Vln I
Vln II
Vla
Vc.
Db.
cresc.
ff
3

Flute

God Save the Queen

Arr. Peter Martin



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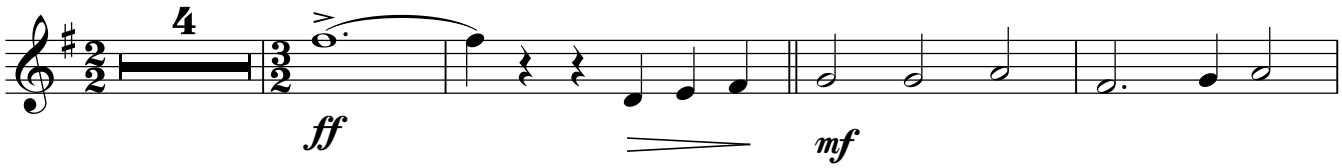
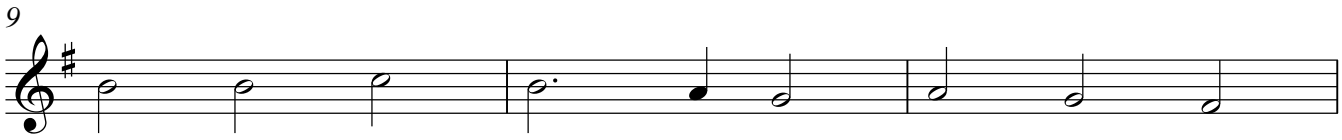
Oboe

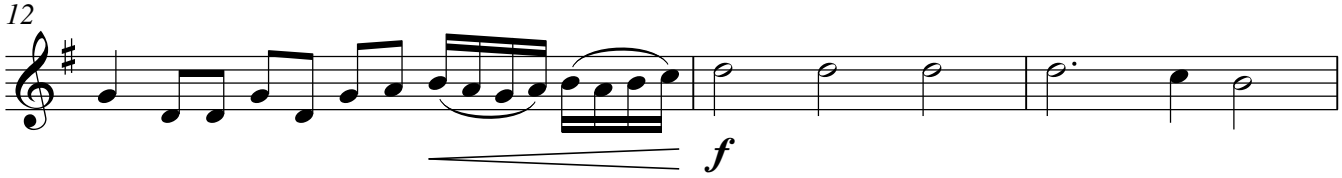
God Save the Queen

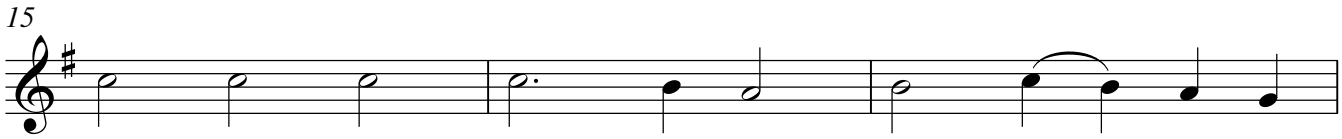
Arr. Peter Martin

Maestoso 𝅗𝅥 **= 80**

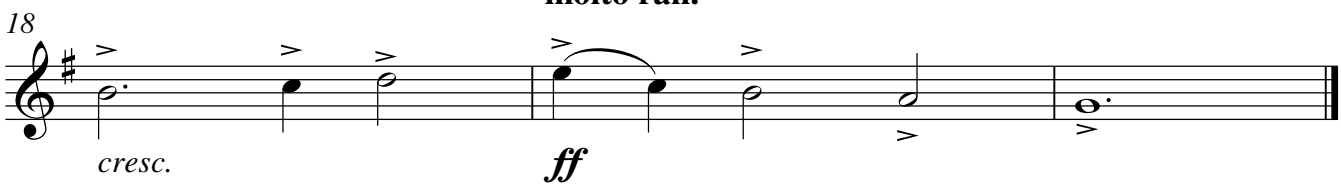








molto rall.



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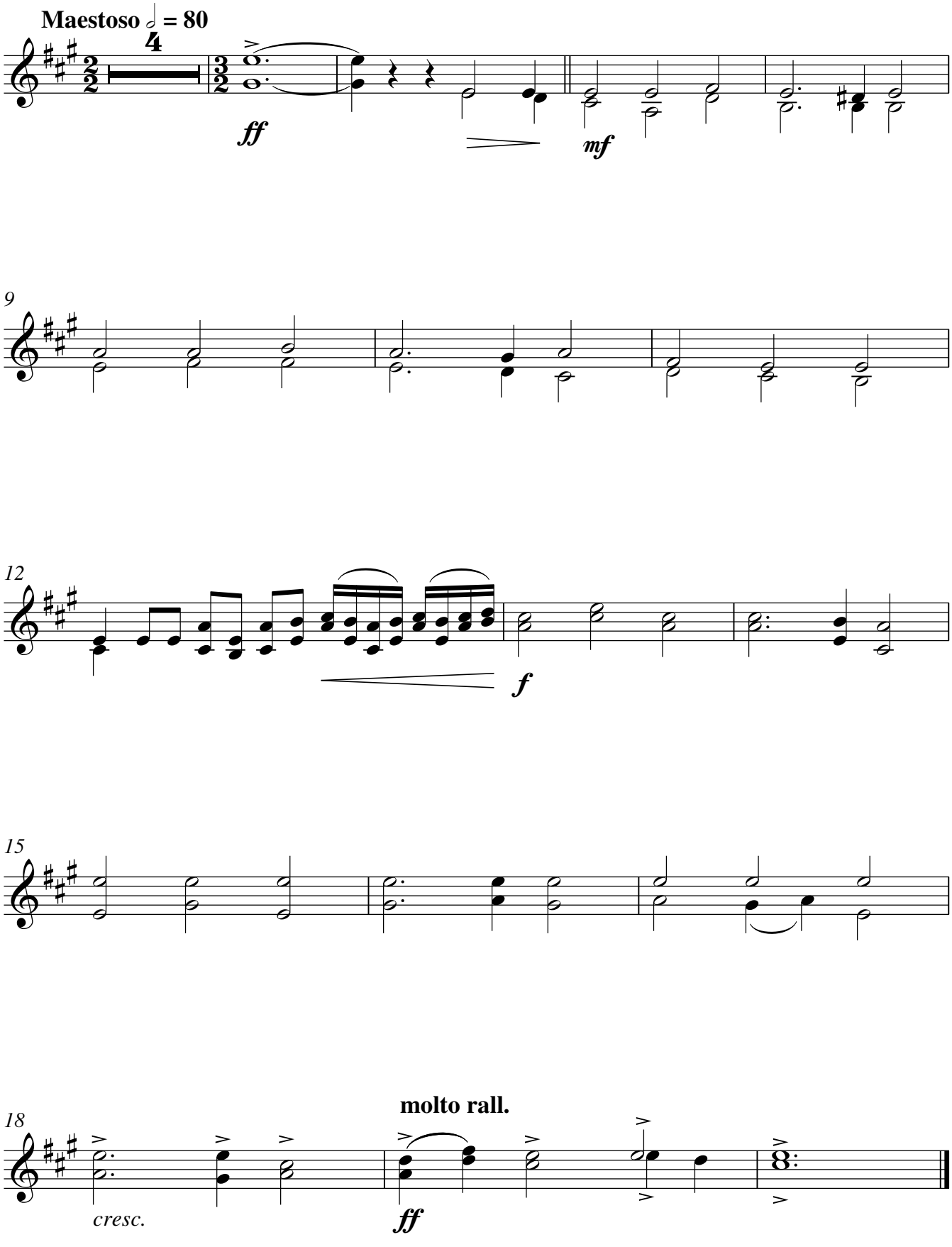
Clarinet in B♭

God Save the Queen

Arr. Peter Martin



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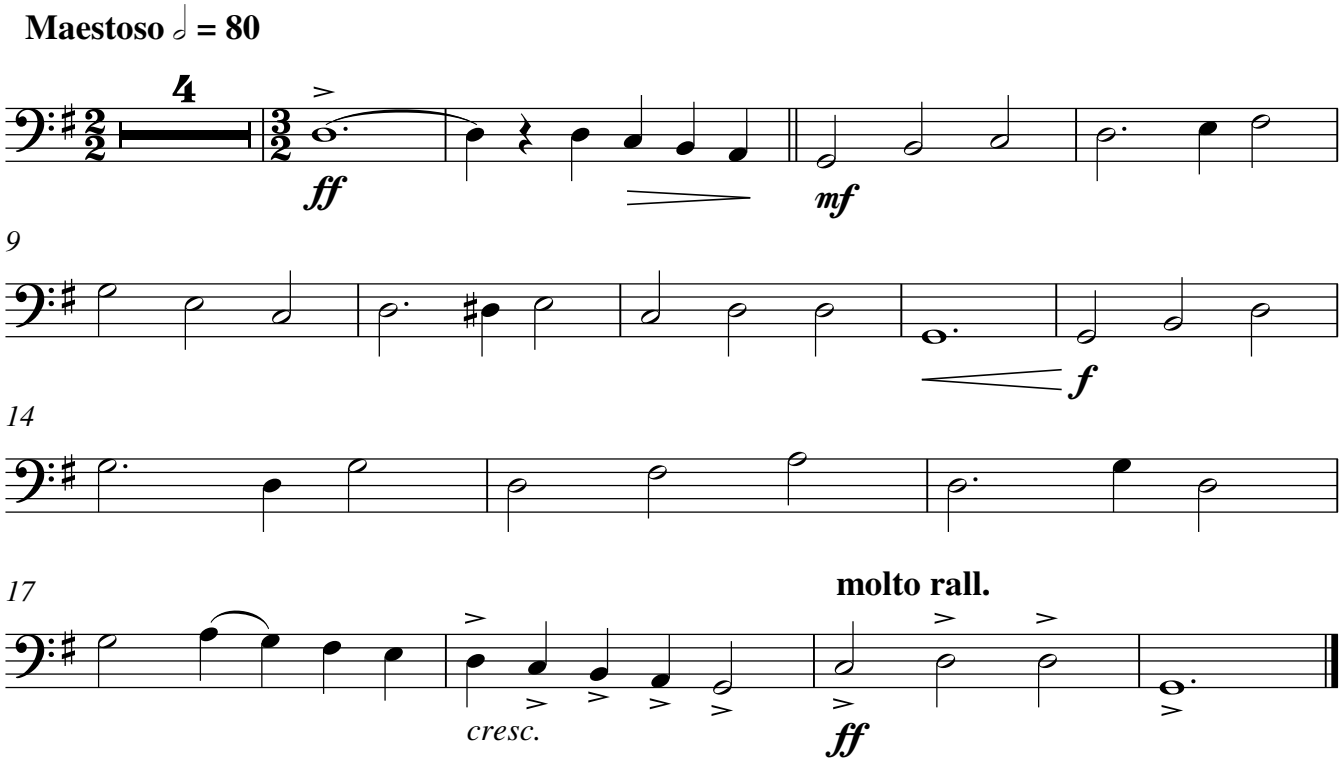
Bassoon

God Save the Queen

Arr. Peter Martin



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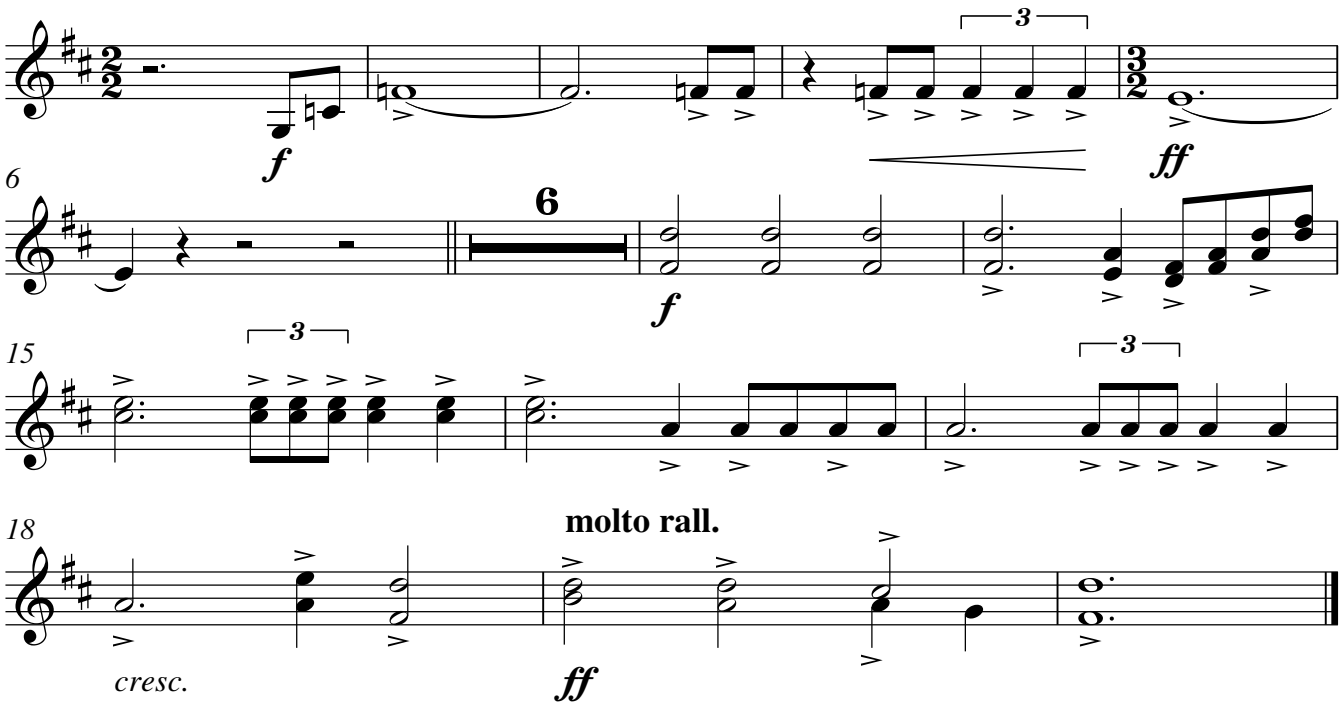
Horn in F

God Save the Queen

Arr. Peter Martin



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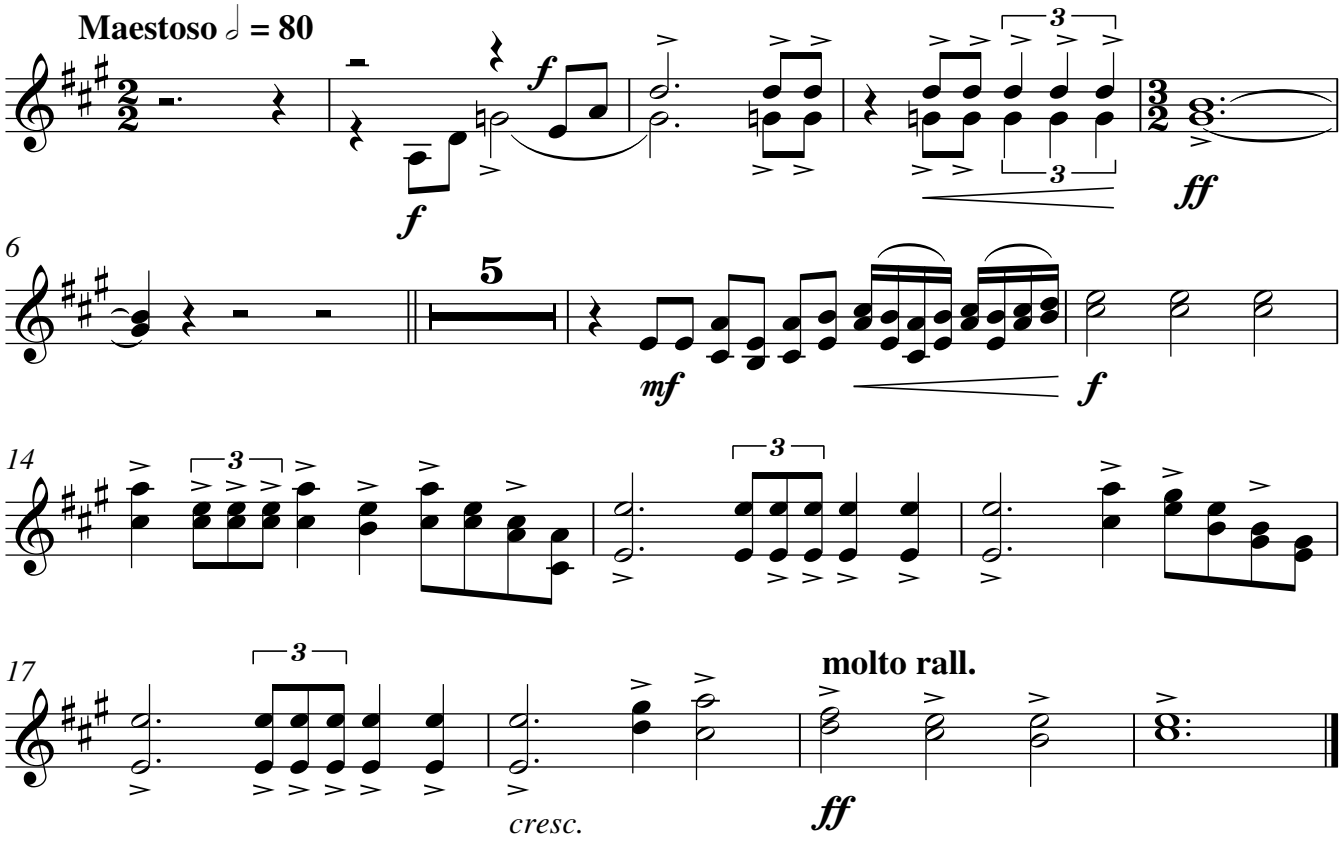
Trumpet in B♭

God Save the Queen

Arr. Peter Martin



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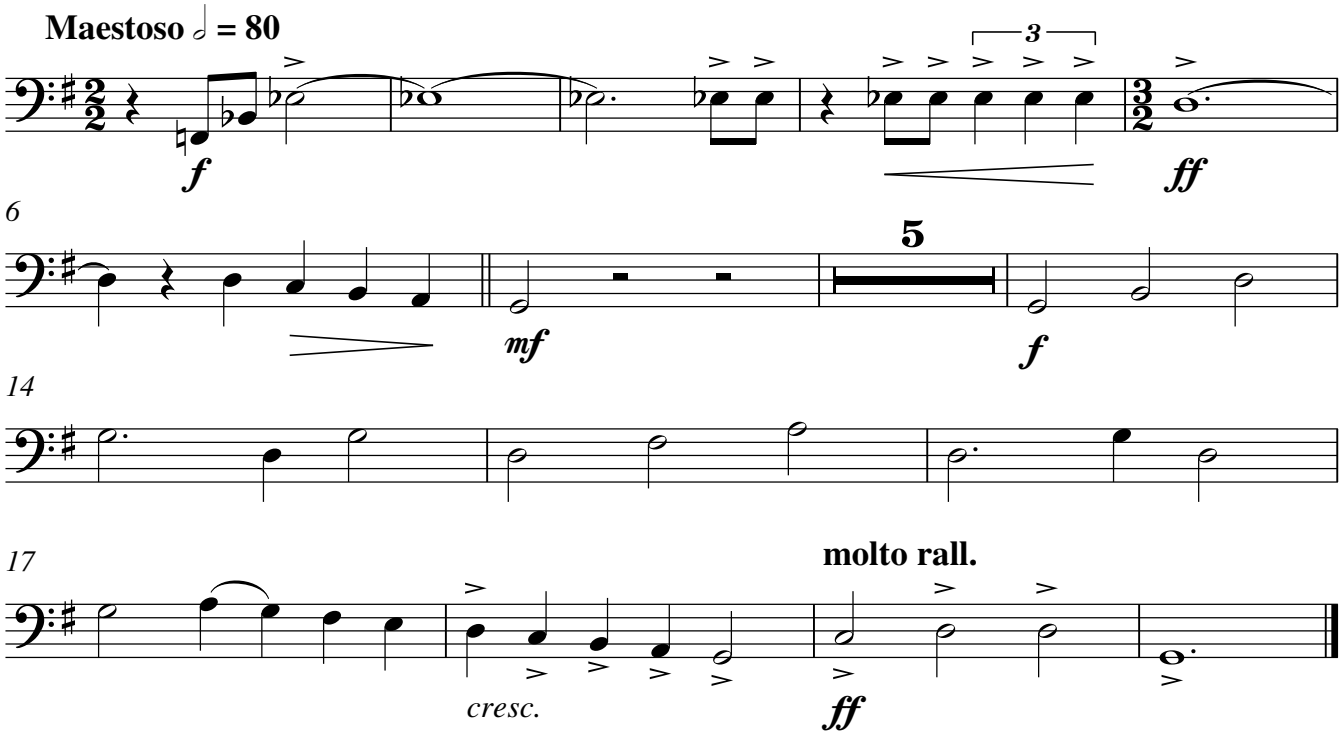
Trombone

God Save the Queen

Arr. Peter Martin



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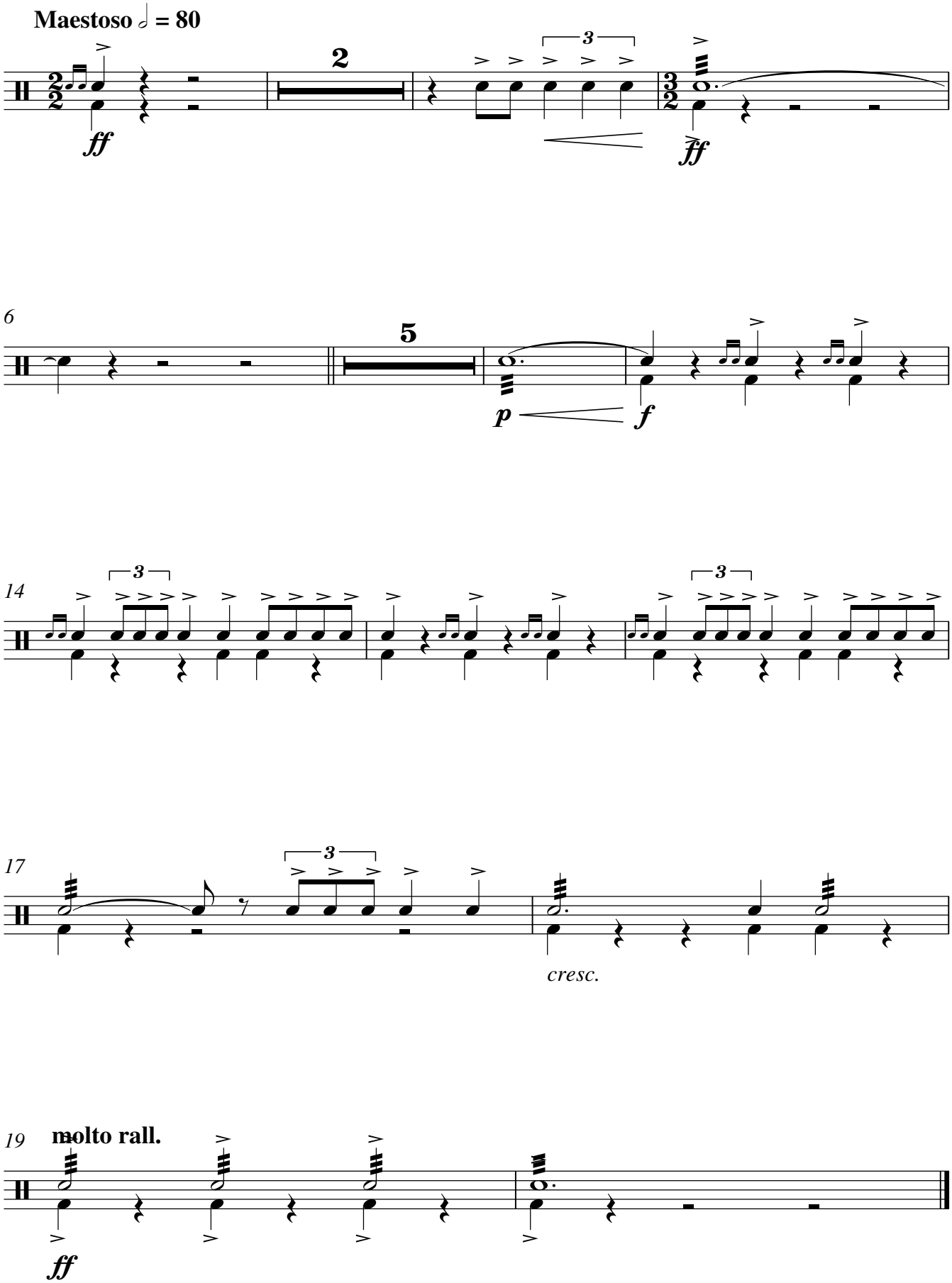
Drums

God Save the Queen

Arr. Peter Martin



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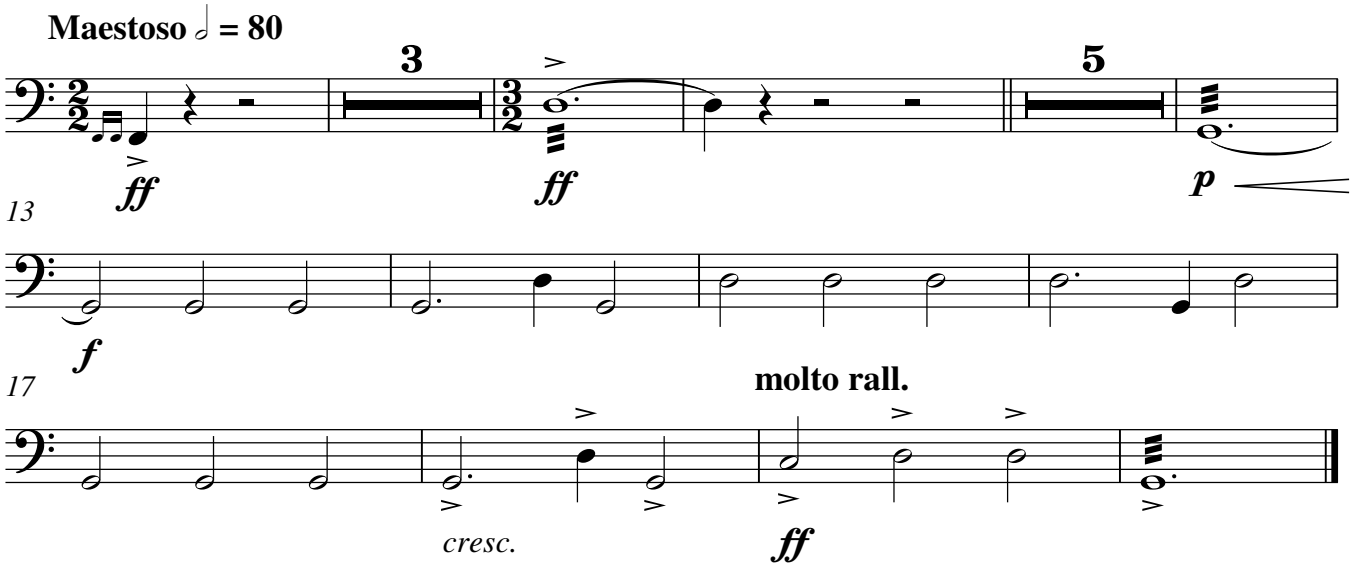
Timpani

God Save the Queen

Arr. Peter Martin



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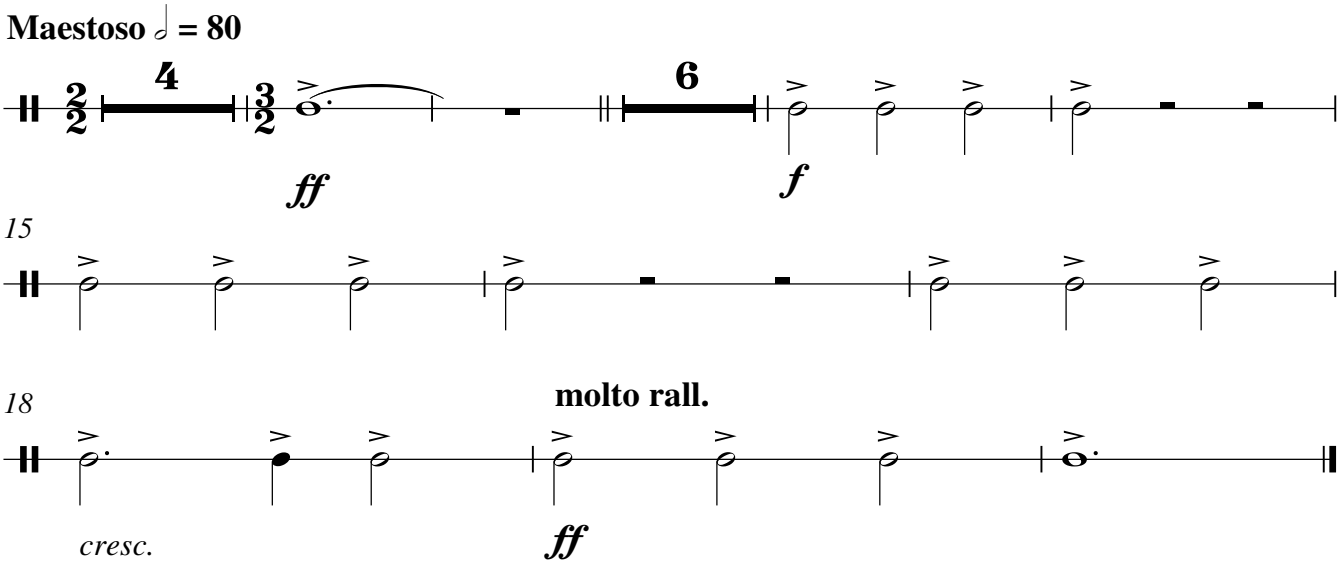
Cymbals

God Save the Queen

Arr. Peter Martin



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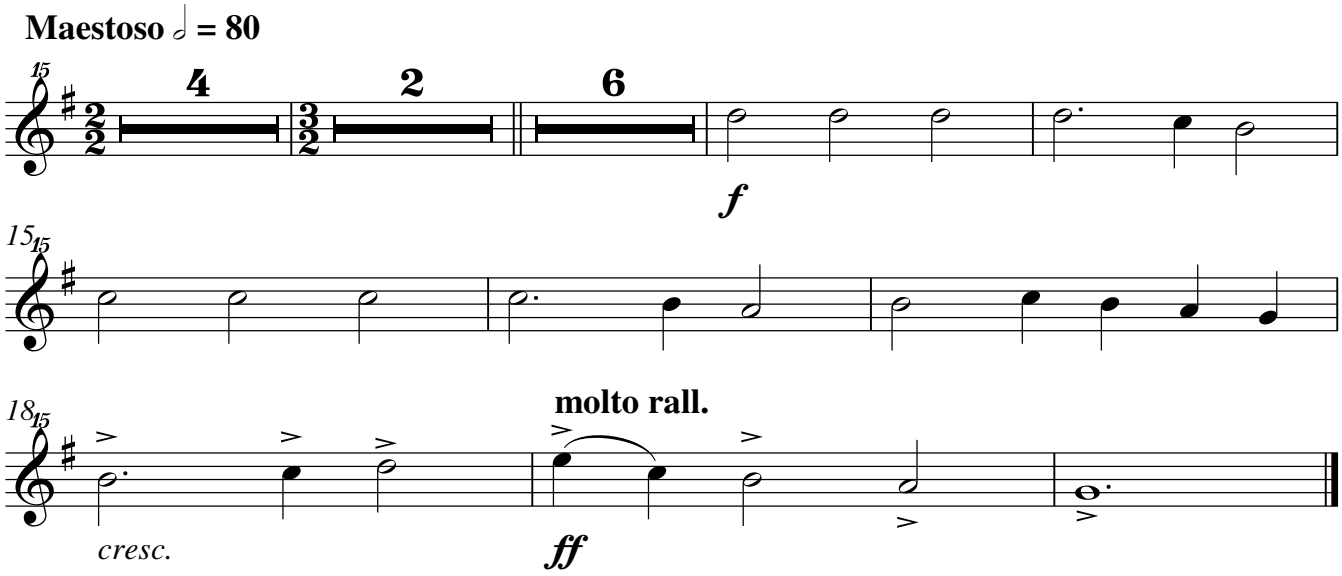
Glockenspiel

God Save the Queen

Arr. Peter Martin



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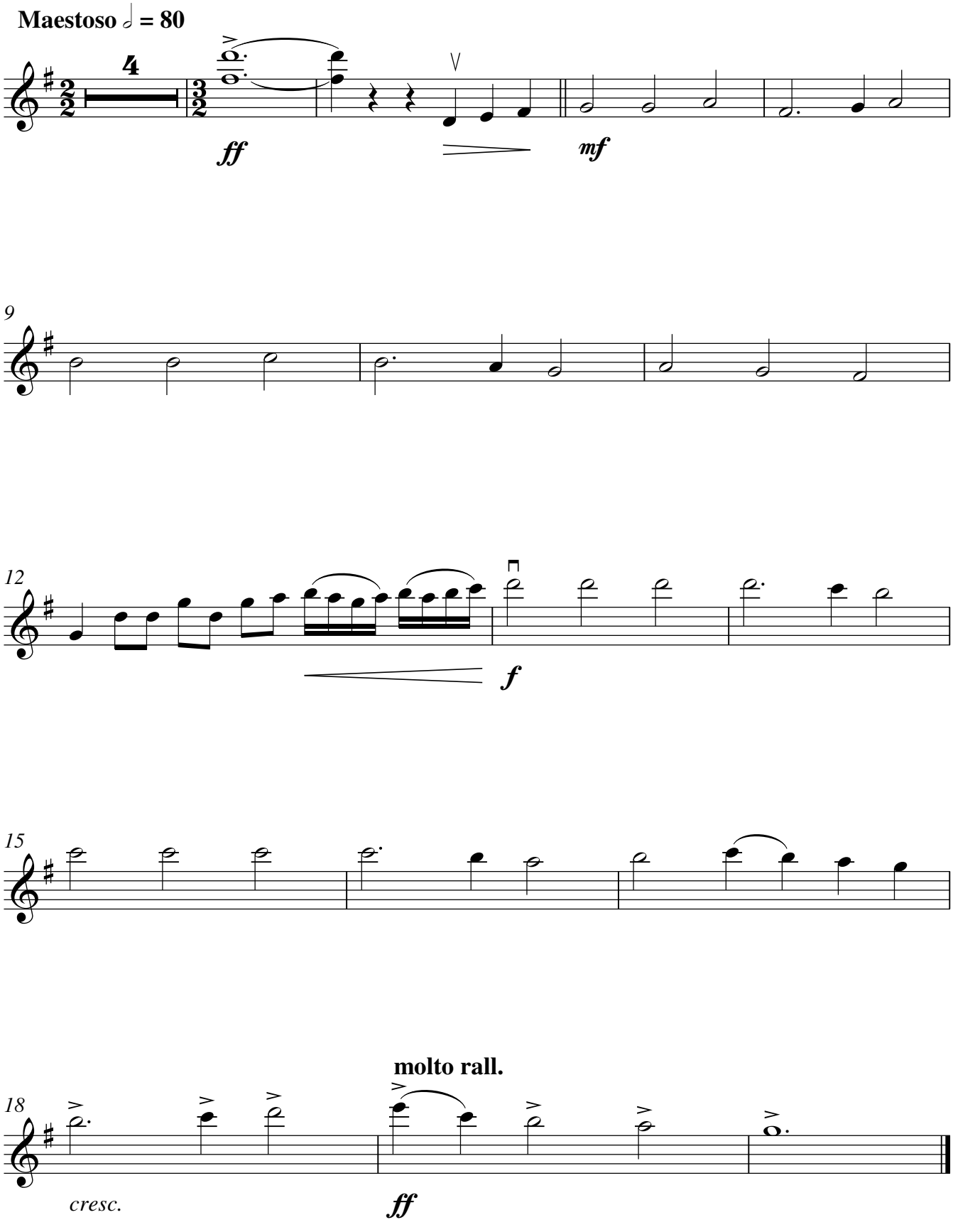
Violin I

God Save the Queen

Arr. Peter Martin



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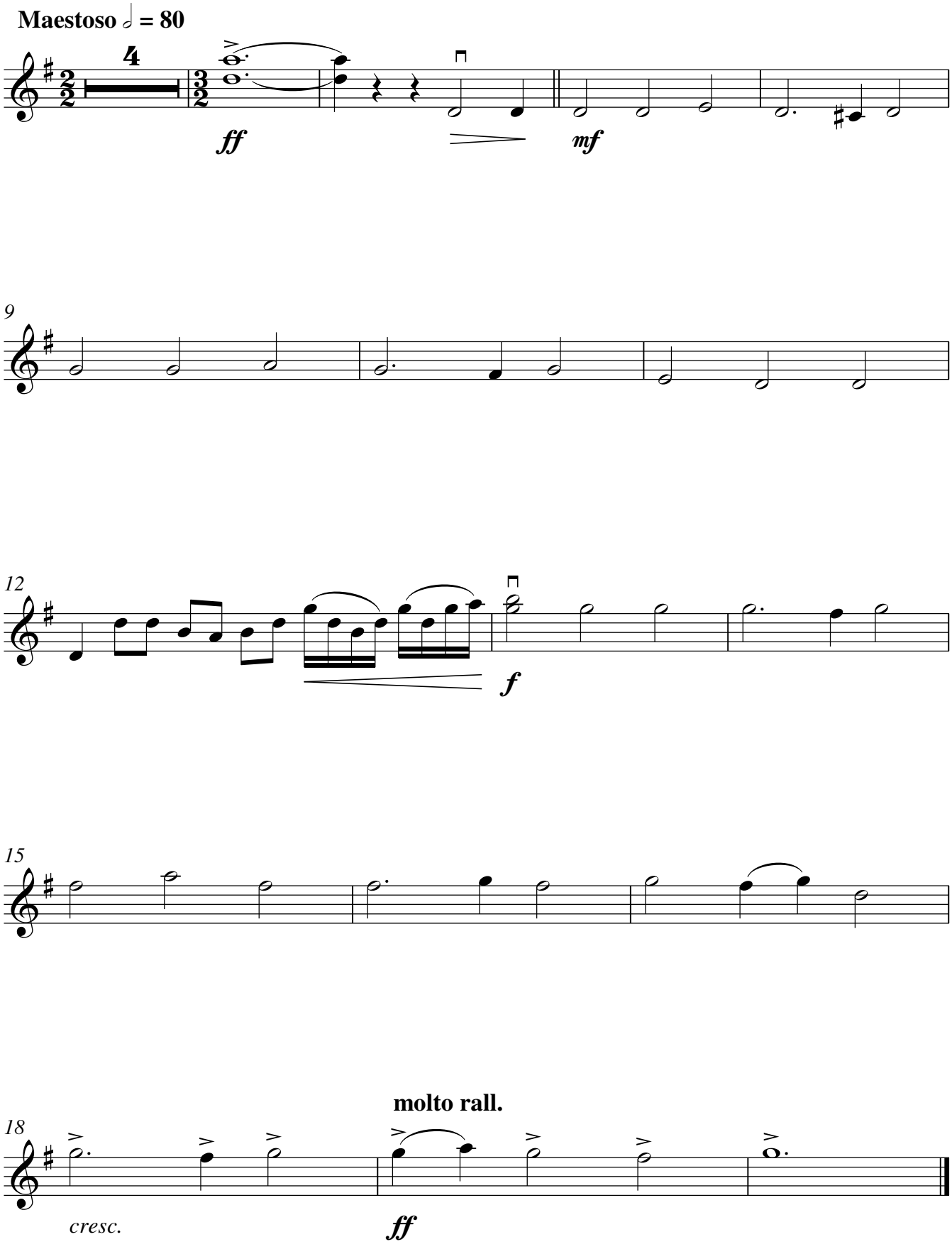
Violin II

God Save the Queen

Arr. Peter Martin



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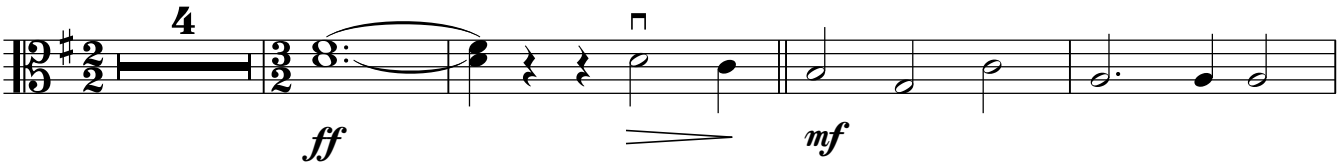
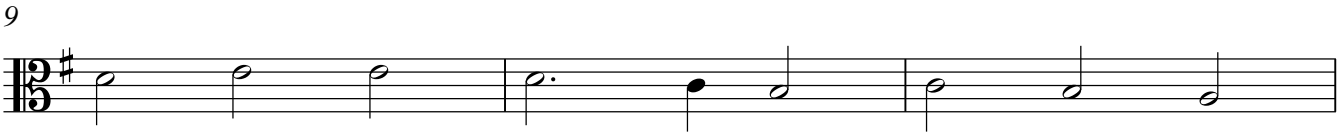
Viola

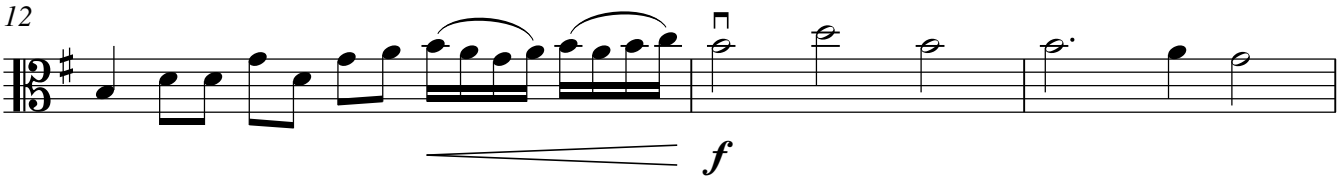
God Save the Queen

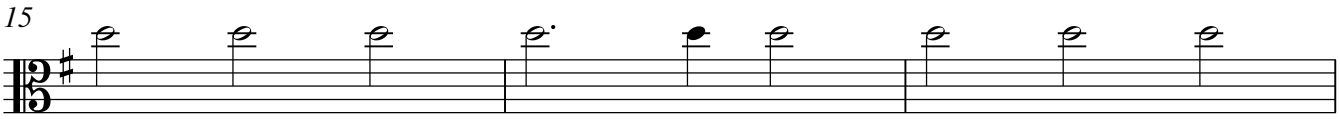
Arr. Peter Martin

Maestoso 𝅗𝅥 **= 80**

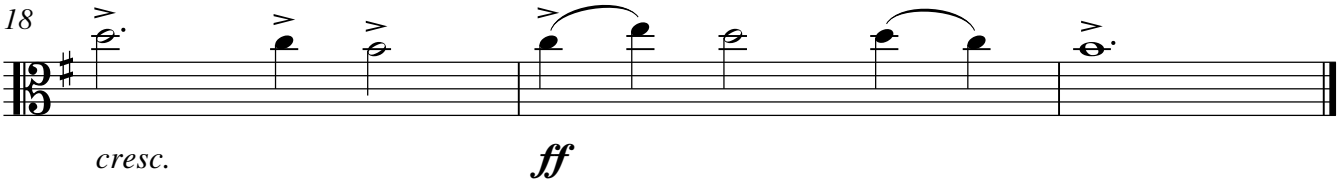








molto rall.



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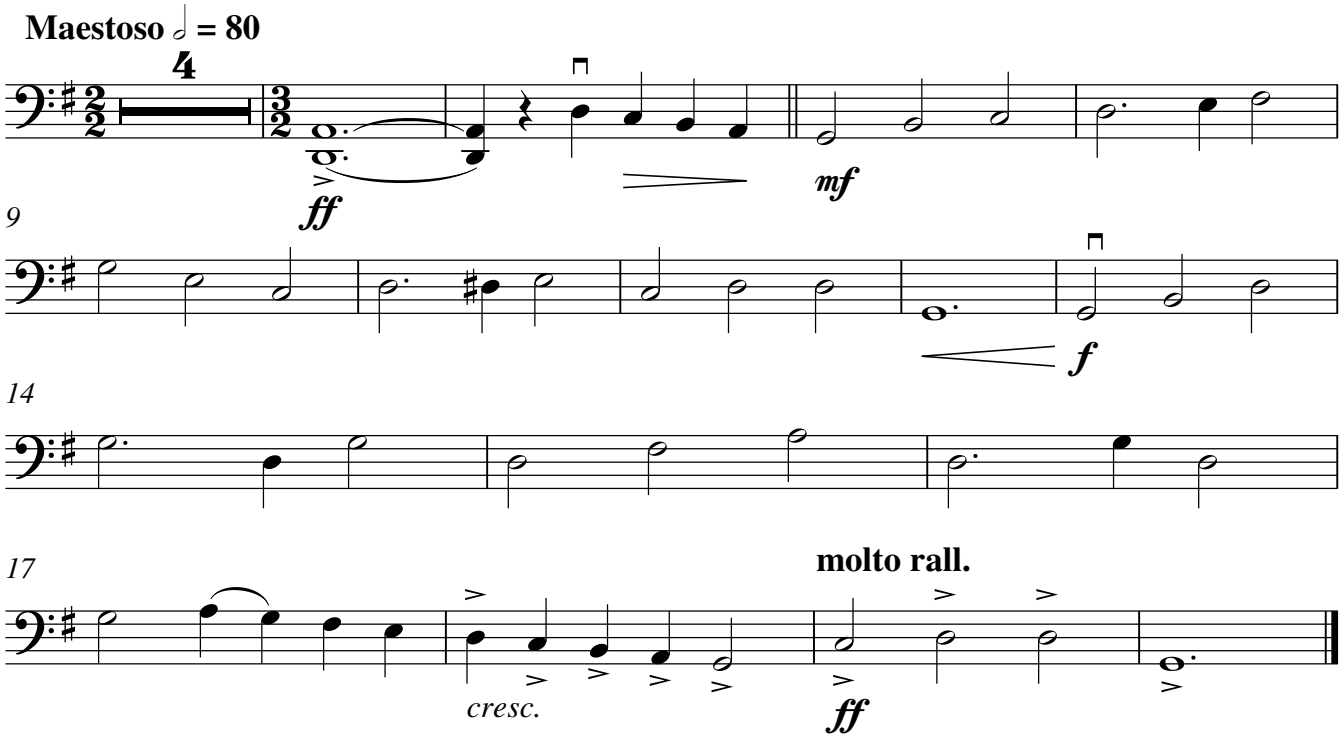
Violoncello

God Save the Queen

Arr. Peter Martin



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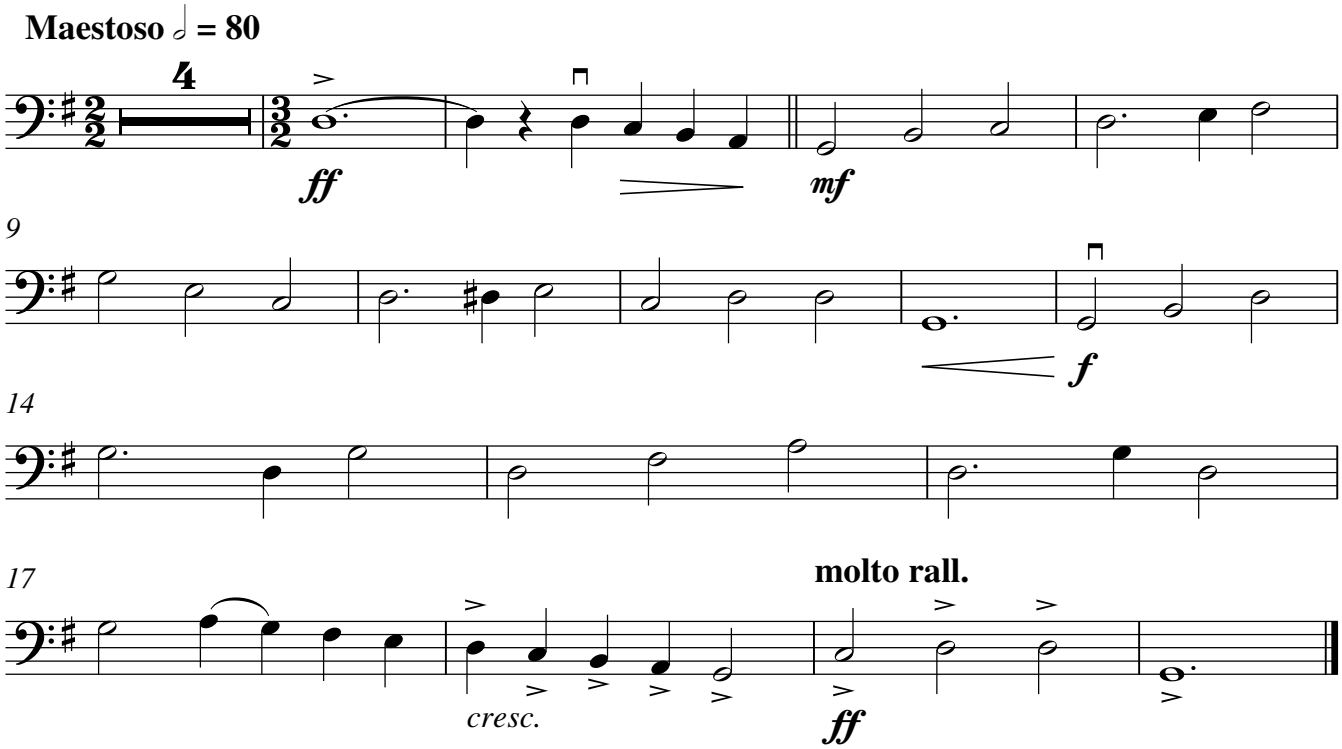
Double bass

God Save the Queen

Arr. Peter Martin



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Music for Orchestra

C.H.H. Parry

Jerusalem

mm

Mainstream Music

Music for Orchestra

C.H.H. Parry

Jerusalem

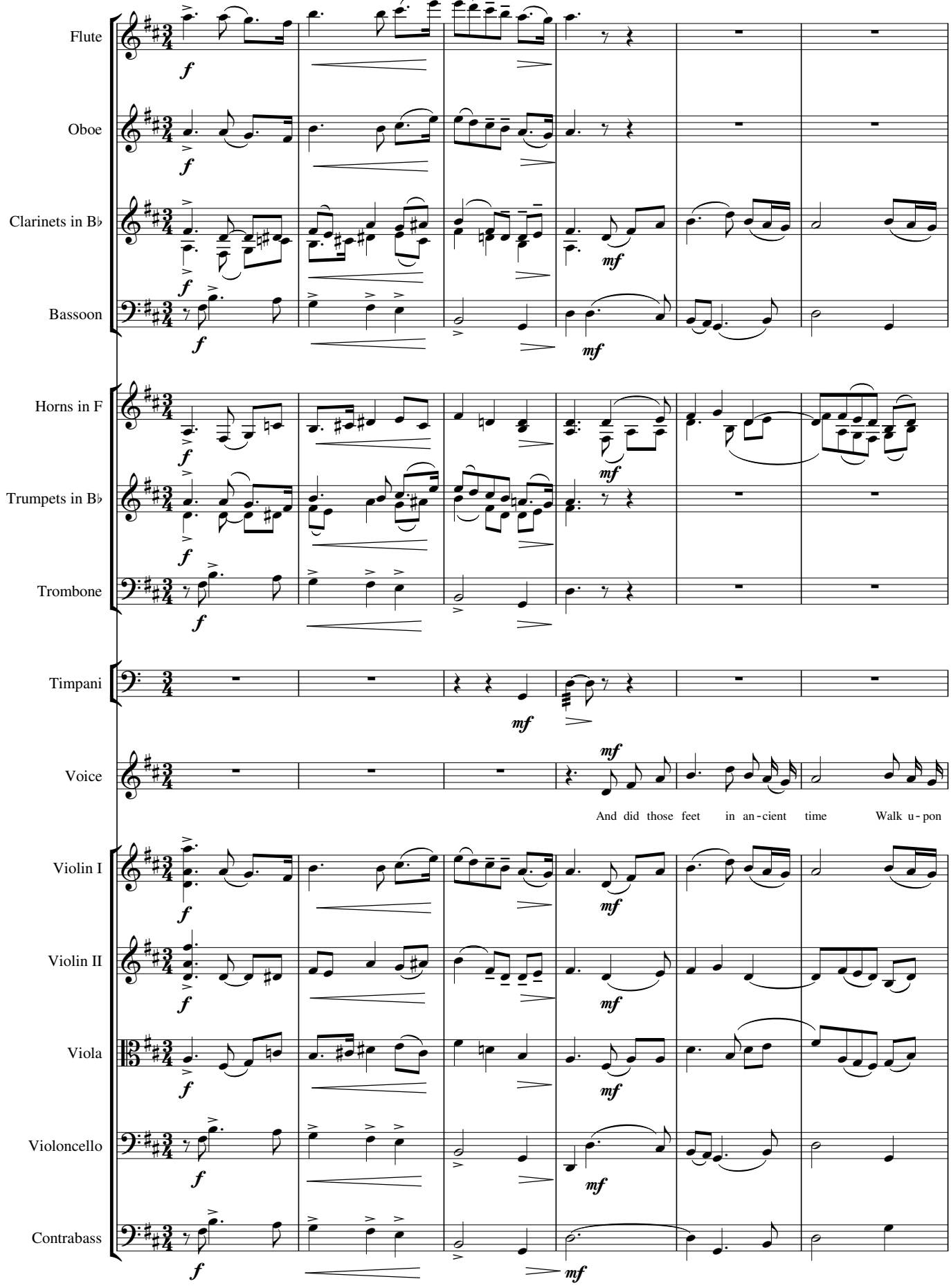
mm

Mainstream Music

Jerusalem

C. H. H. Parry

Slow but with animation



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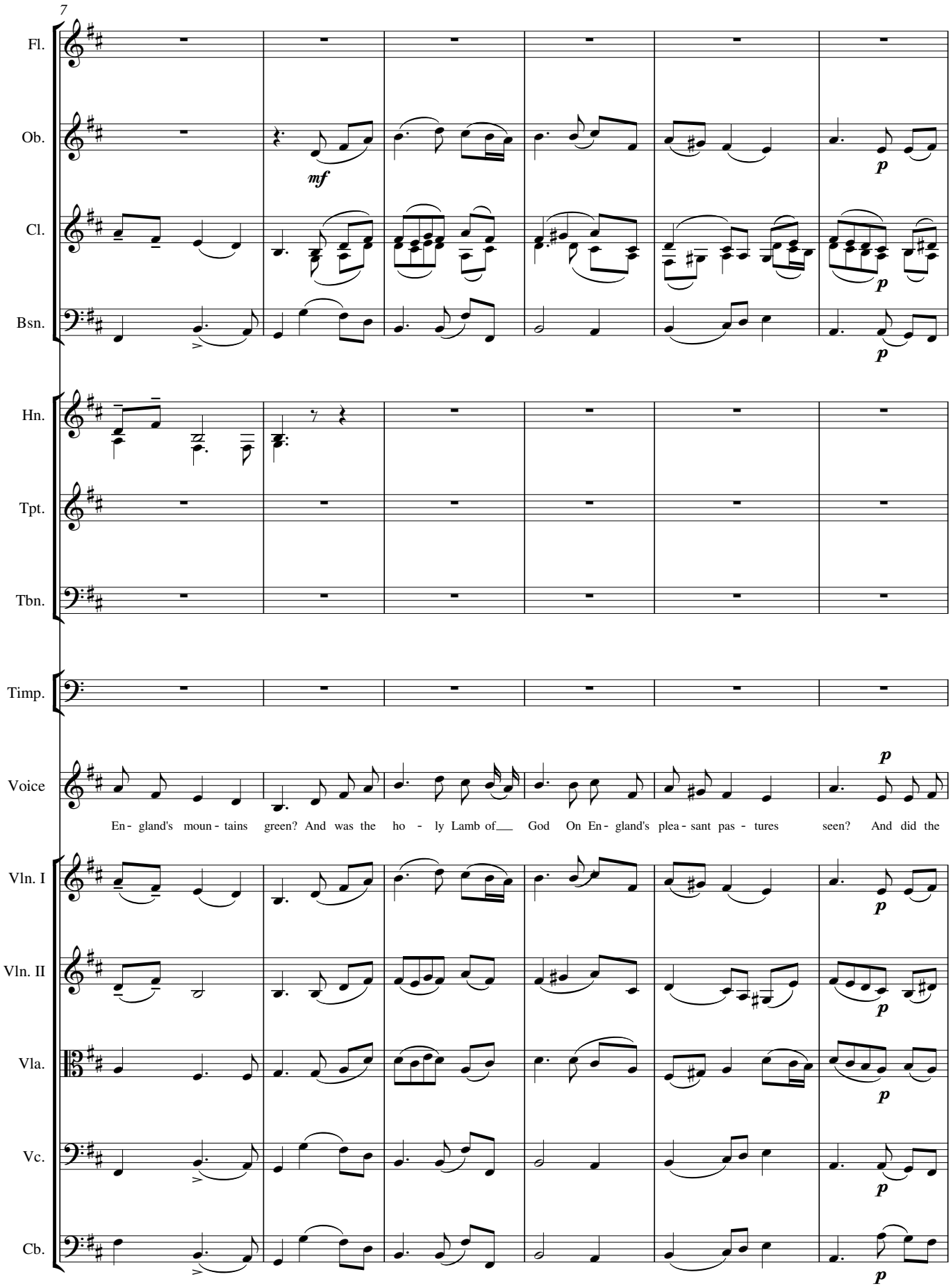
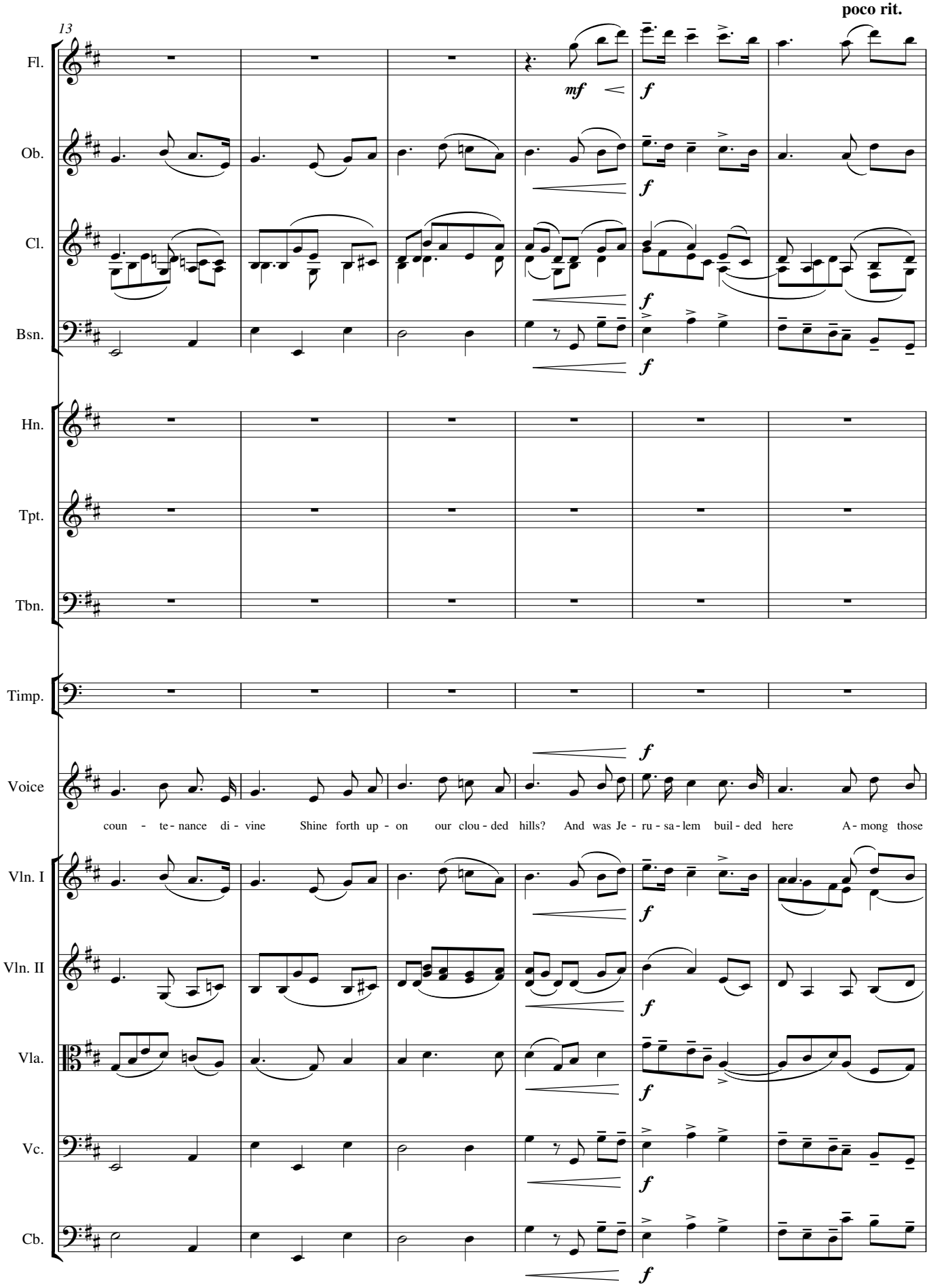
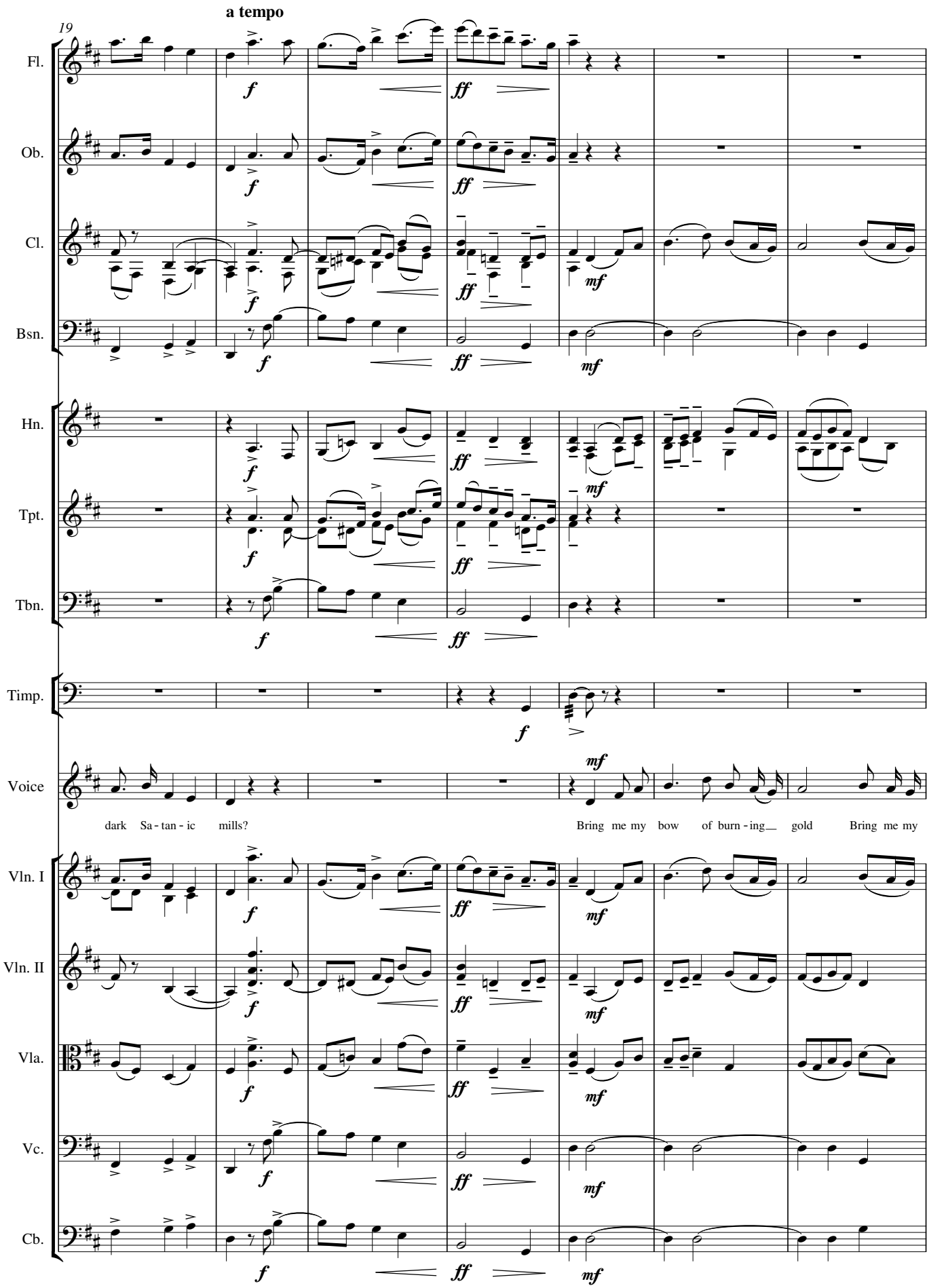
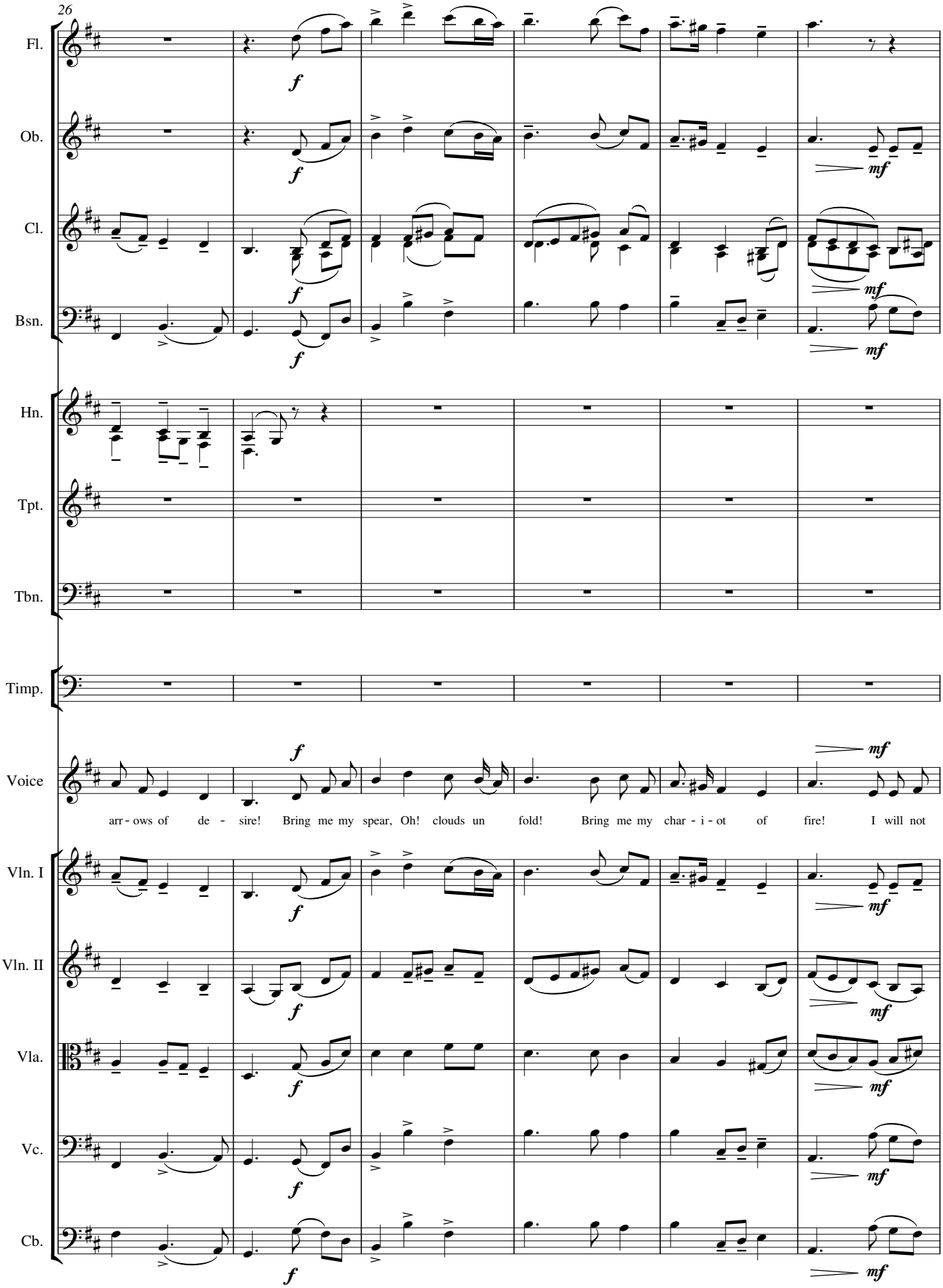
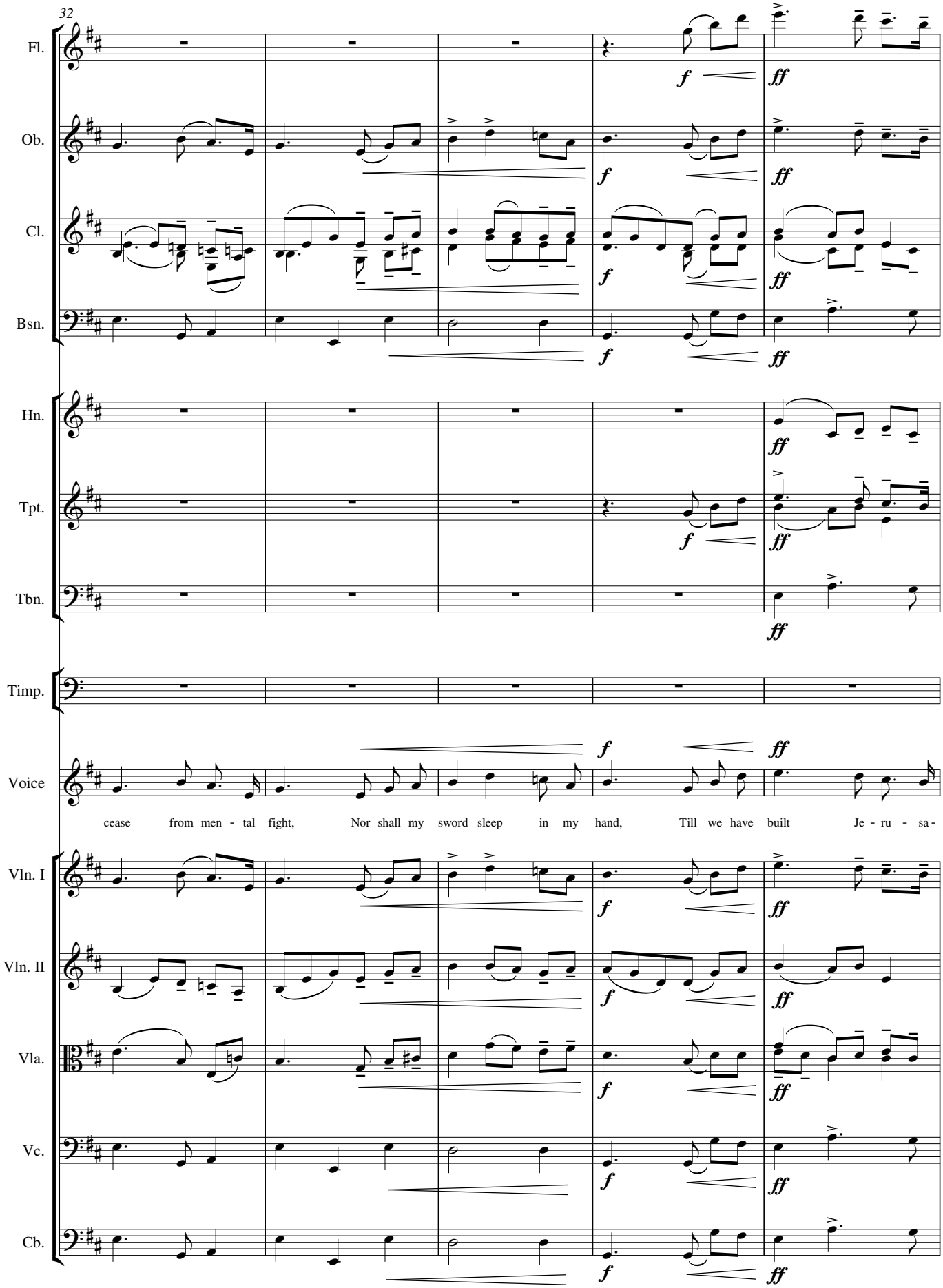
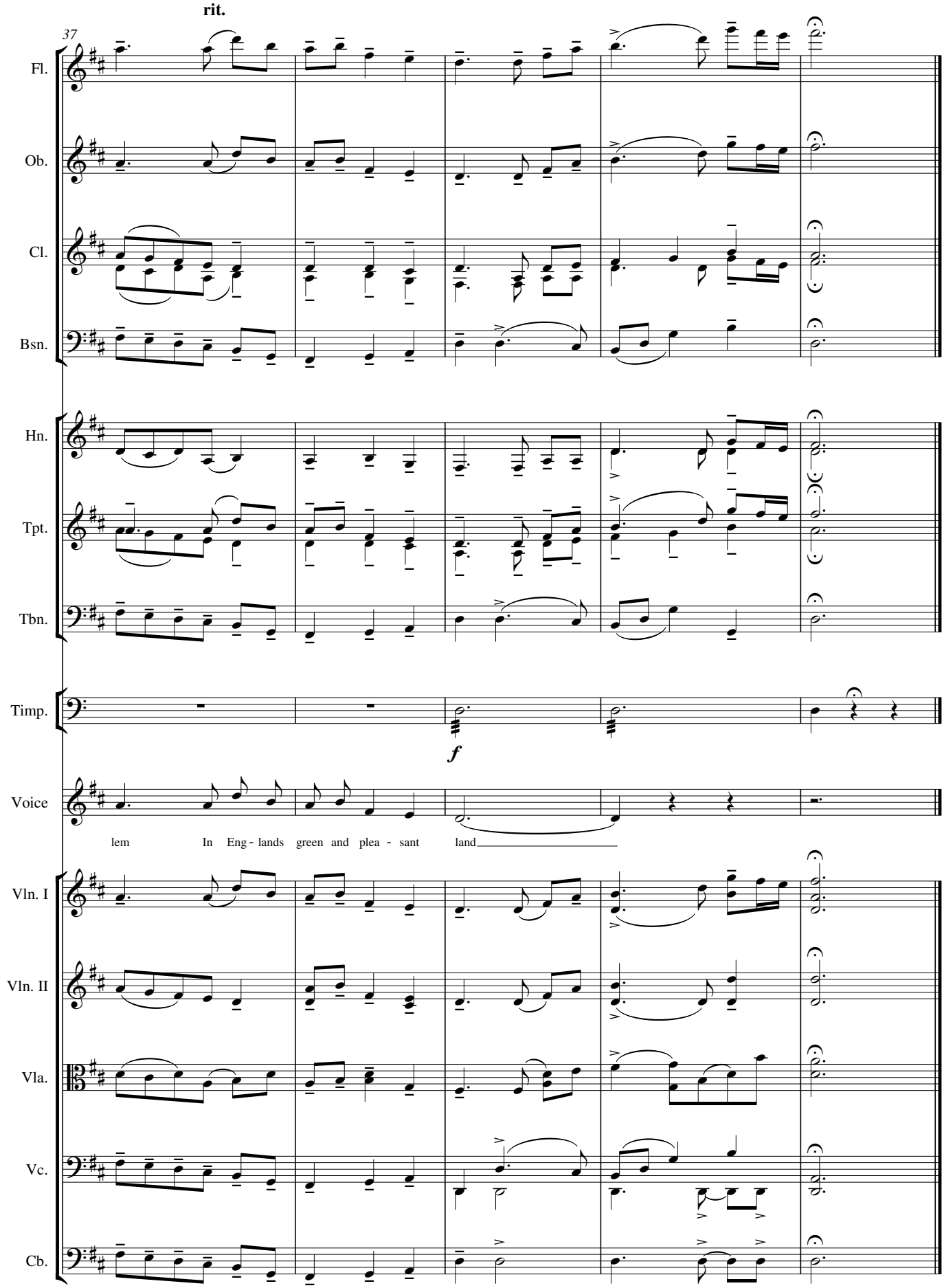

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
En- gland's moun- tains green? And was the ho - ly Lamb of God On En- gland's plea- sant pas- tures seen? And did the


poco rit.
13
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Voice
coun - te - nance di - vine Shine forth up - on our clou - ded hills? And was Je - ru - sa - lem buil - ded here A - mong those
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f


a tempo
19
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Voice
dark Sa - tan - ic mills?
Bring me my bow of burn - ing gold Bring me my
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
mf


26
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Voice
arr - ows of de - sire! Bring me my spear, Oh! clouds un fold! Bring me my char - i - ot of fire! I will not
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

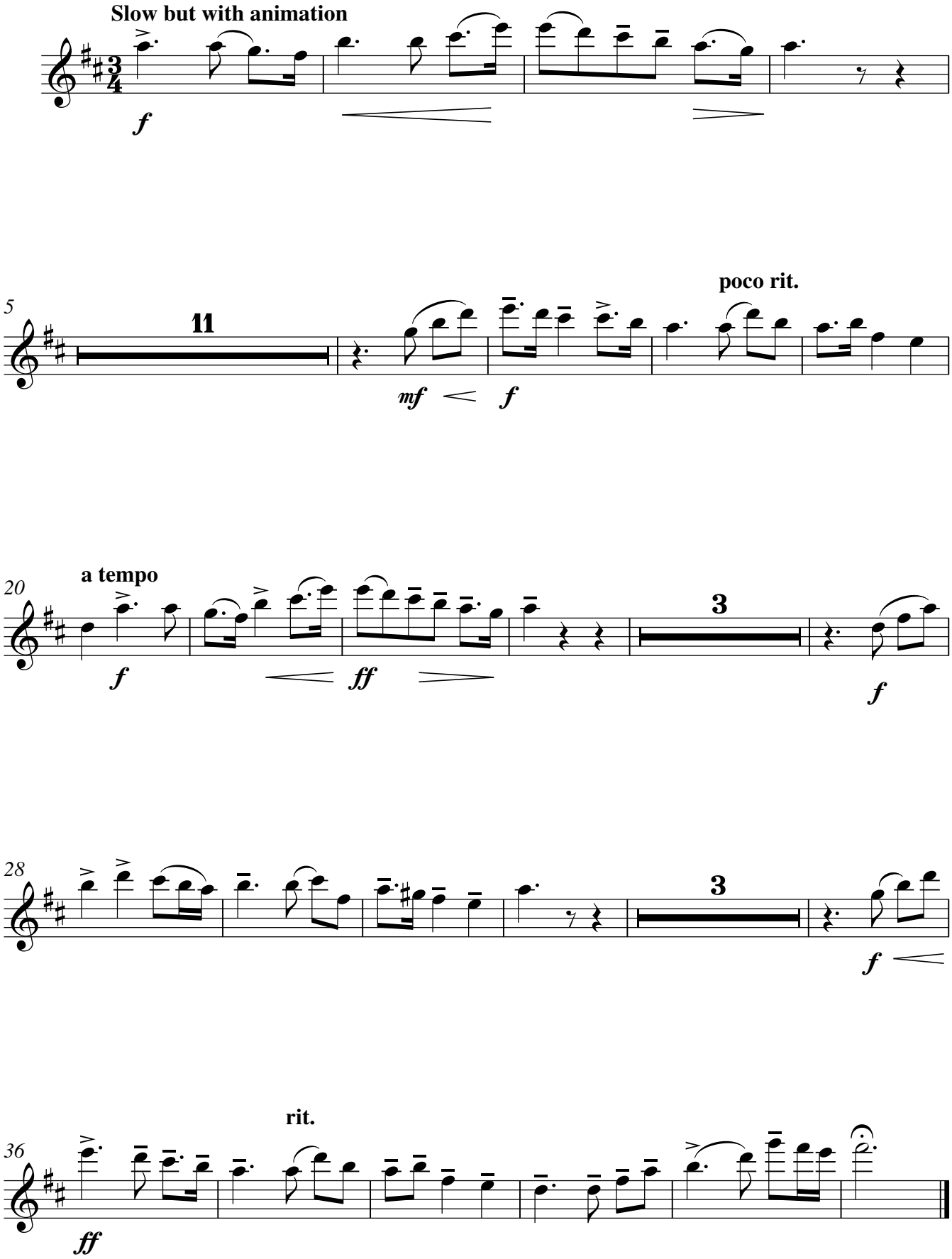

32
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Voice
cease from men - tal fight, Nor shall my sword sleep in my hand, Till we have built Je - ru - sa -
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff


rit.
37
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
f
Voice
lem In Eng - lands green and plea - sant land
Vln. I
Vln. II
Vla.
Vc.
Cb.

Flute

Jerusalem

C. H. H. Parry



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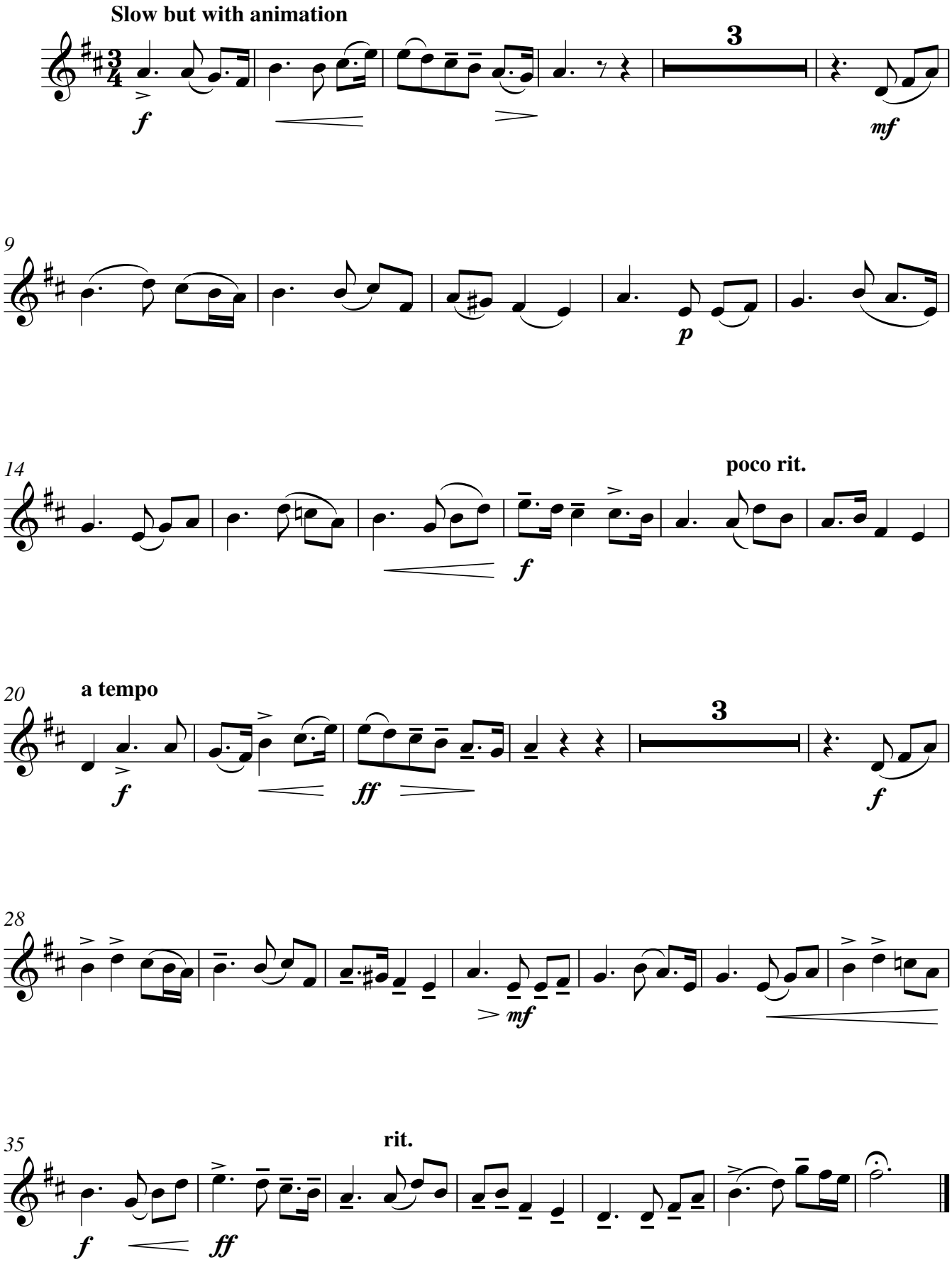
Oboe

Jerusalem

C. H. H. Parry



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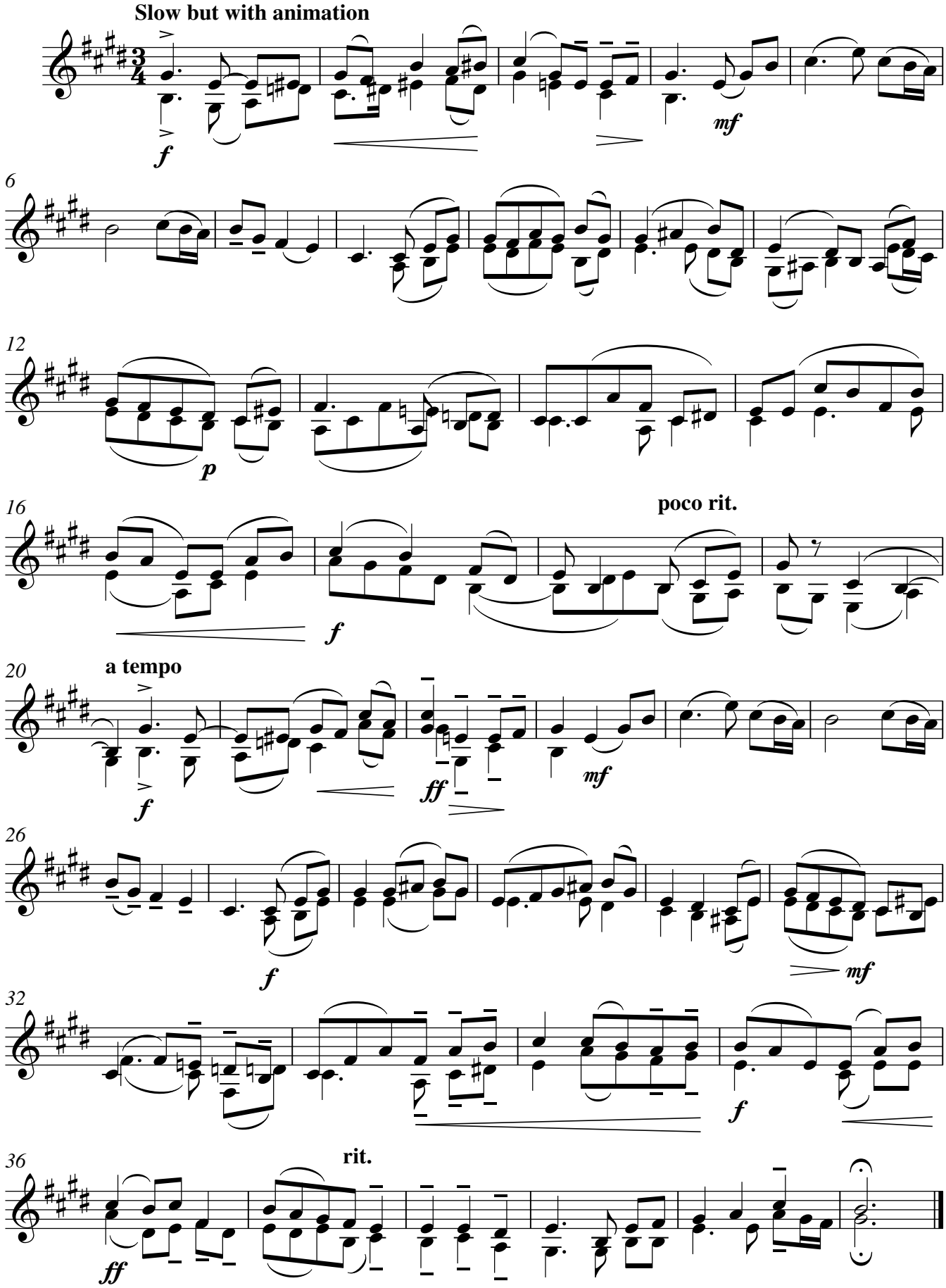
Clarinets in B♭

Jerusalem

C. H. H. Parry



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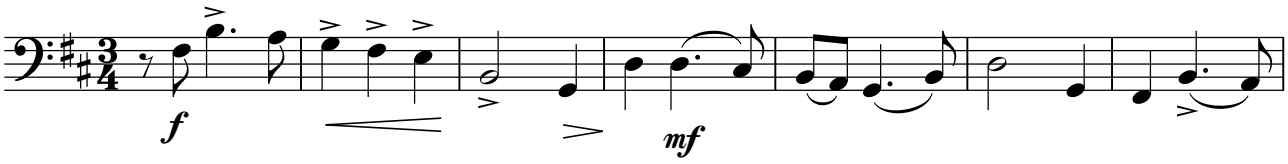
Bassoon

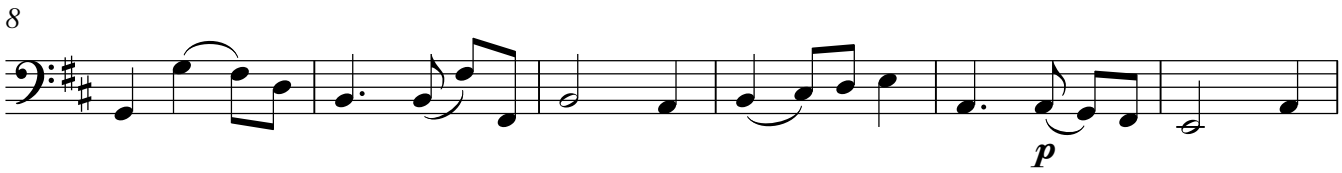
Jerusalem

C. H. H. Parry

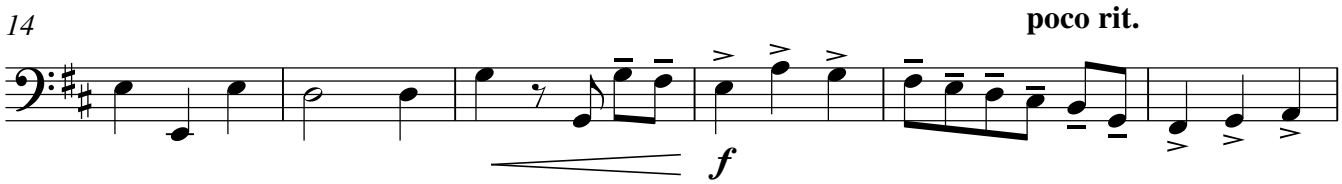
Slow but with animation



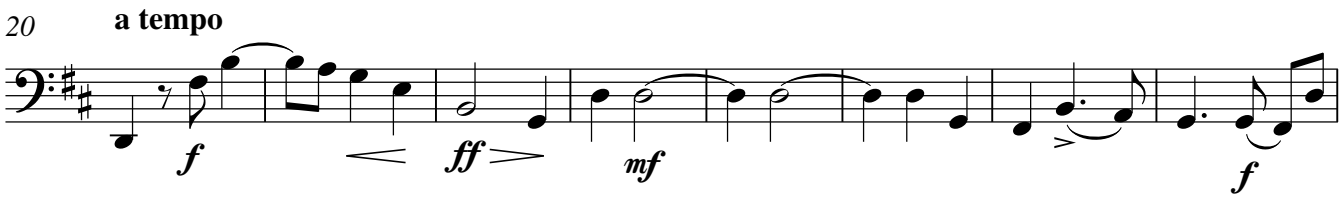
8



14 **poco rit.**



20 **a tempo**



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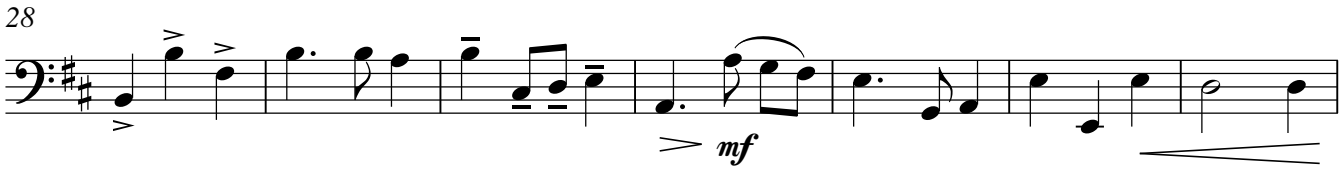
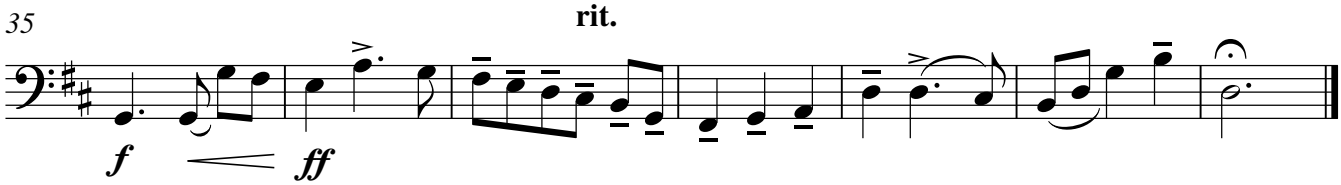


35 **rit.**



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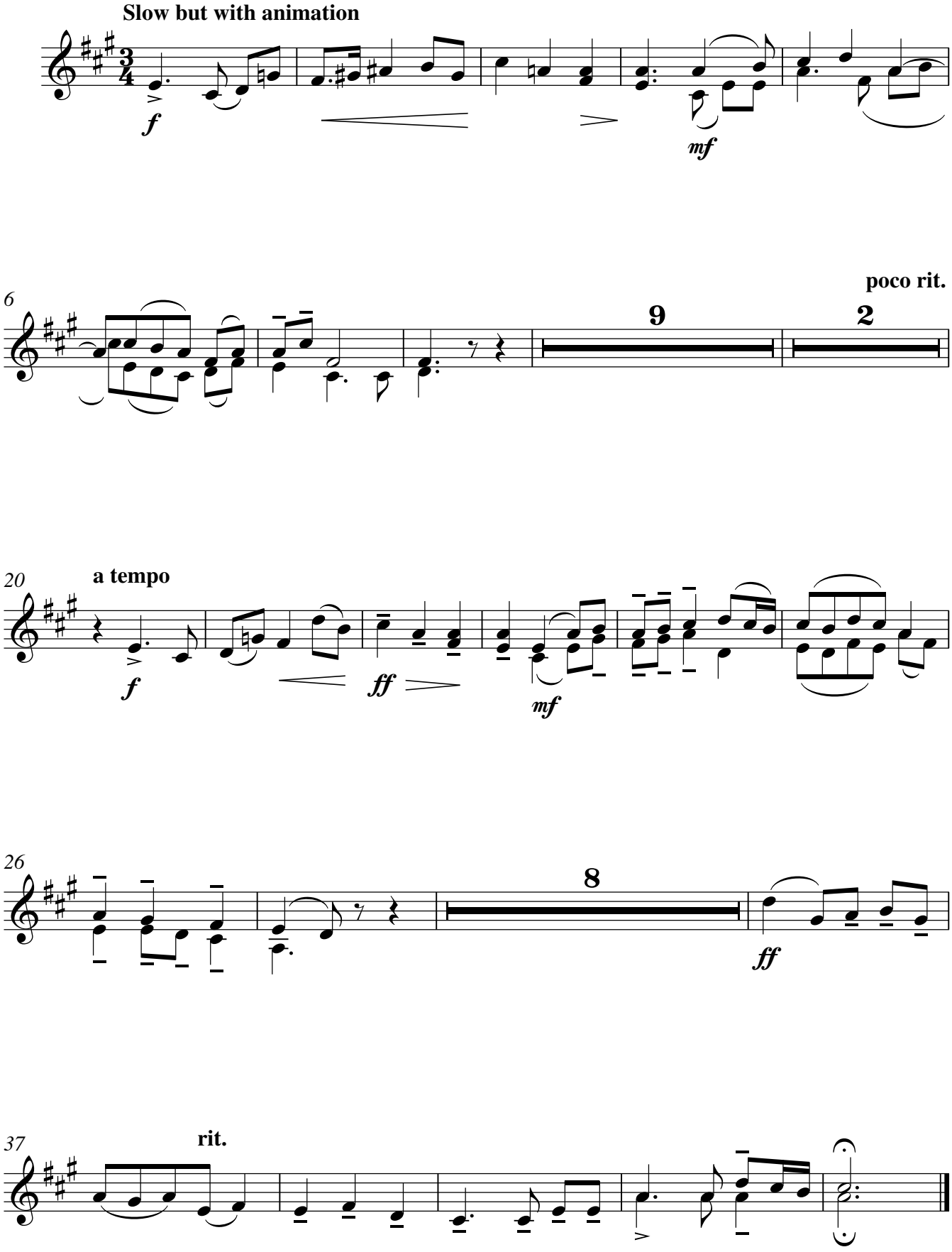
Horns in F

Jerusalem

C. H. H. Parry



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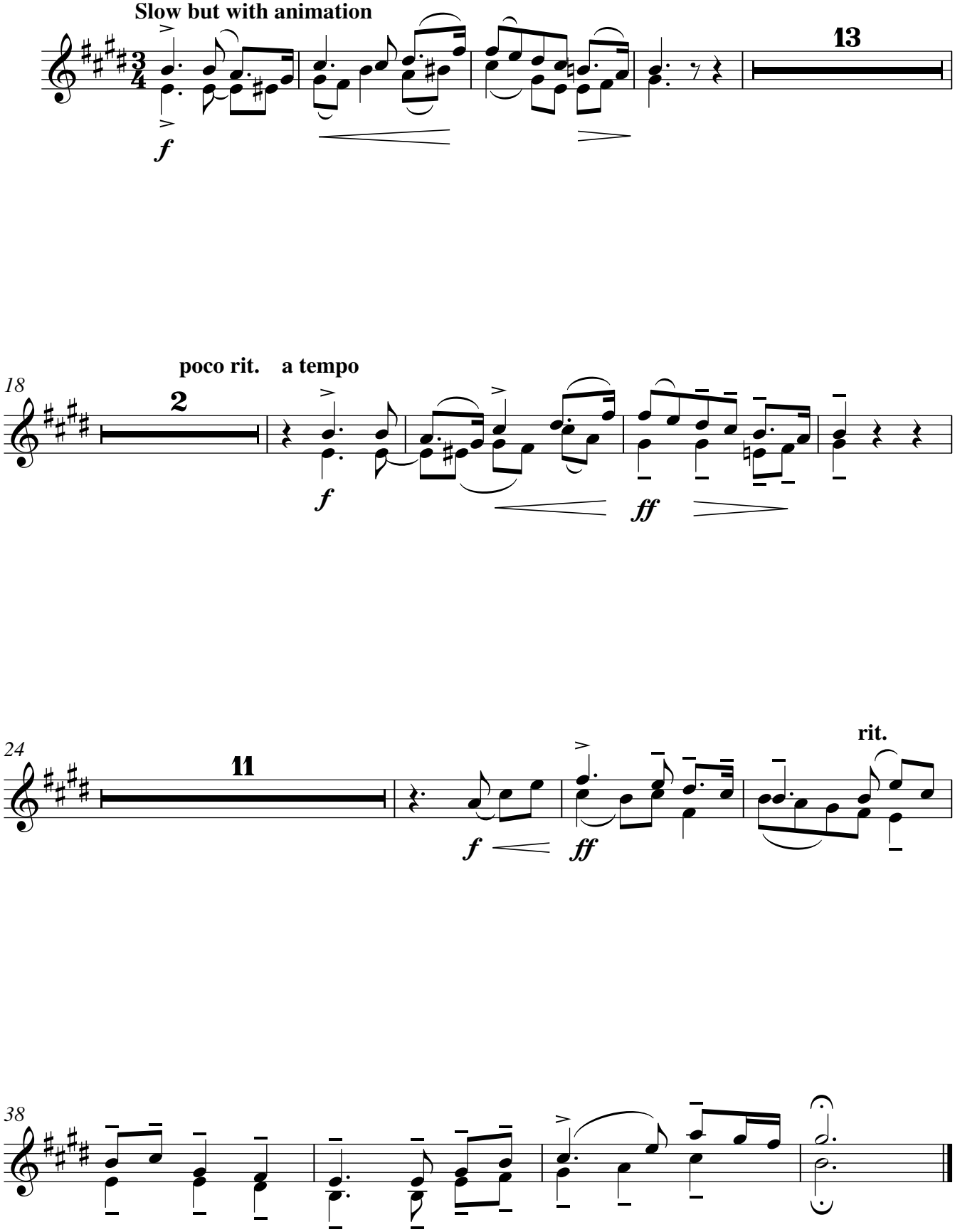
Trumpets in B♭

Jerusalem

C. H. H. Parry



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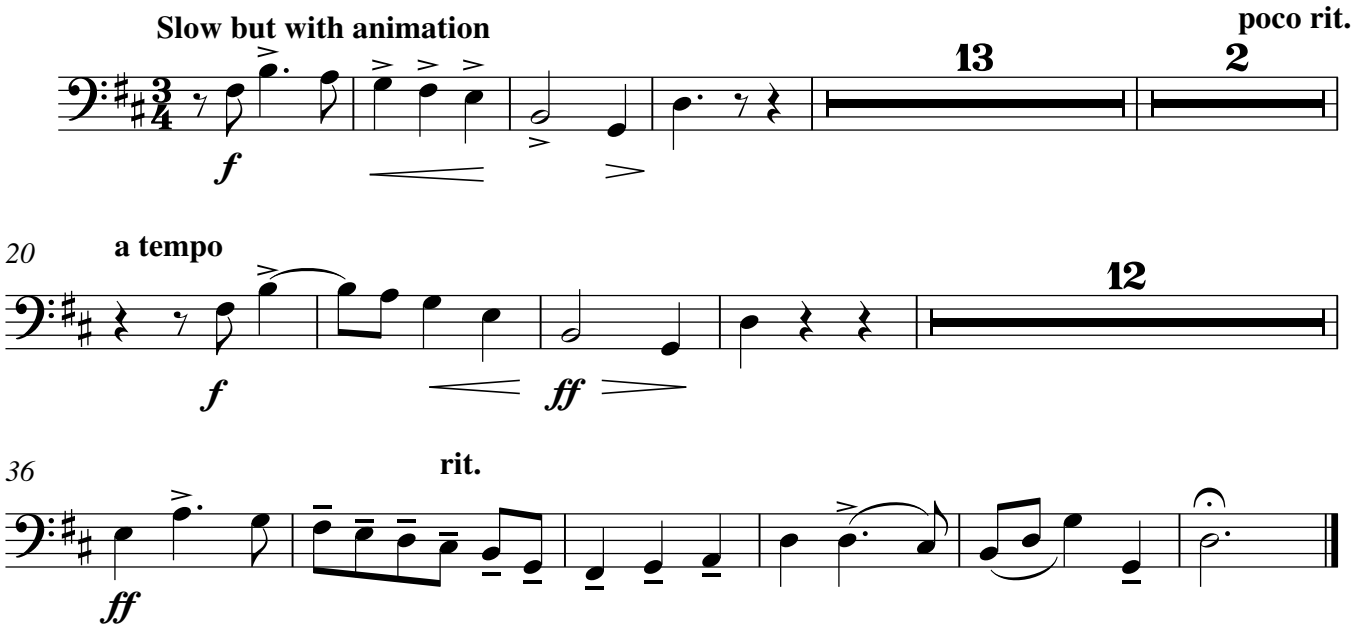
Trombone

Jerusalem

C. H. H. Parry



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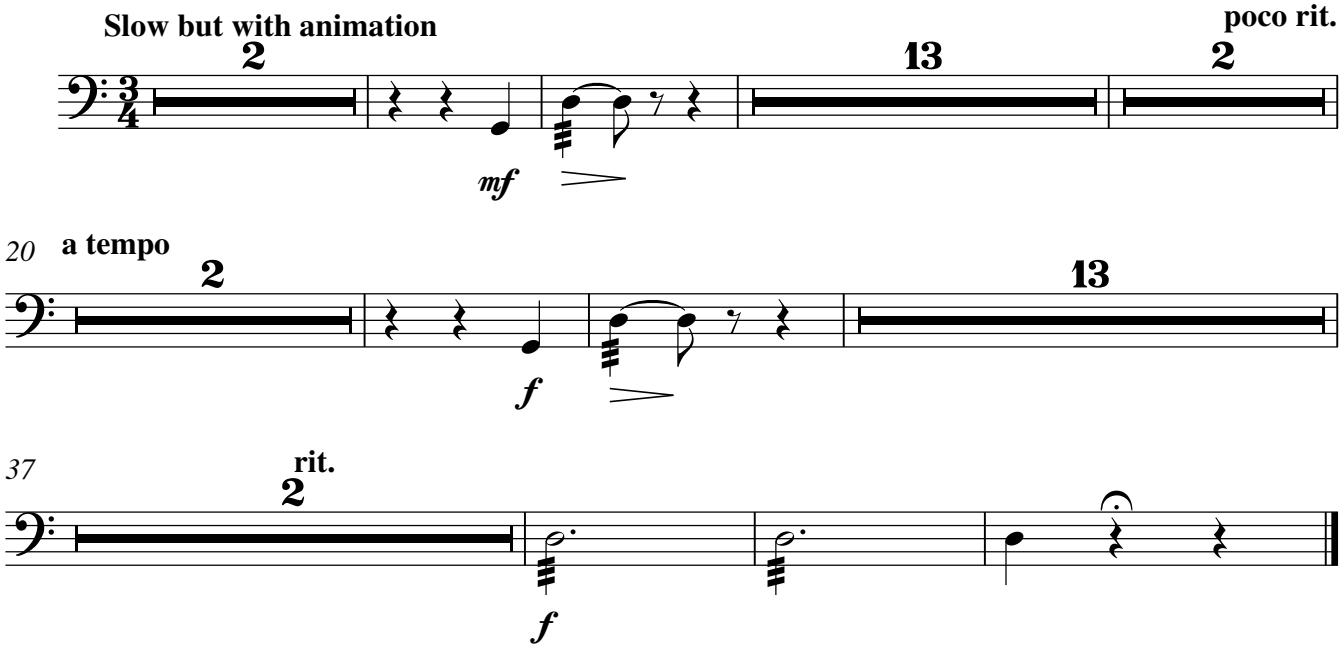
Timpani

Jerusalem

C. H. H. Parry



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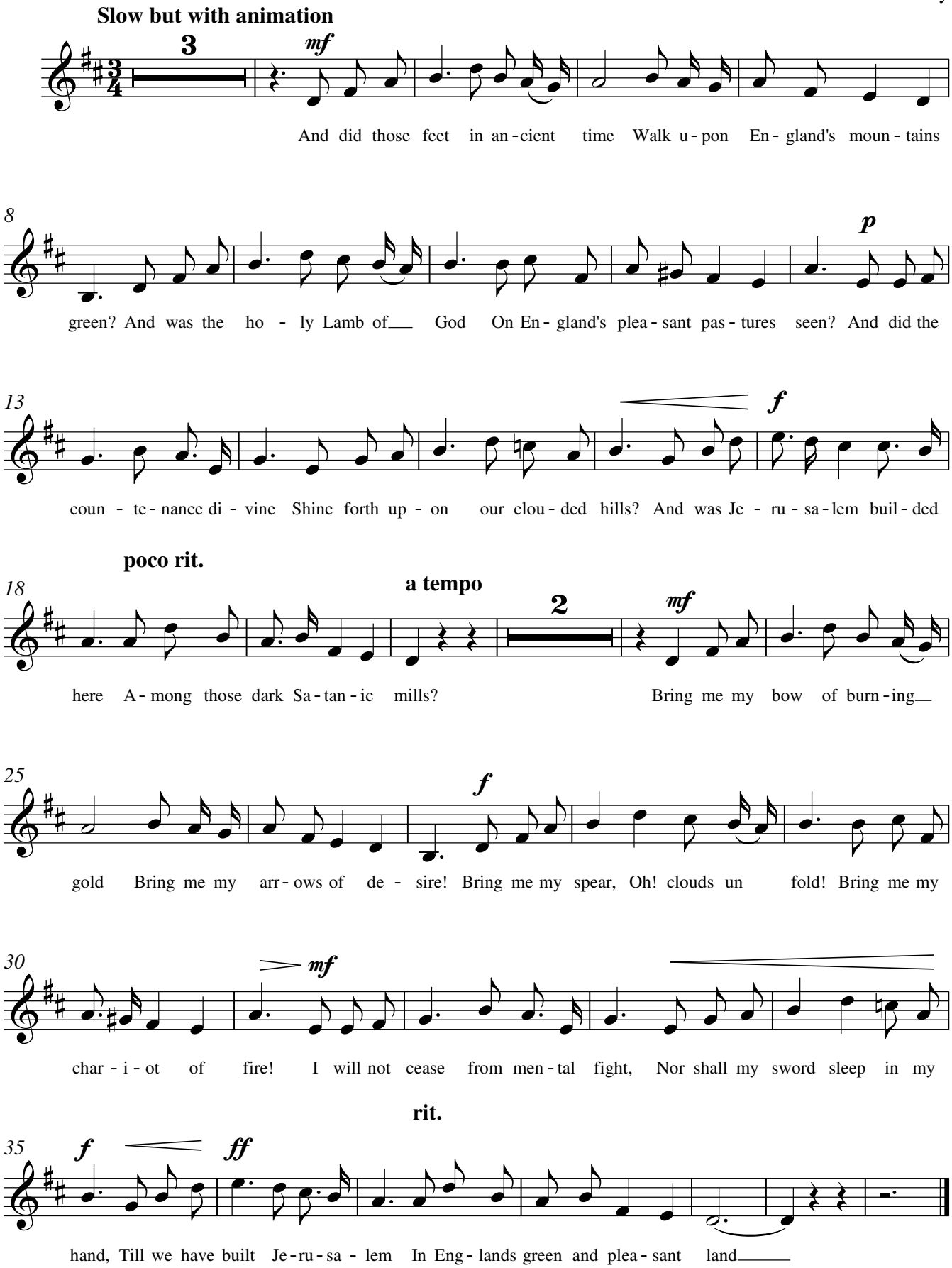
Voice

Jerusalem

C. H. H. Parry



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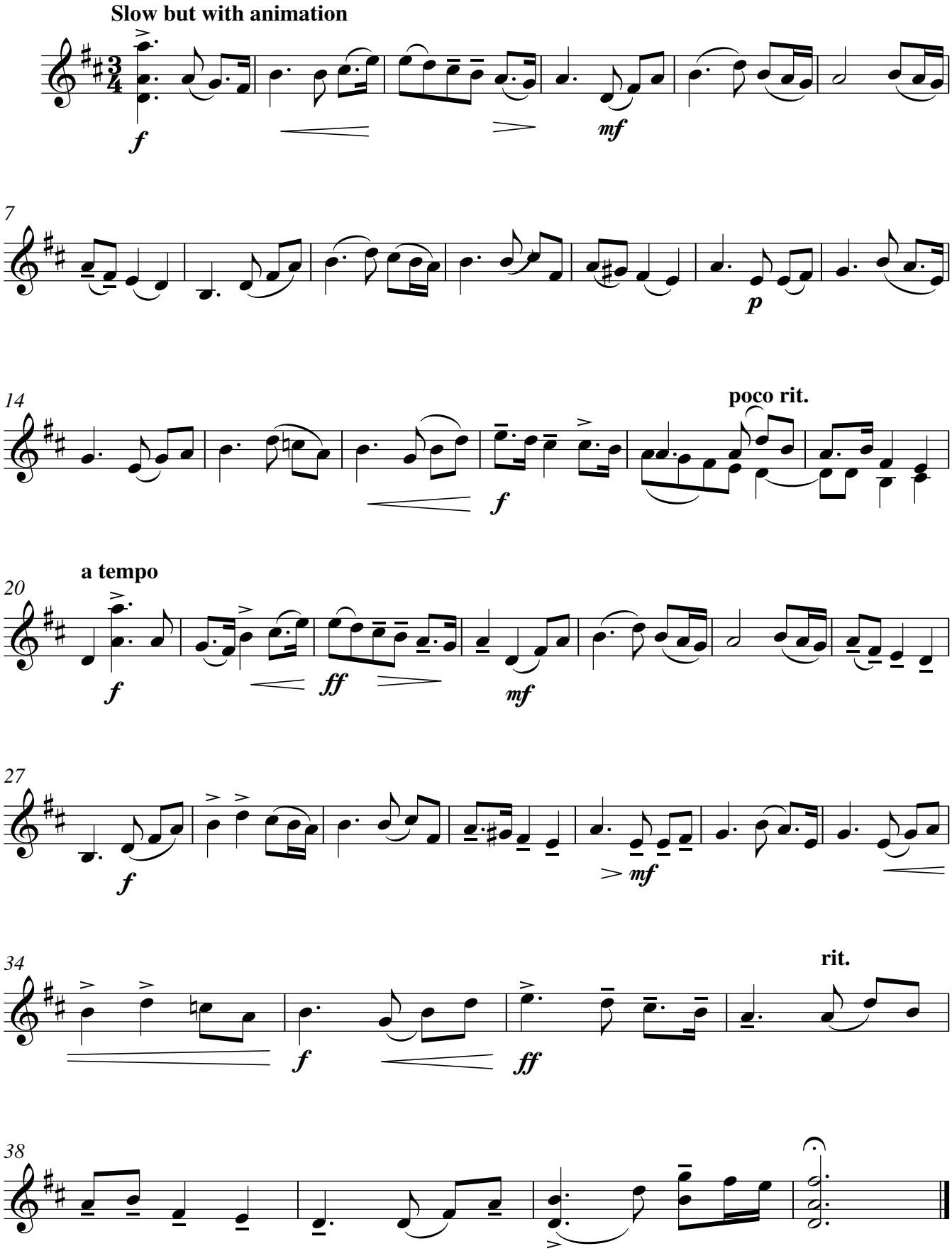
Violin I

Jerusalem

C. H. H. Parry



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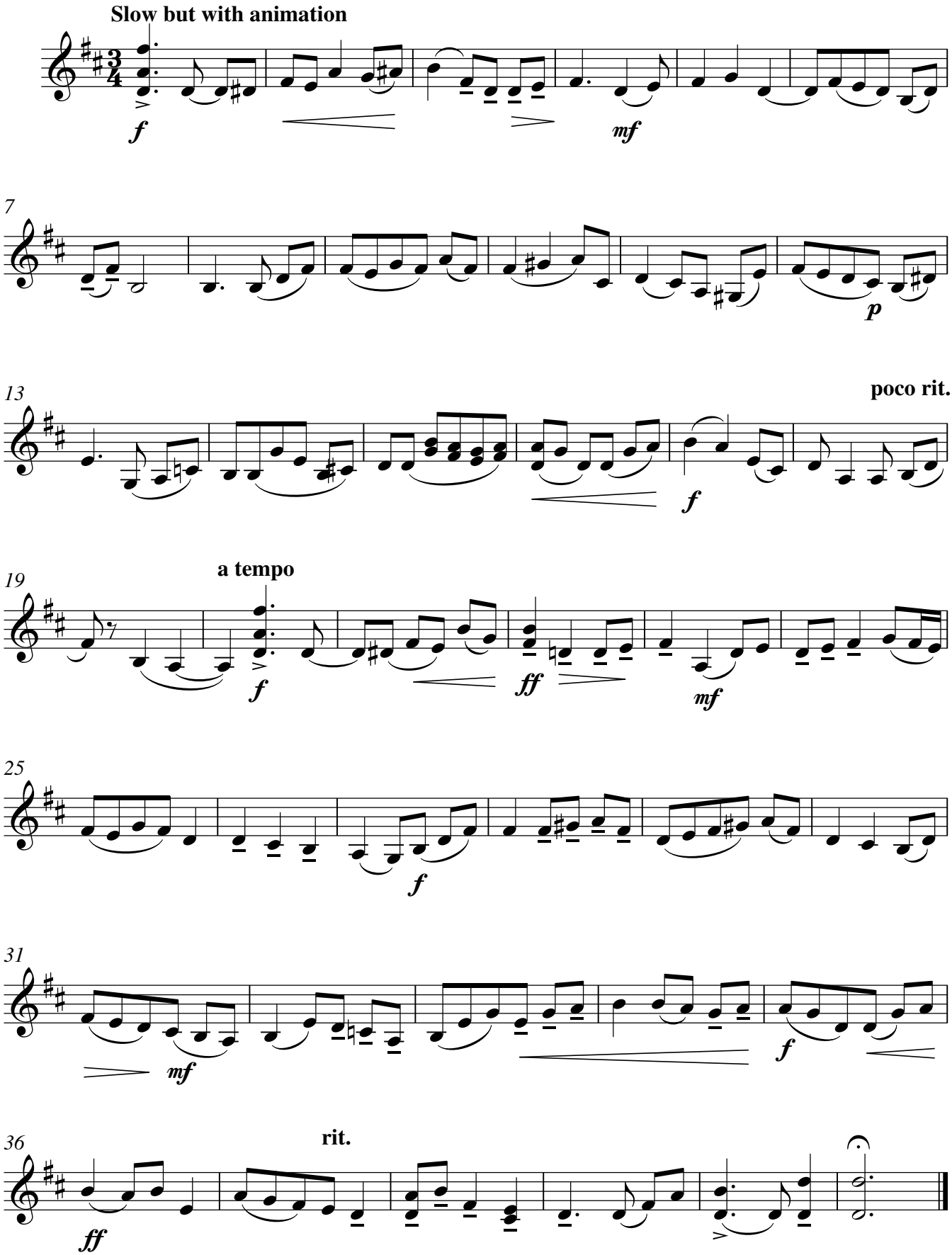
Violin II

Jerusalem

C. H. H. Parry



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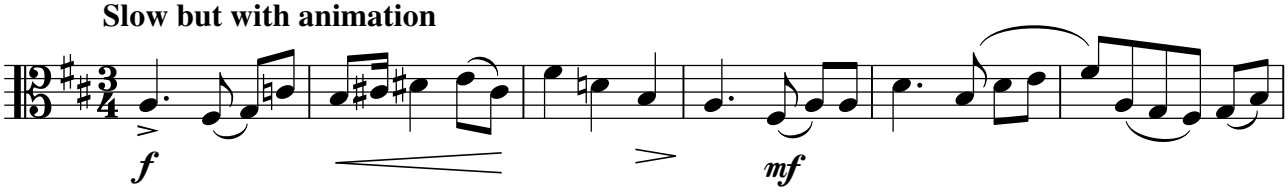
Viola

Jerusalem

C. H. H. Parry

Slow but with animation



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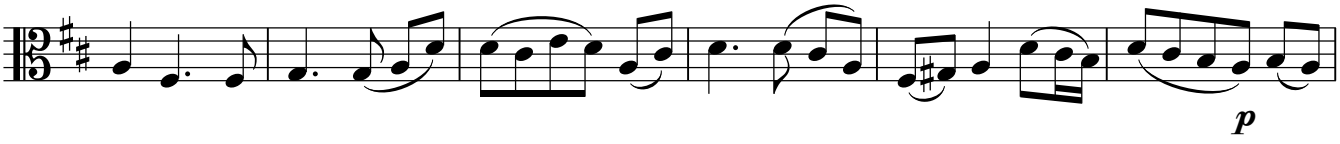
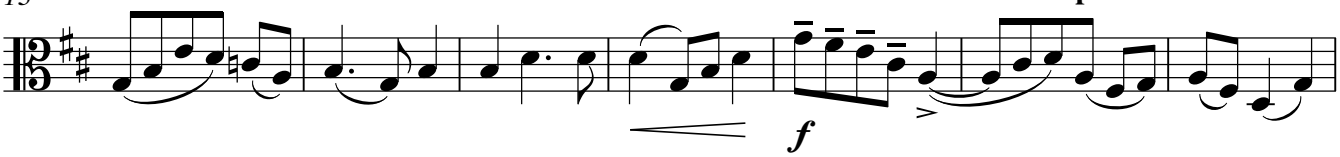
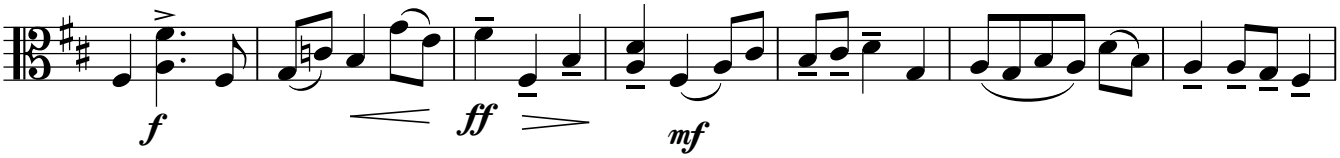


13 **poco rit.**



20 **a tempo**



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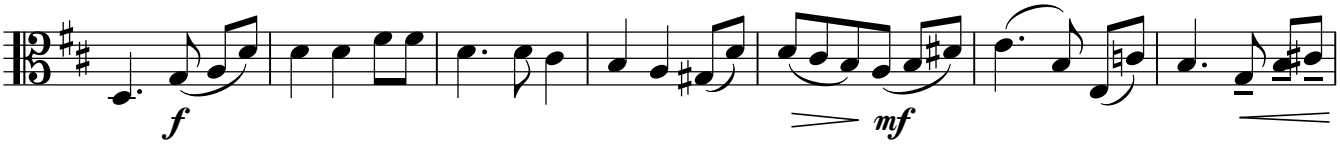
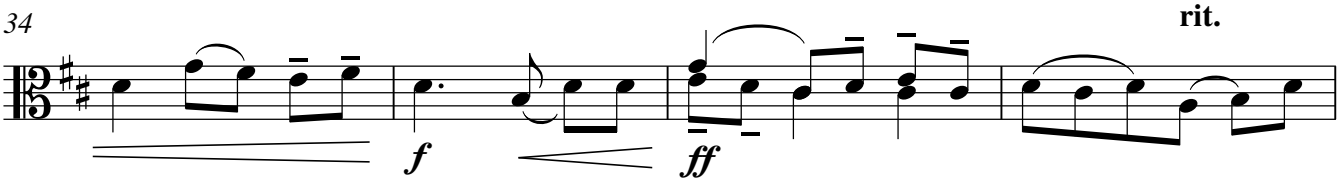


34 **rit.**



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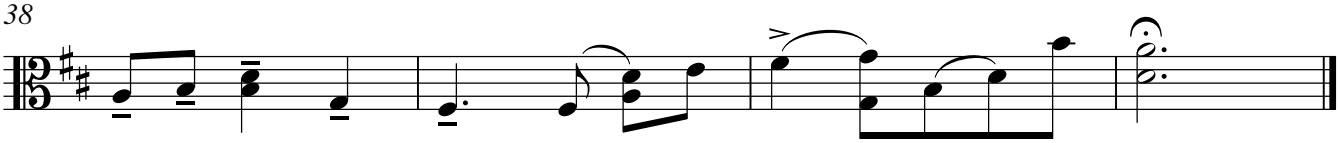

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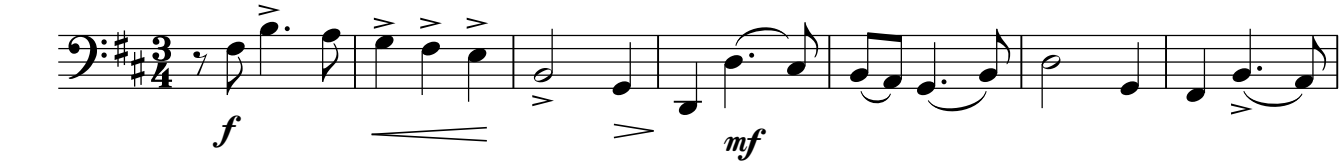
Violoncello

Jerusalem

C. H. H. Parry

Slow but with animation



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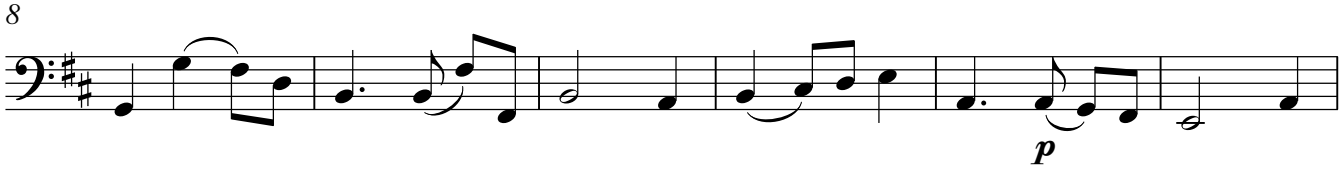
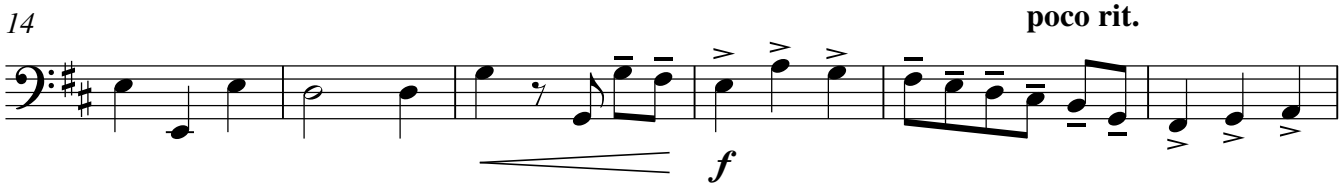
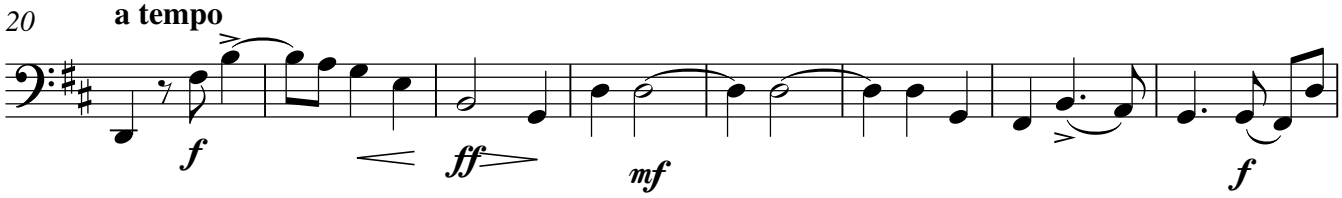


14 **poco rit.**



20 **a tempo**



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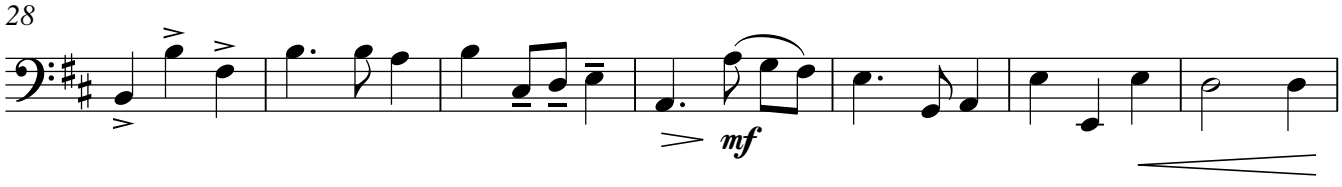
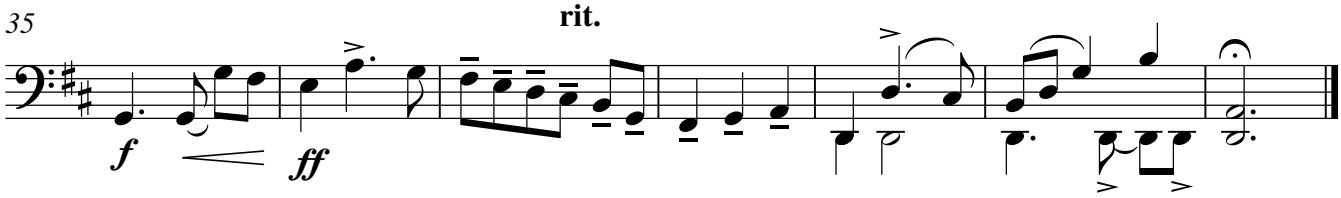


35 **rit.**



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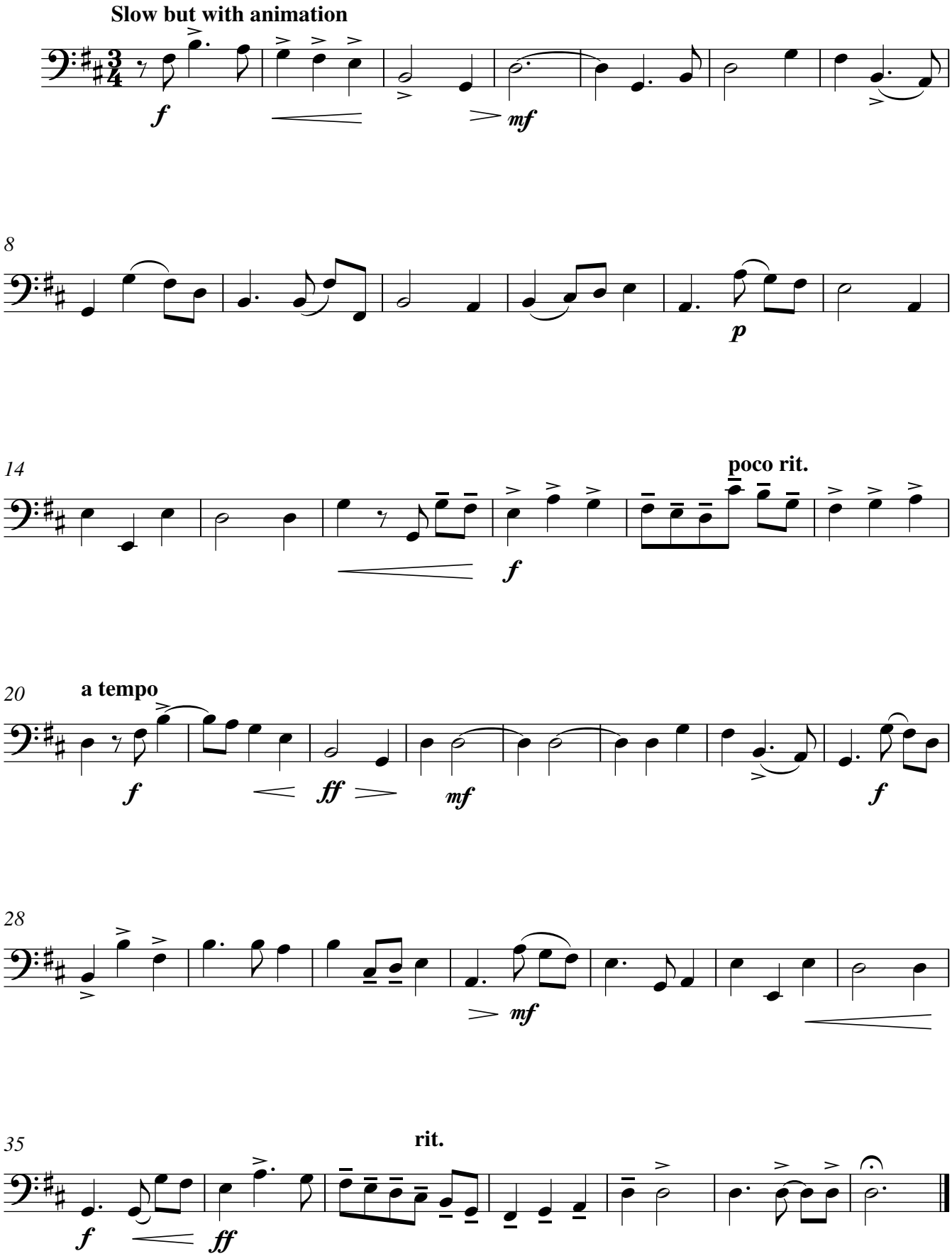
Contrabass

Jerusalem

C. H. H. Parry



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Music for Orchestra

T. Arne

Rule Britania

mm

Mainstream Music

Music for Orchestra

T. Arne

Rule Britania

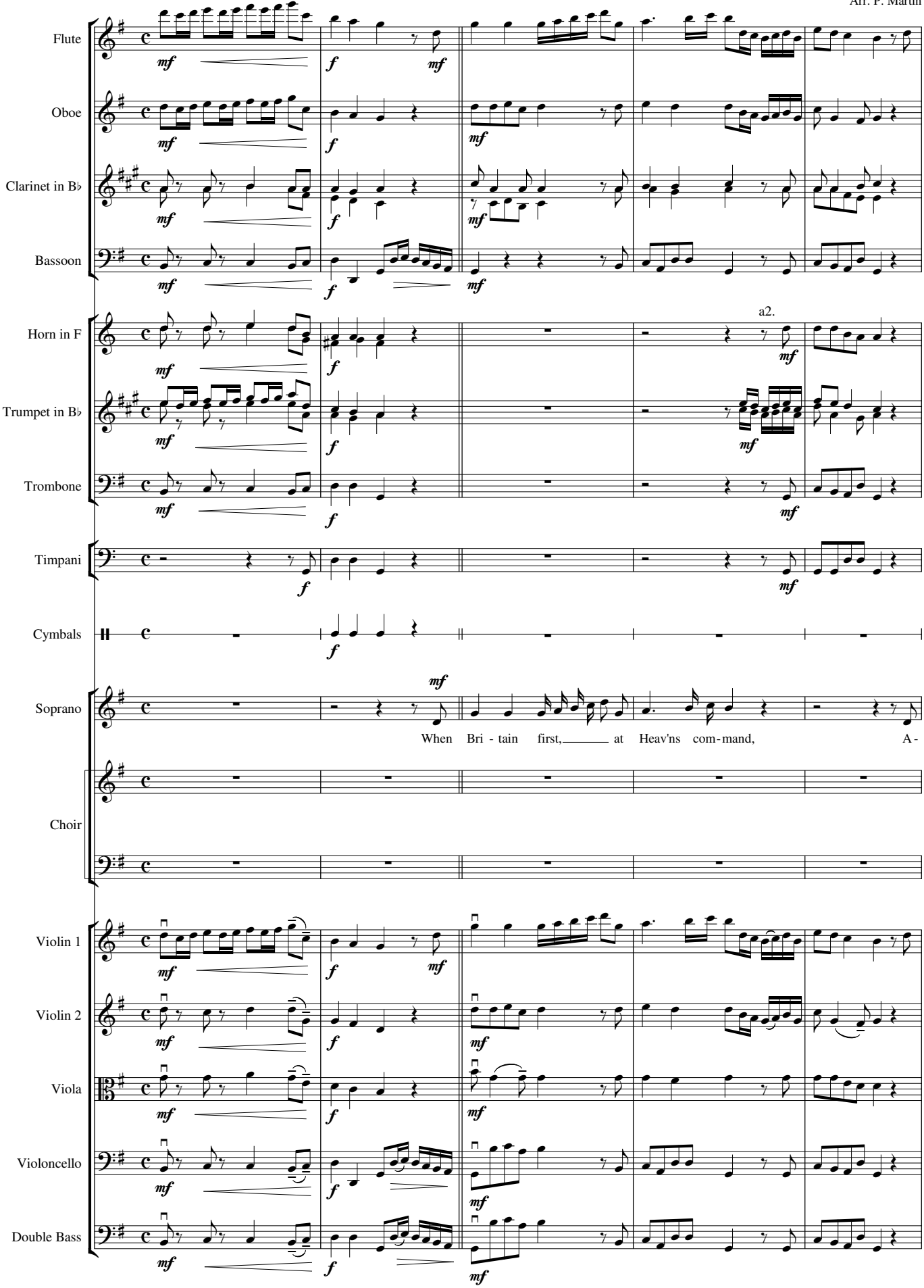
mm

Mainstream Music

Rule Britannia

Allegro moderato ♩ = 100

T. Arne
Arr. P. Martin



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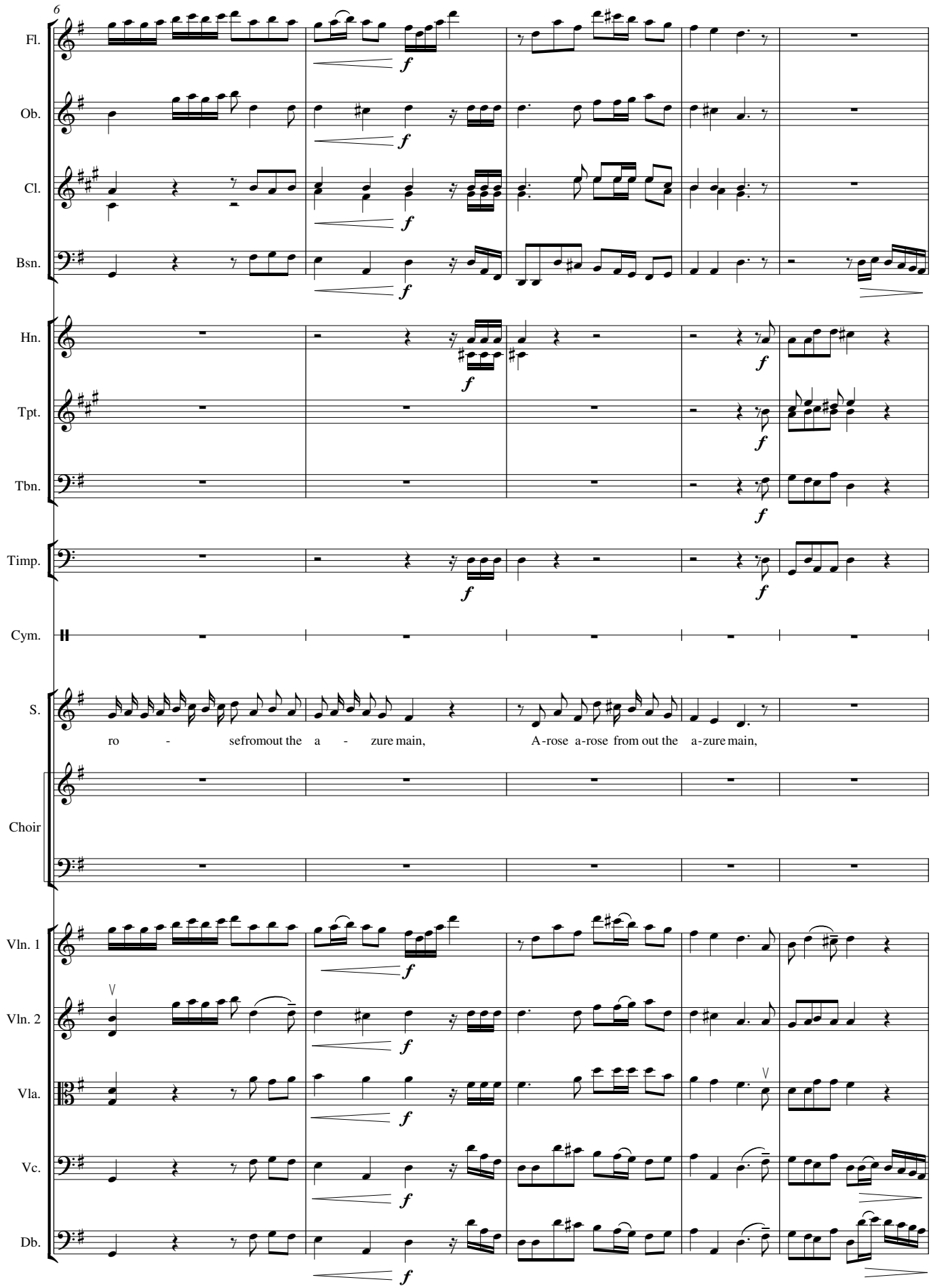
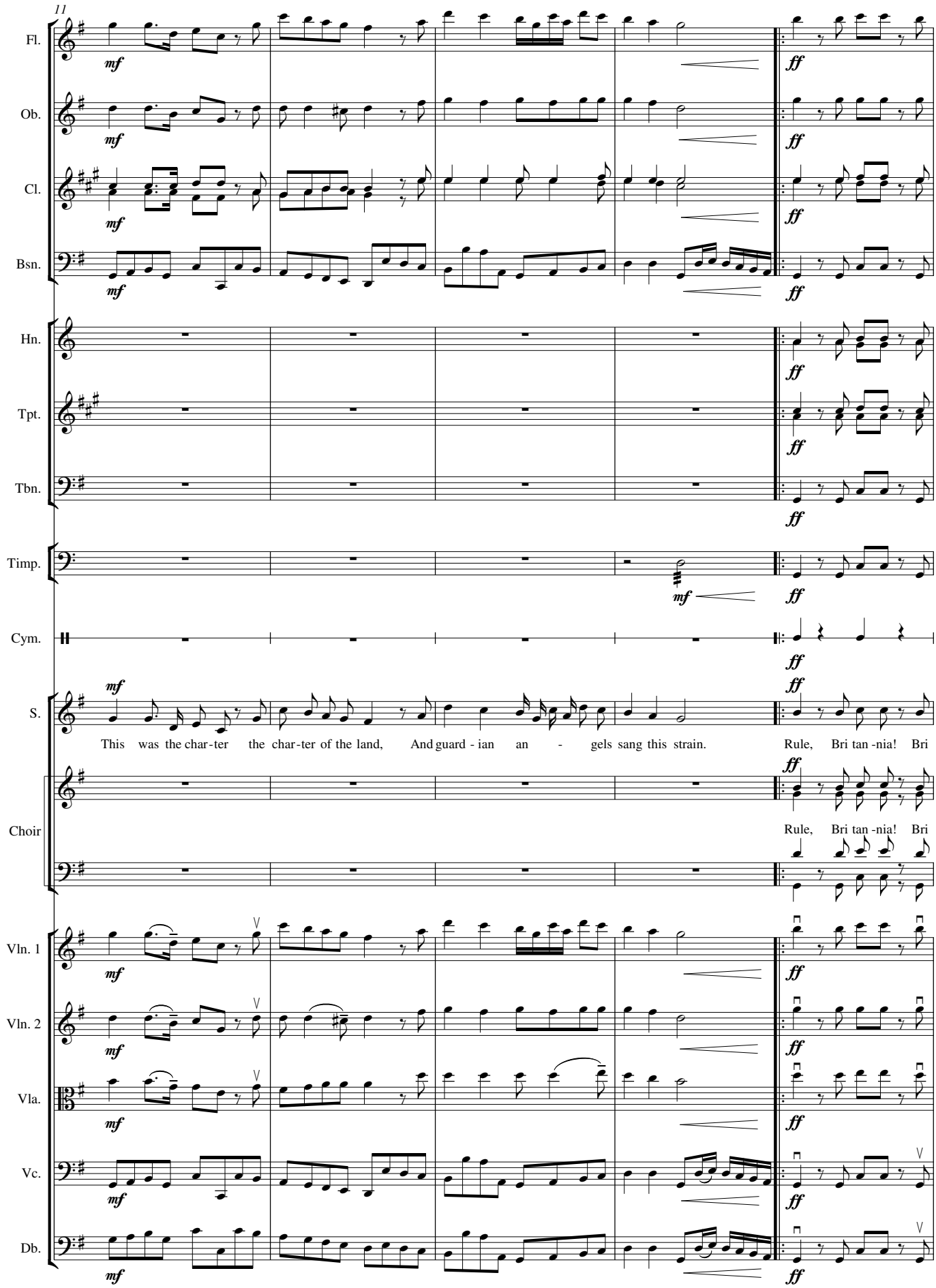
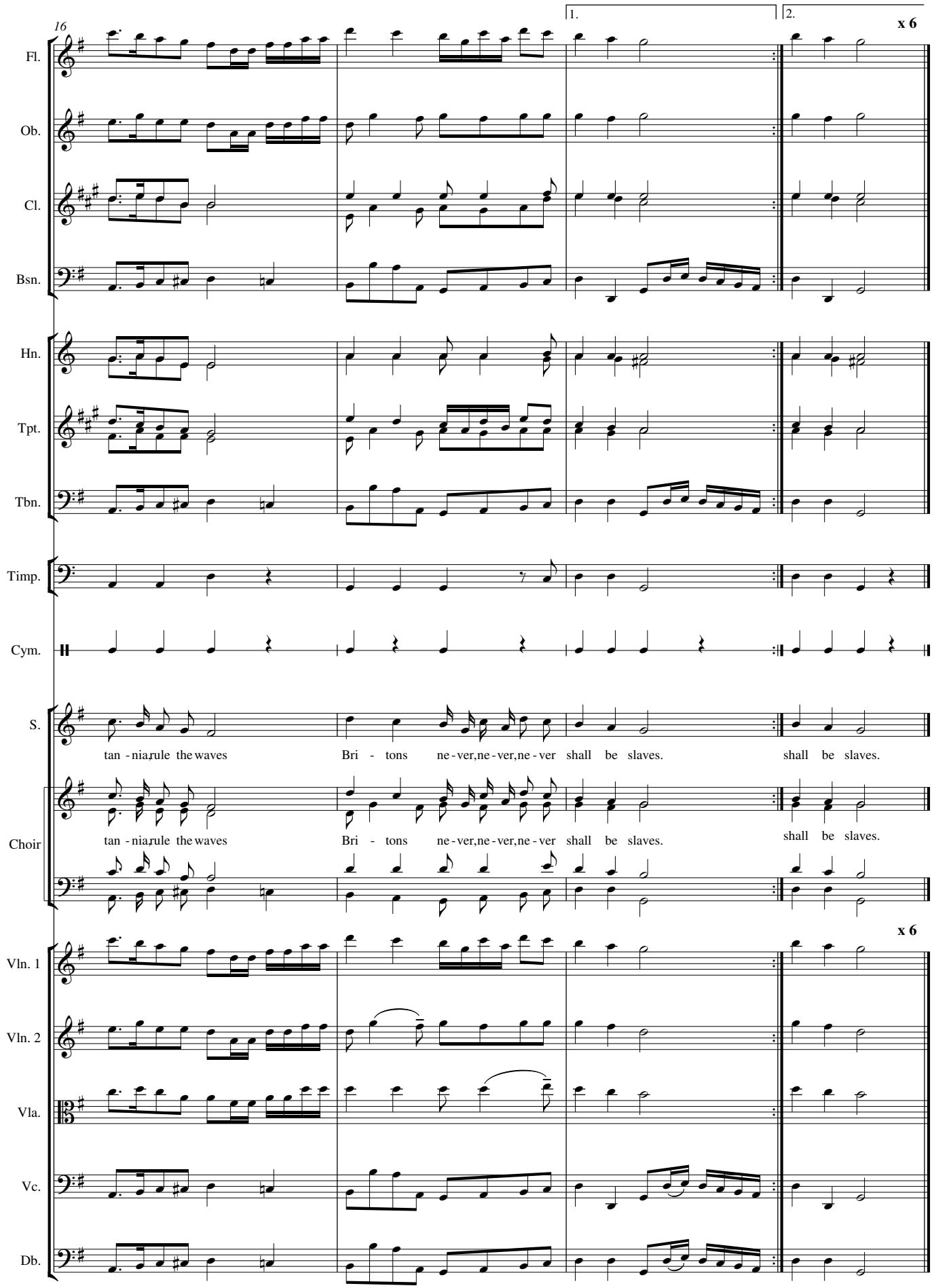

6
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
S.
ro - se from out the a - zure main,
A-rose a-rose from out the a-zure main,
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f


11
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
S.
This was the char-ter the char-ter of the land, And guard - ian an - gels sang this strain. Rule, Bri tan -nia! Bri
Choir
Rule, Bri tan -nia! Bri
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
ff


16
1.
2.
x 6
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
S.
tan - nia, rule the waves
Bri - tons ne - ver, ne - ver, ne - ver shall be slaves.
shall be slaves.
Choir
tan - nia, rule the waves
Bri - tons ne - ver, ne - ver, ne - ver shall be slaves.
shall be slaves.
x 6
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Rule Britannia

When Britain first, at heaven's command,
Arose from out the azure main,
This was the charter of the land,
And guardian angels sang this strain.

Rule, Britannia! Britannia rule the waves
Britons never, never, never shall be slaves.

The nations not so blest as thee,
Must in their turn to tyrants fall,
Whilst thou shall flourish great and free,
The dread and envy of them all.

Rule, Britannia! etc...

Still more majestic shalt thou rise,
More dreadful from each foreign stroke.
As the loud blast that tears the skies,
Serves but to root thy native oak.

Rule, Britannia! etc...

Thee haughty tyrants ne'er shall tame,
All their attempts to bend thee down,
Will but arouse thy generous flame,
And work their woe and thy renown.

Rule, Britannia! etc...

To thee belongs the rural reign,
Thy cities shall with commerce shine,
And thine shall be the subject main,
And every shore it circles thine.

Rule, Britannia! etc...

The muses, still with freedom found,
Shall to thy happy coast repair,
Blest isle with matchless beauty crowned,
And manly hearts to guard the fair.

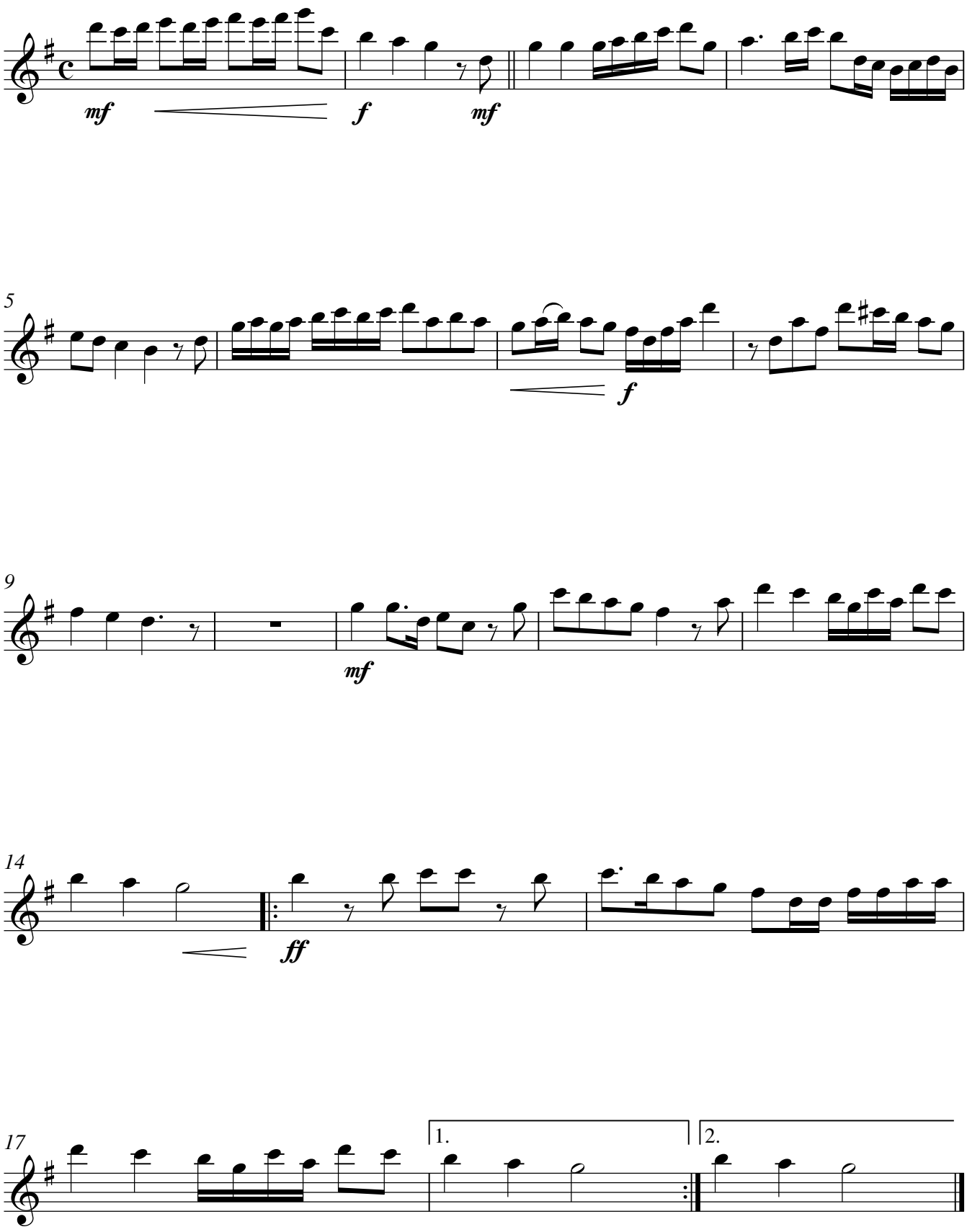
Rule, Britannia! etc...

Flute

Rule Britannia

T. Arne
Arr. P. Martin

Allegro moderato ♩ = 120



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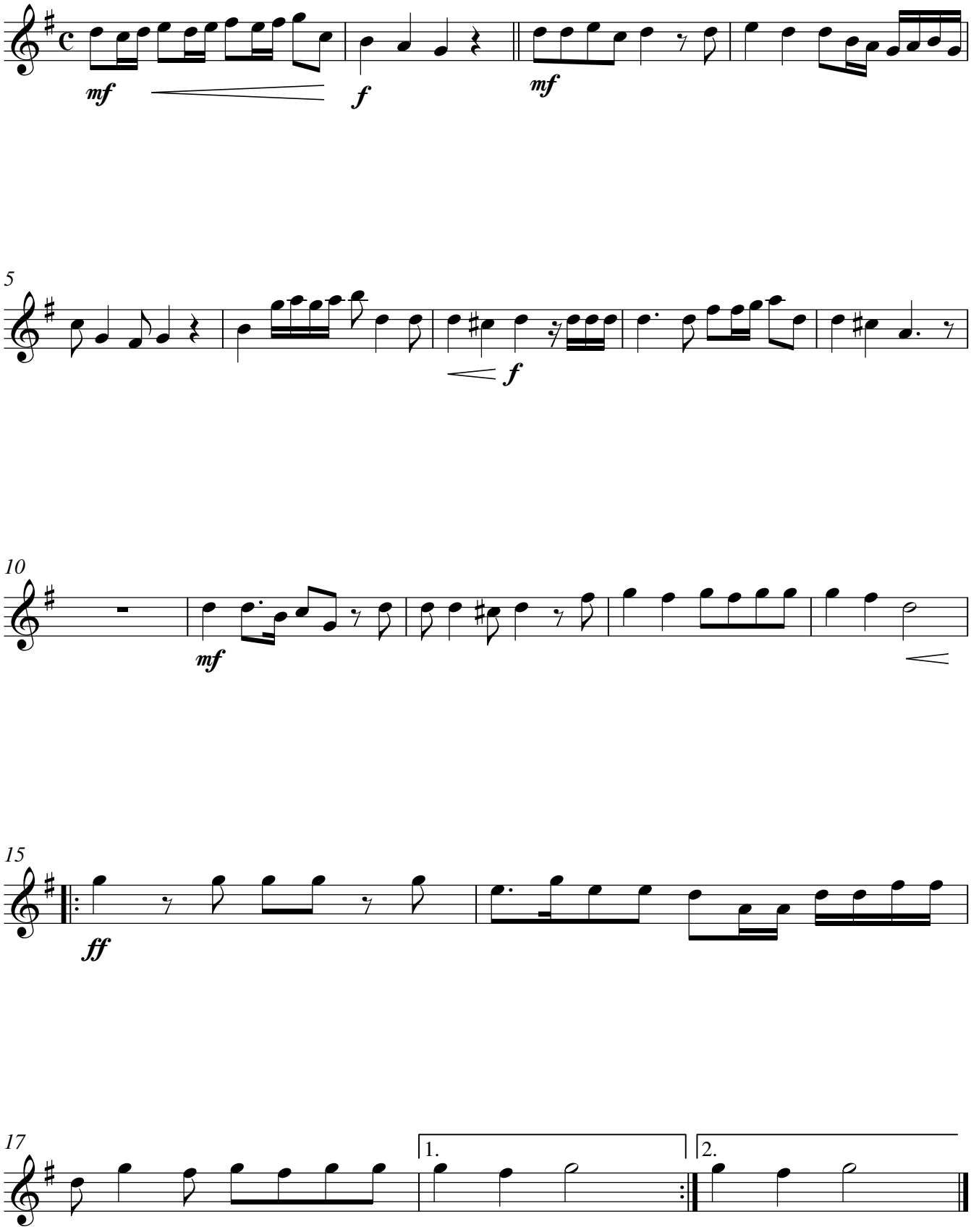
Oboe

Rule Britannia

T. Arne
Arr. P. Martin

Allegro moderato ♩ = 120



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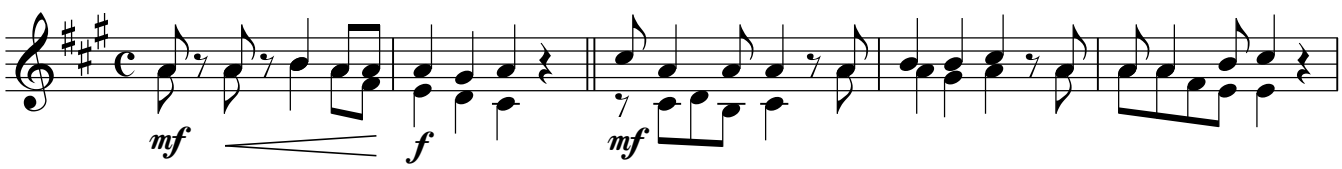
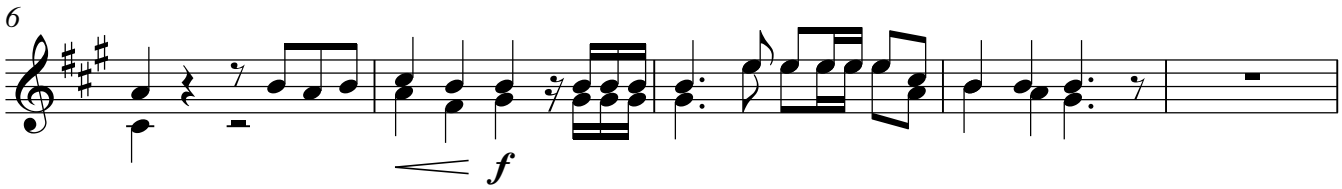
Clarinet in B♭

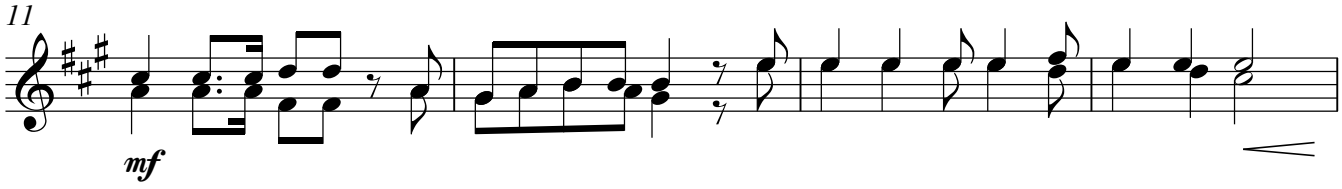
Rule Britannia

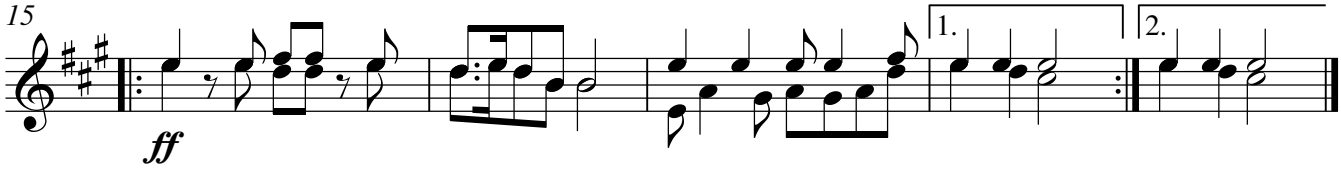
T. Arne
Arr. P. Martin

Allegro moderato ♩ = 120









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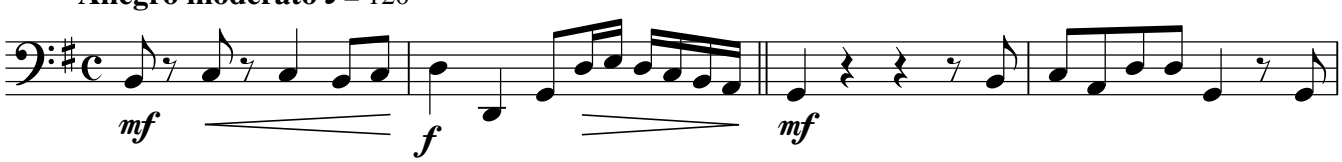
Bassoon

Rule Britannia

T. Arne
Arr. P. Martin

Allegro moderato ♩ = 120



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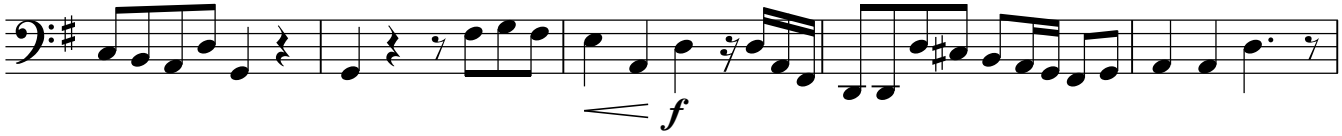

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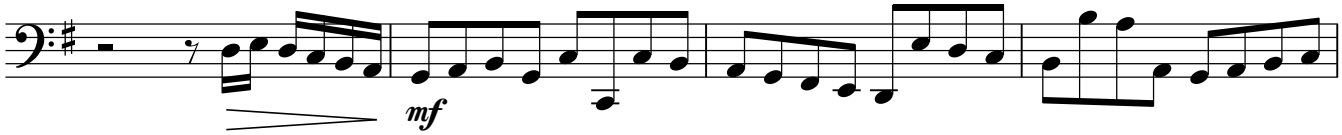

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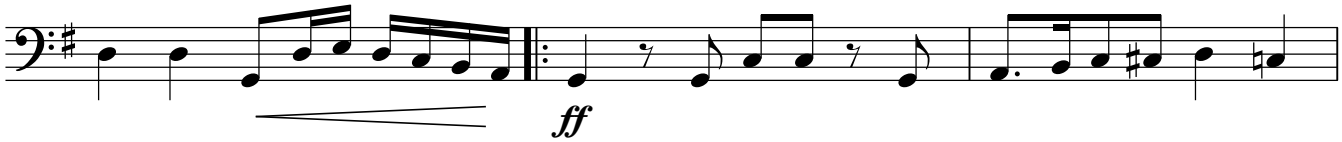

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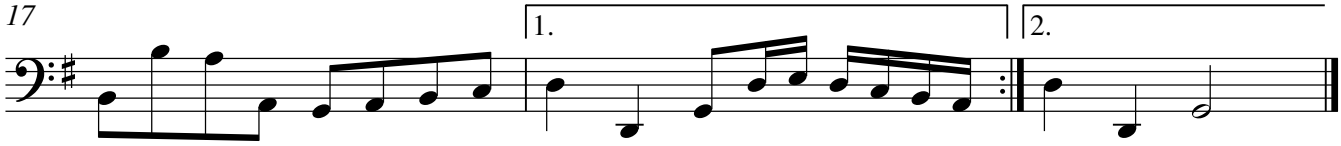

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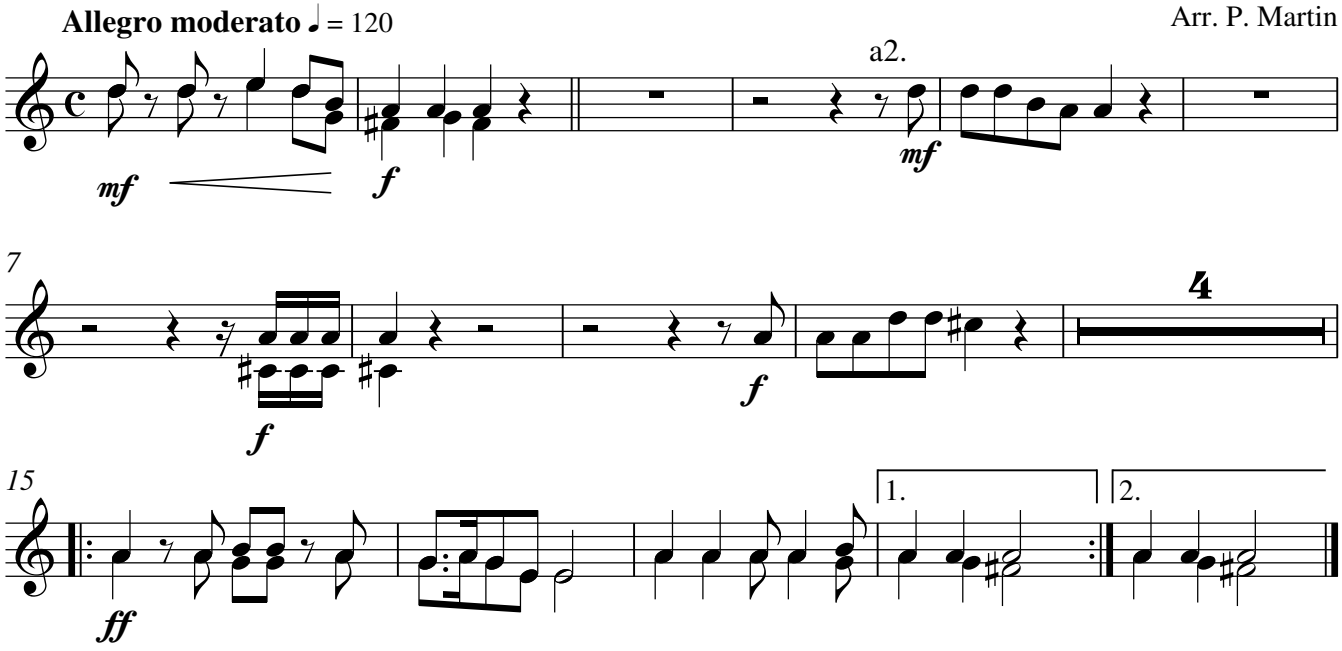
Horn in F

Rule Britannia

T. Arne
Arr. P. Martin



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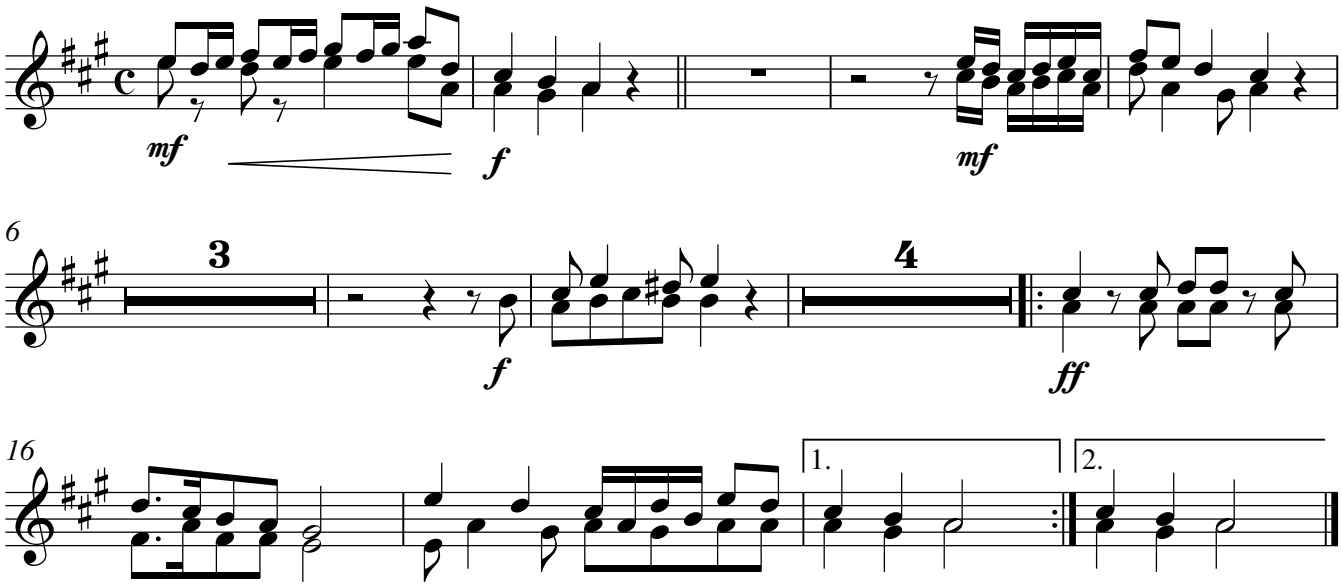
Trumpet in B♭

Rule Britannia

T. Arne
Arr. P. Martin

Allegro moderato ♩ = 120



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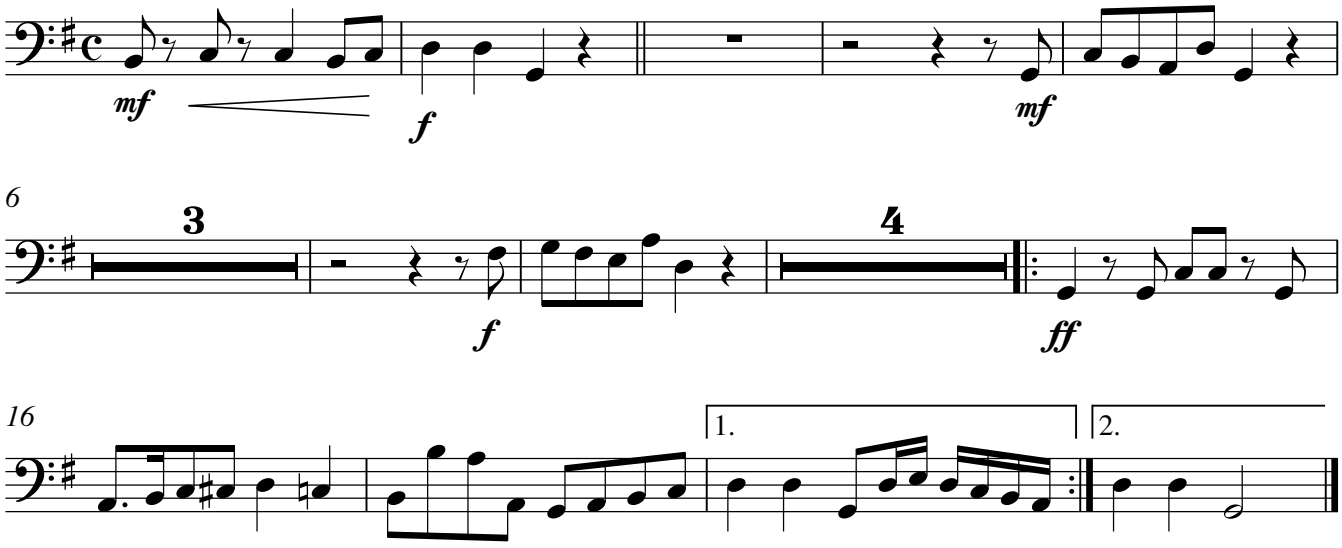
Trombone

Rule Britannia

T. Arne
Arr. P. Martin

Allegro moderato ♩ = 120



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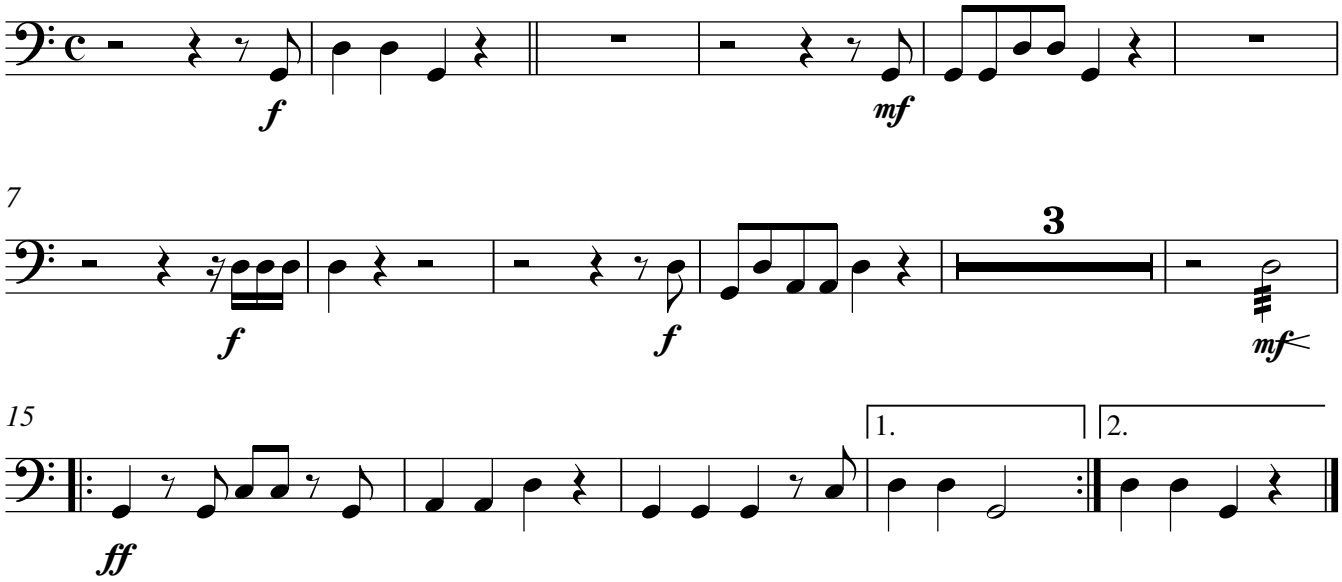
Timpani

Rule Britannia

T. Arne
Arr. P. Martin

Allegro moderato ♩ = 120



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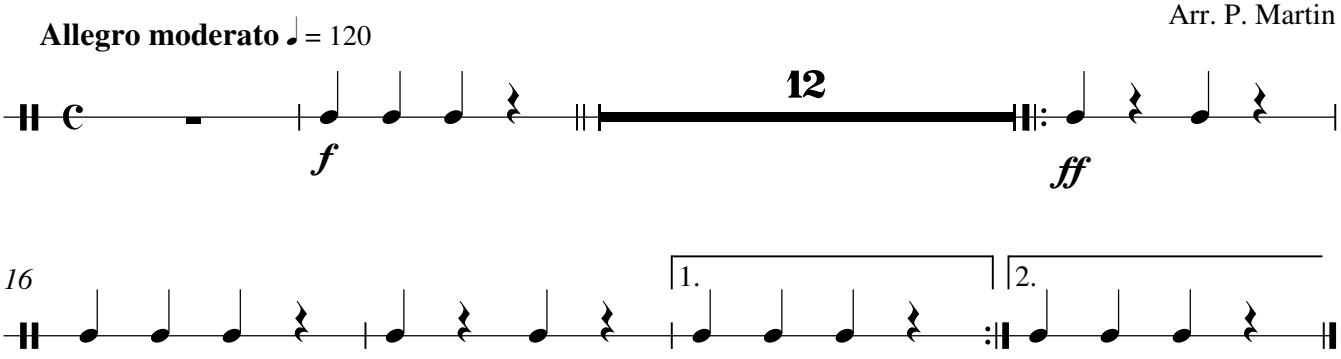
Cymbals

Rule Britannia

T. Arne
Arr. P. Martin



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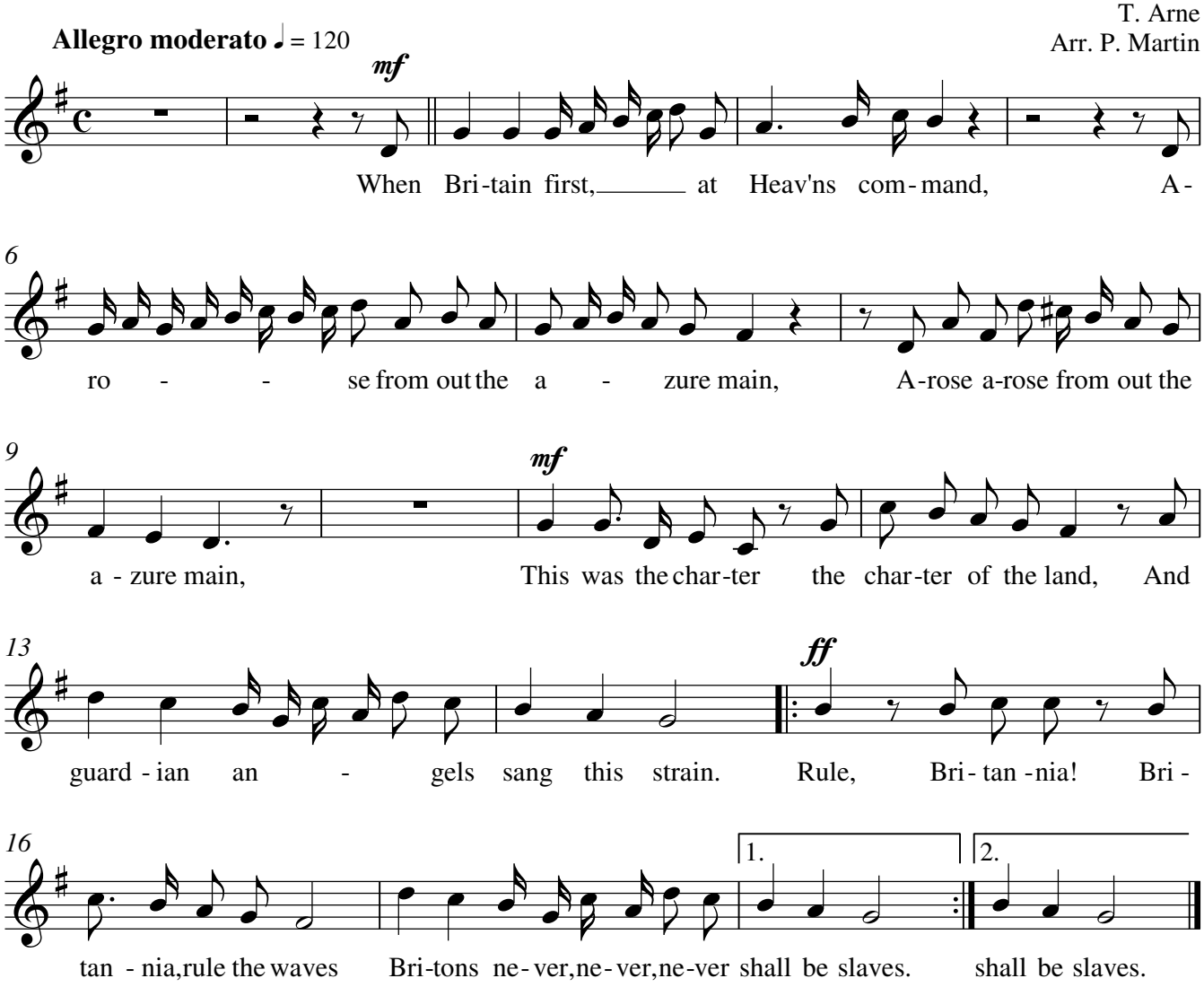
Soprano

Rule Britannia

T. Arne
Arr. P. Martin



The nations not so blest as thee,
Must in their turn to tyrants fall,
Whilst thou shall flourish great and free,
The dread and envy of them all.

Still more majestic shalt thou rise,
More dreadful from each foreign stroke.
As the loud blast that tears the skies,
Serves but to root thy native oak.

Thee haughty tyrants ne'er shall tame,
All their attempts to bend thee down,
Will but arouse thy generous flame,
And work their woe and thy renown.

To thee belongs the rural reign,
Thy cities shall with commerce shine,
And thine shall be the subject main,
And every shore it circles thine.

The muses, still with freedom found,
Shall to thy happy coast repair,
Blest isle with matchless beauty crowned,
And manly hearts to guard the fair.

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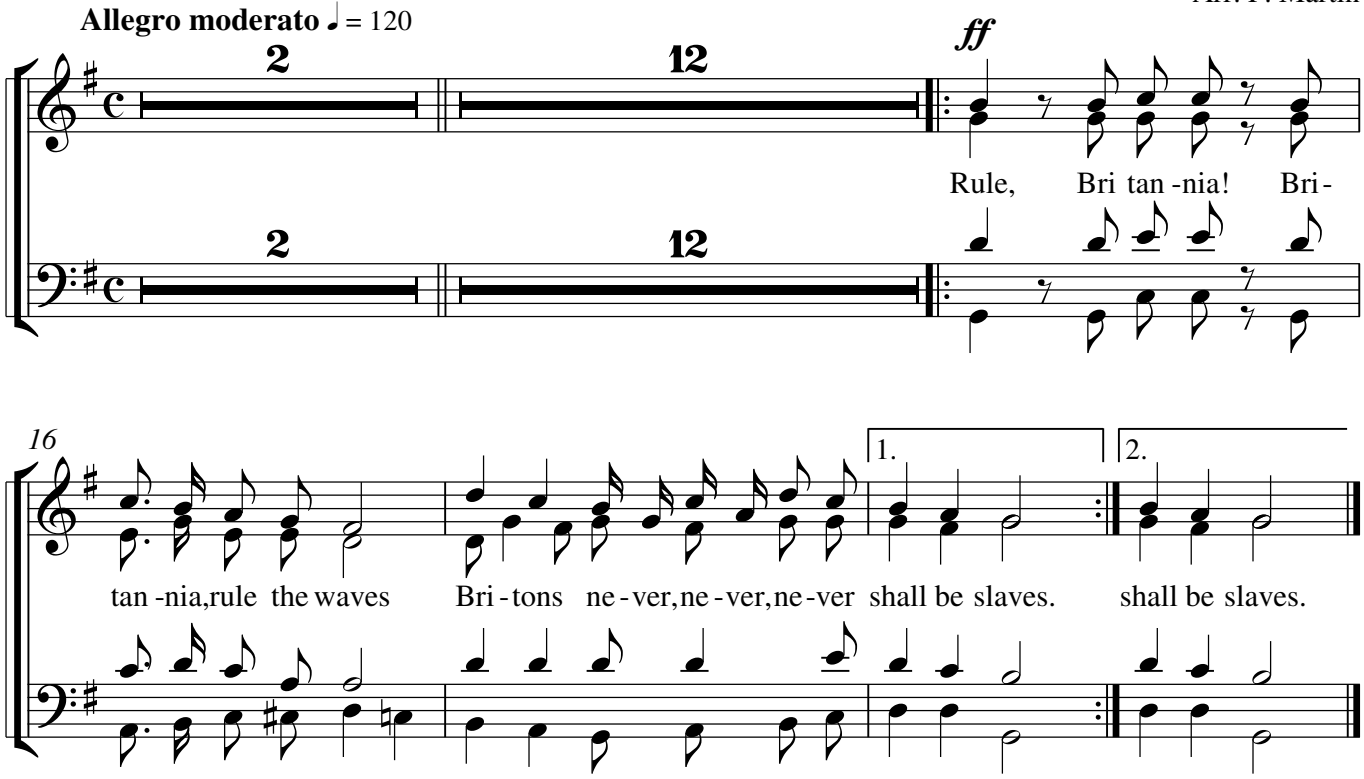
Choir

Rule Britannia

T. Arne
Arr. P. Martin



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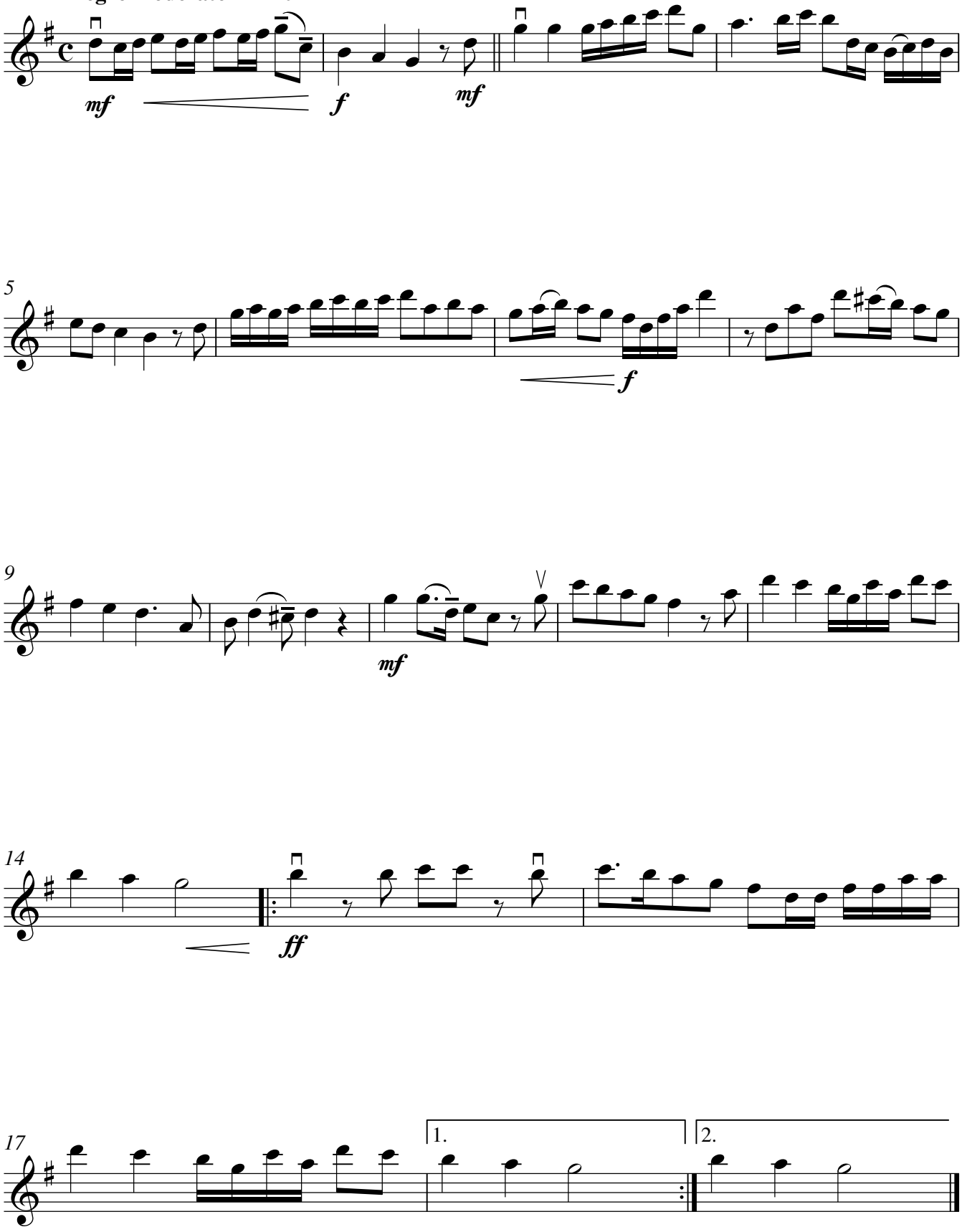
Violin 1

Rule Britannia

T. Arne
Arr. P. Martin

Allegro moderato ♩ = 120



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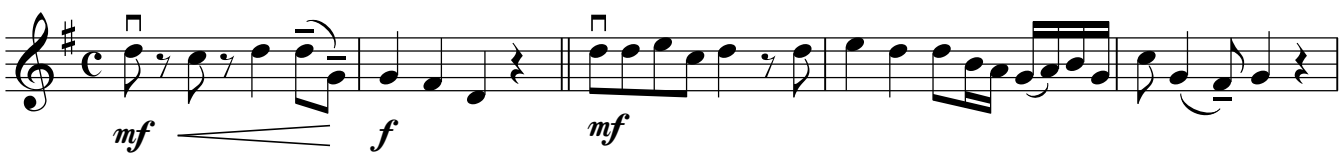
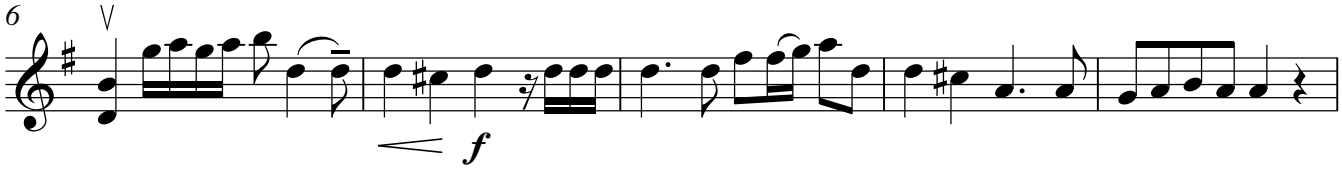
Violin 2

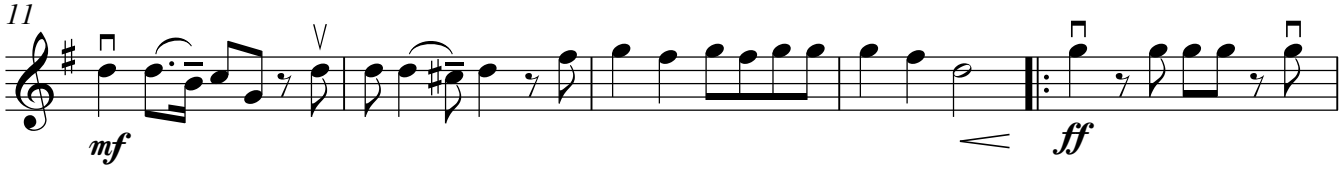
Rule Britannia

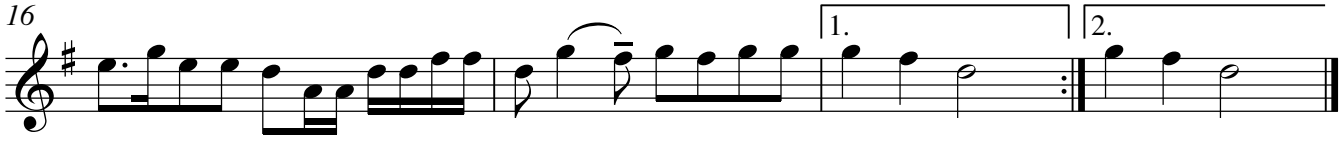
T. Arne
Arr. P. Martin

Allegro moderato ♩ = 120









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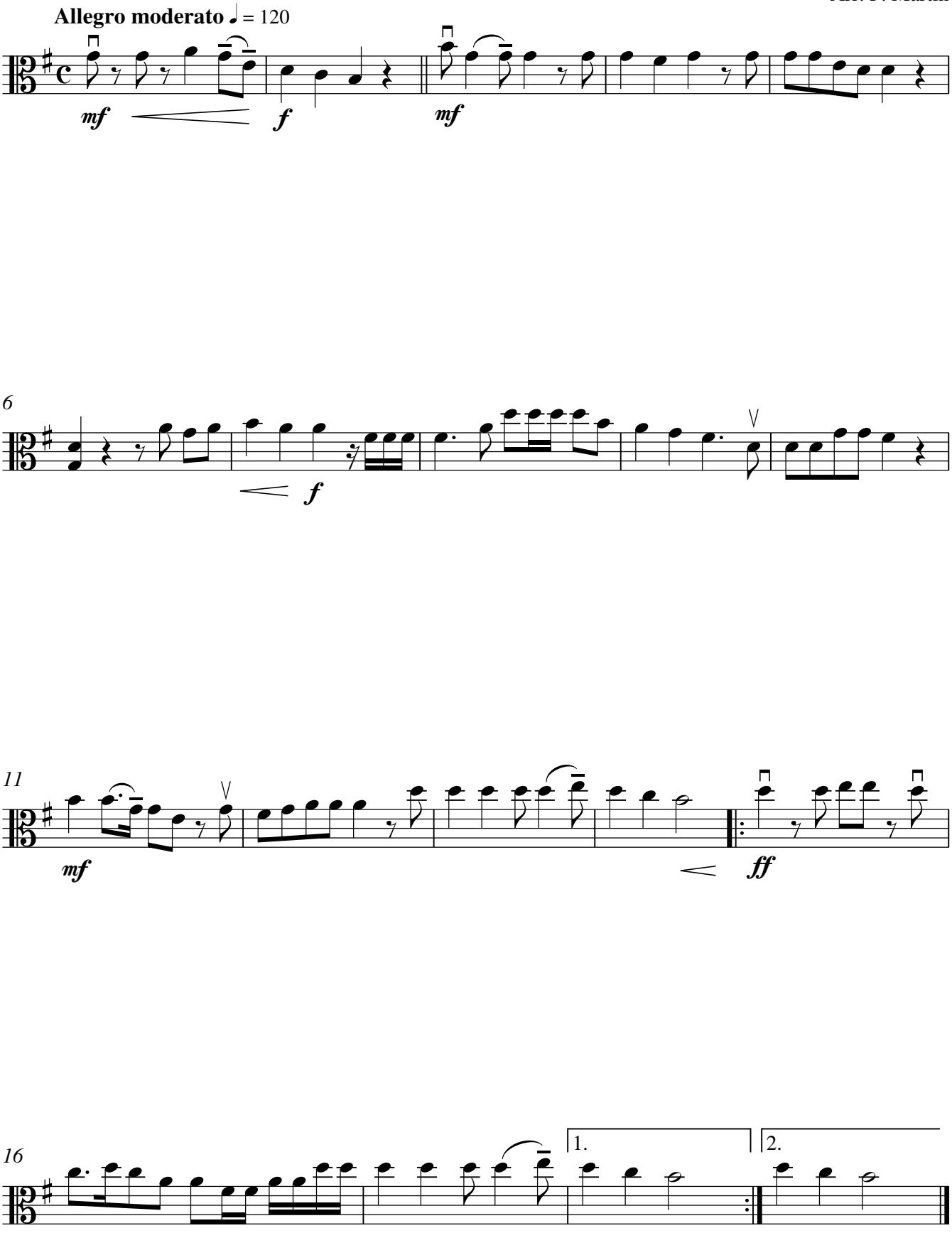
Viola

Rule Britannia

T. Arne
Arr. P. Martin



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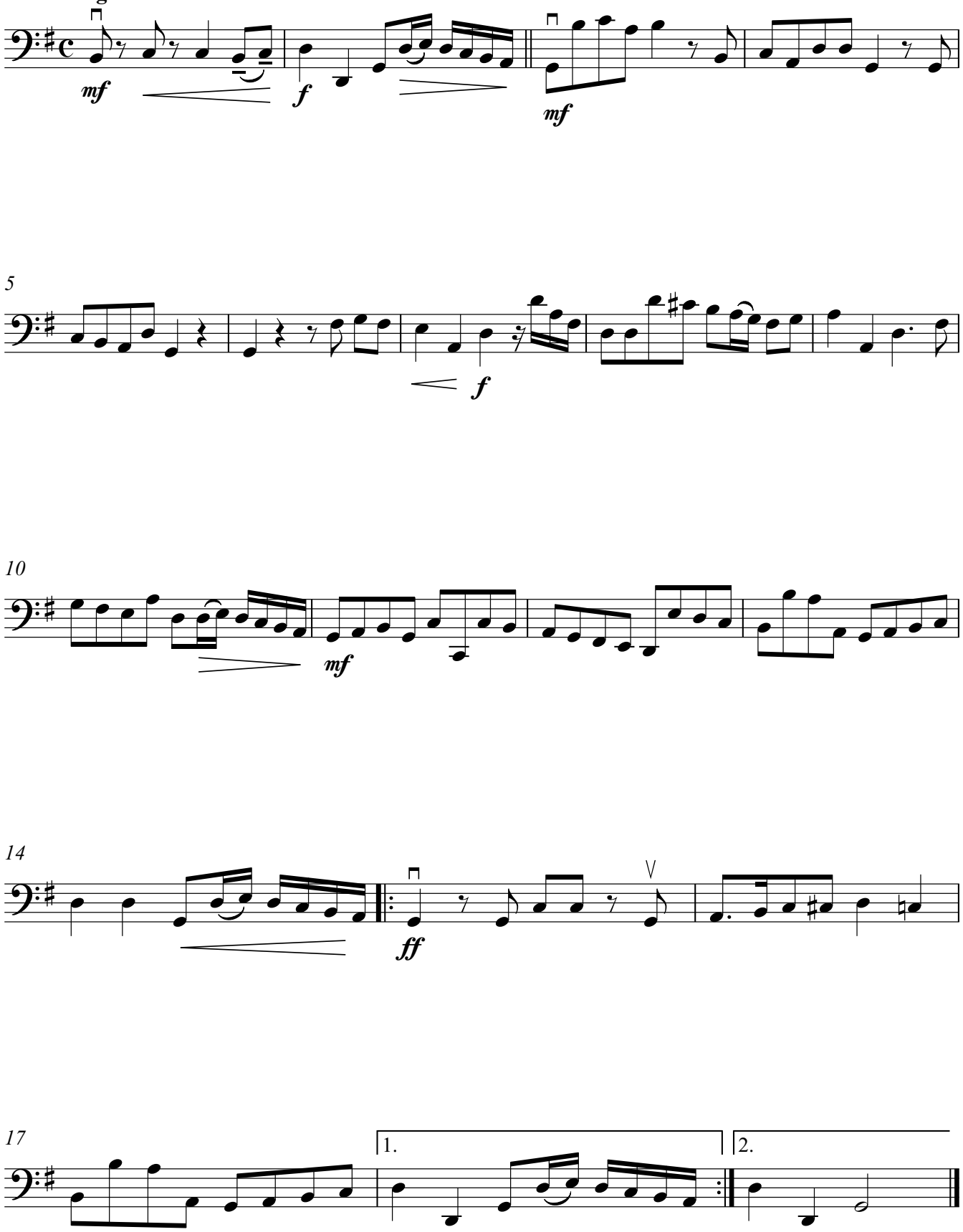
Violoncello

Rule Britannia

T. Arne
Arr. P. Martin

Allegro moderato ♩ = 120



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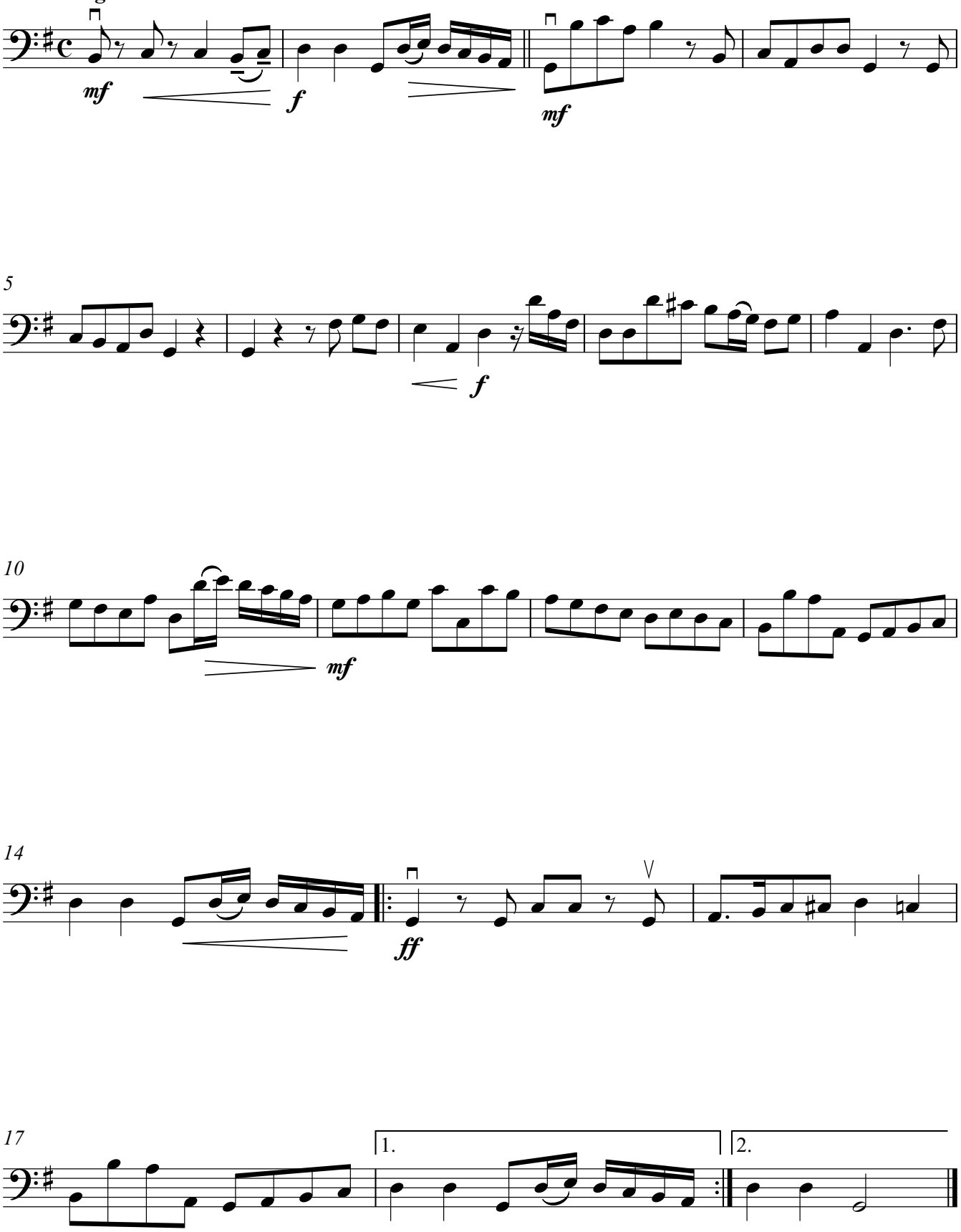
Double Bass

Rule Britannia

T. Arne
Arr. P. Martin

Allegro moderato ♩ = 120



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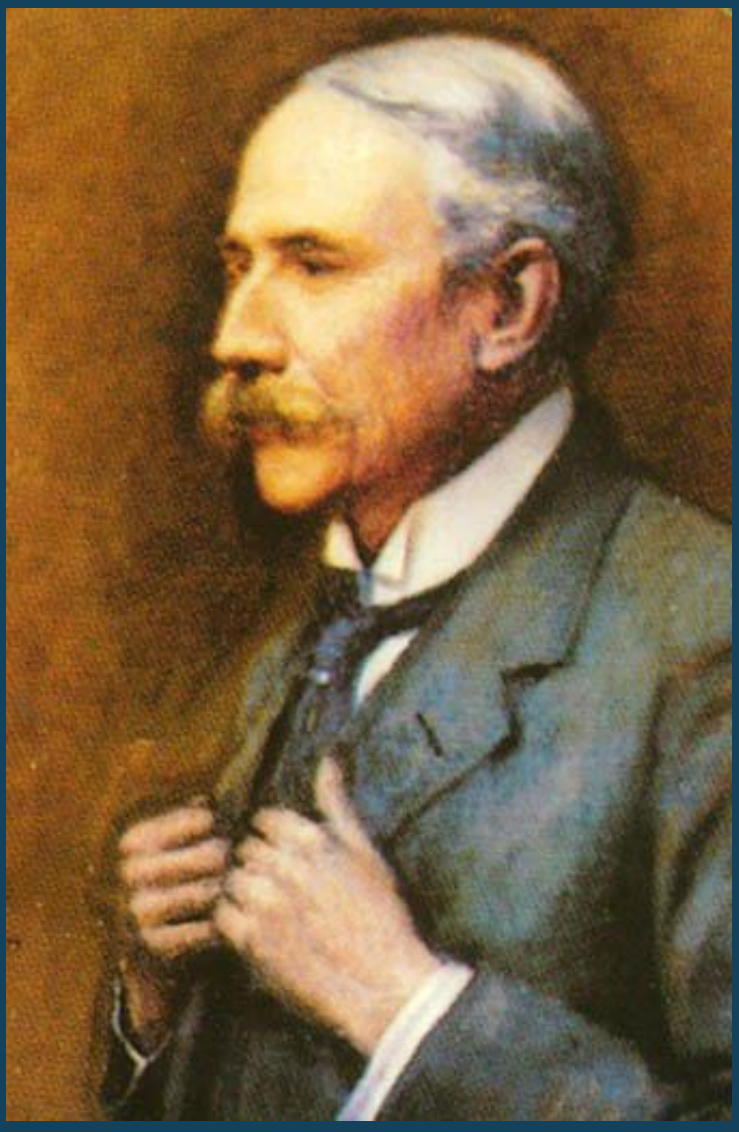
Music for Orchestra

E. Elgar

Land of Hope and Glory



mm

Mainstream Music

Music for Orchestra

E. Elgar

Land of Hope and Glory

mm

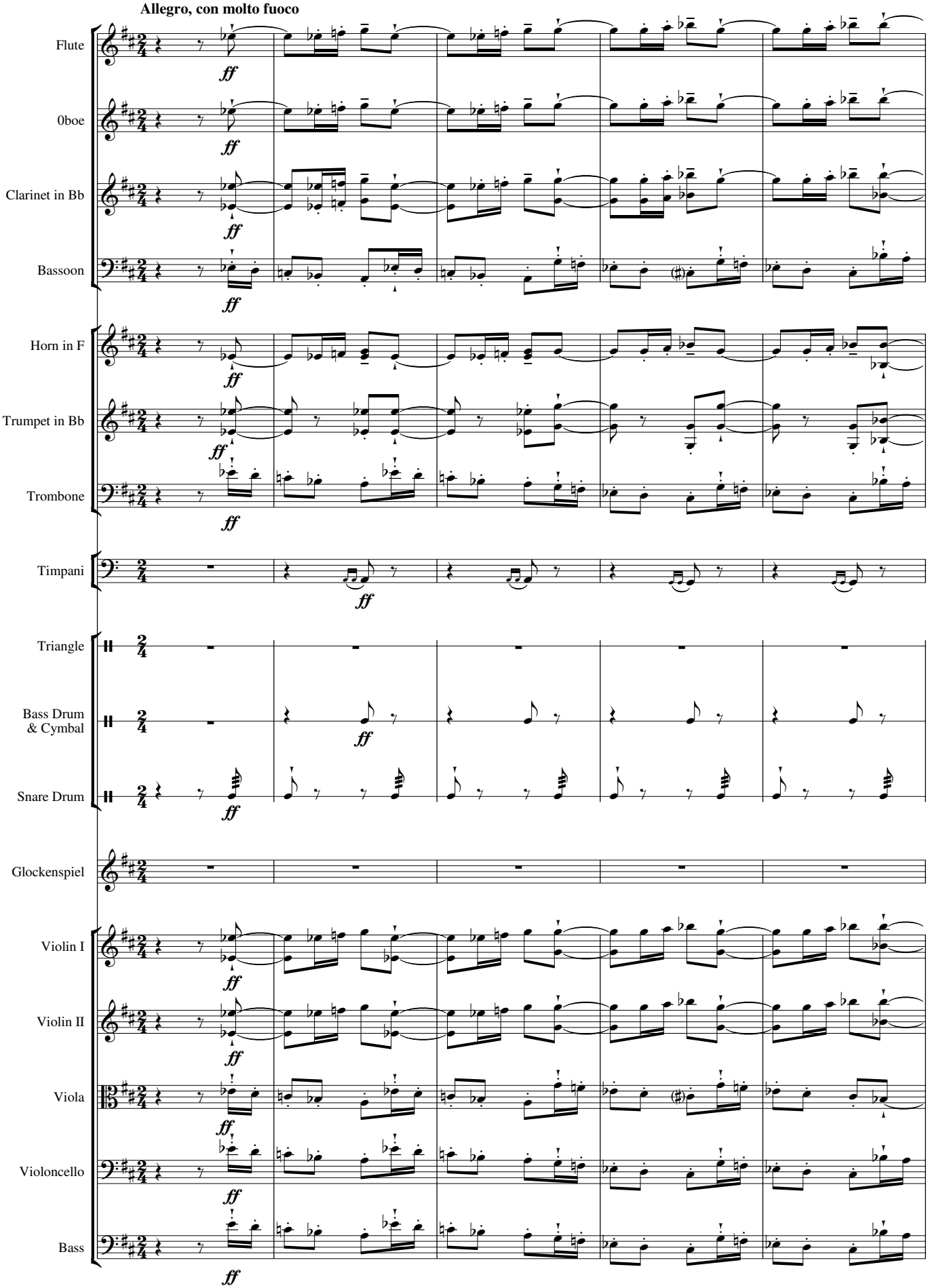
Mainstream Music

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin

Allegro, con molto fuoco



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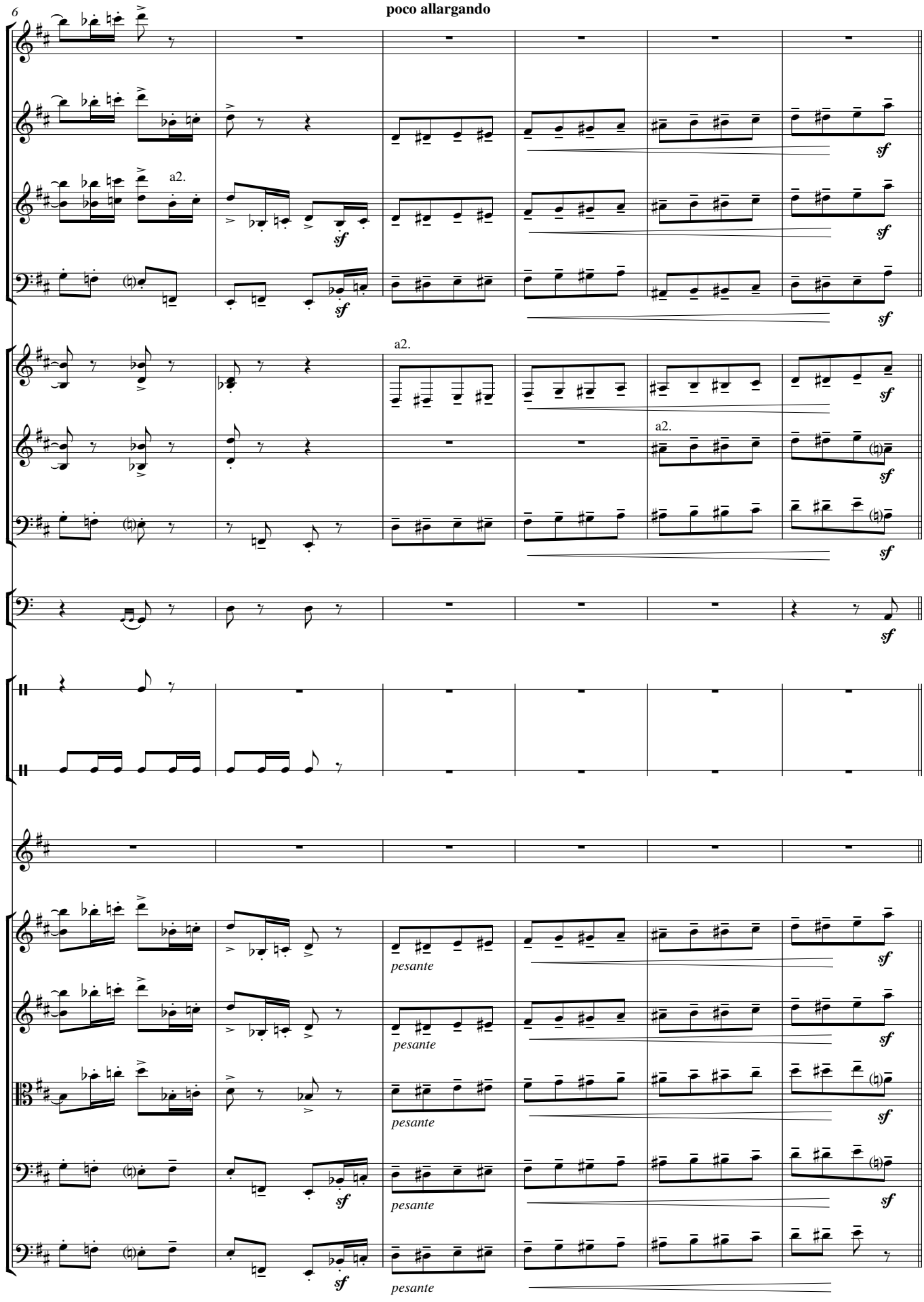
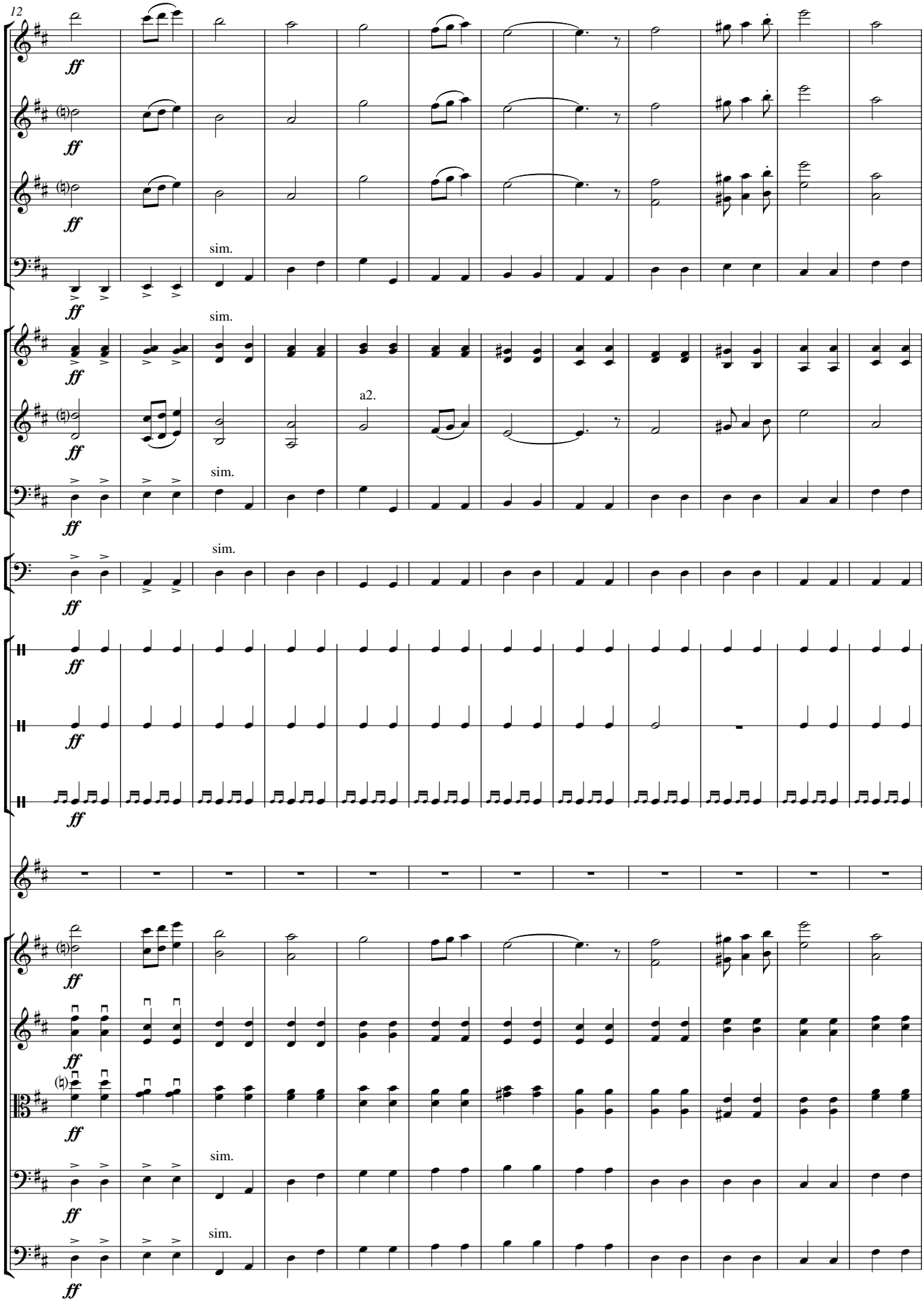
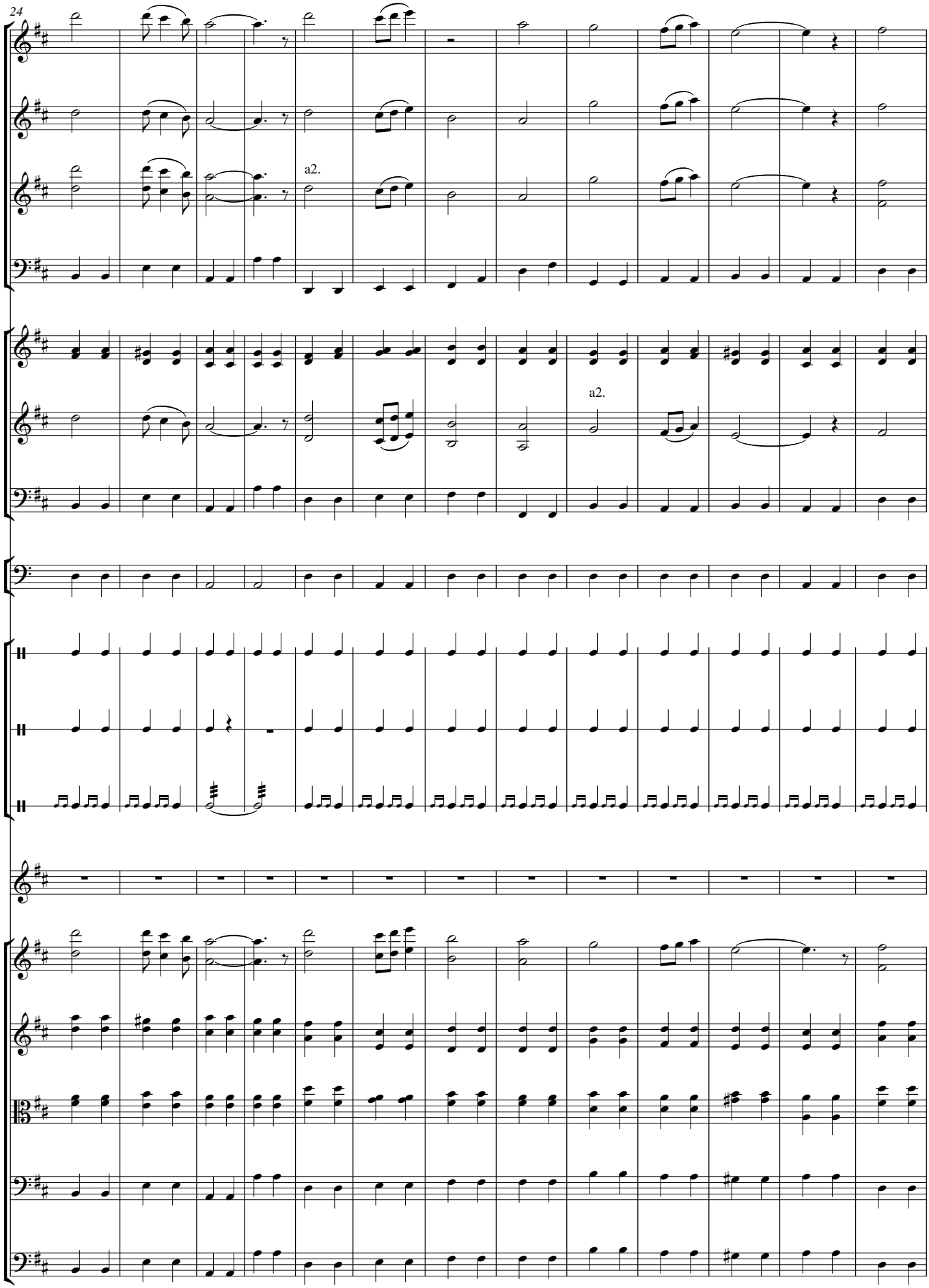
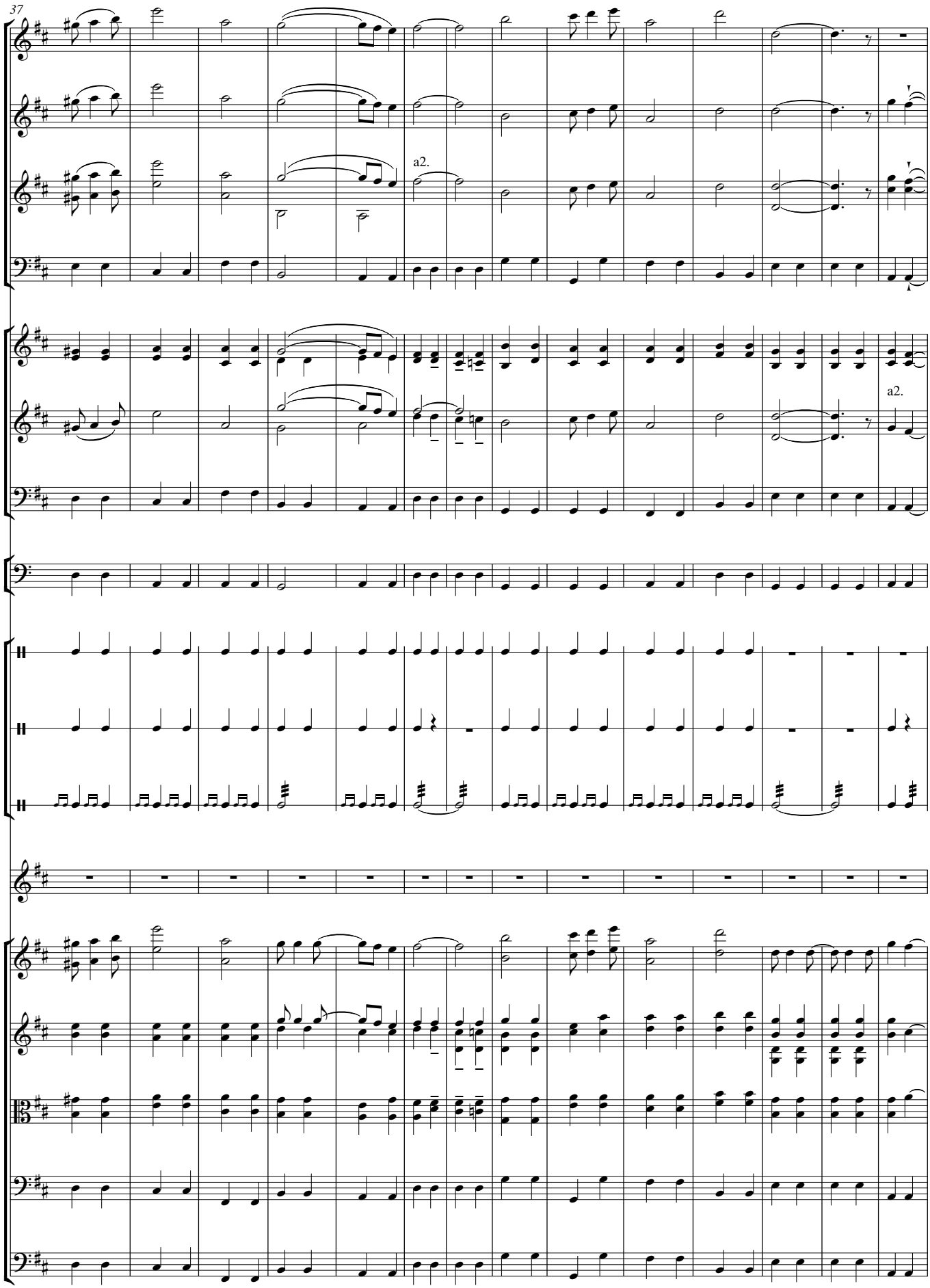
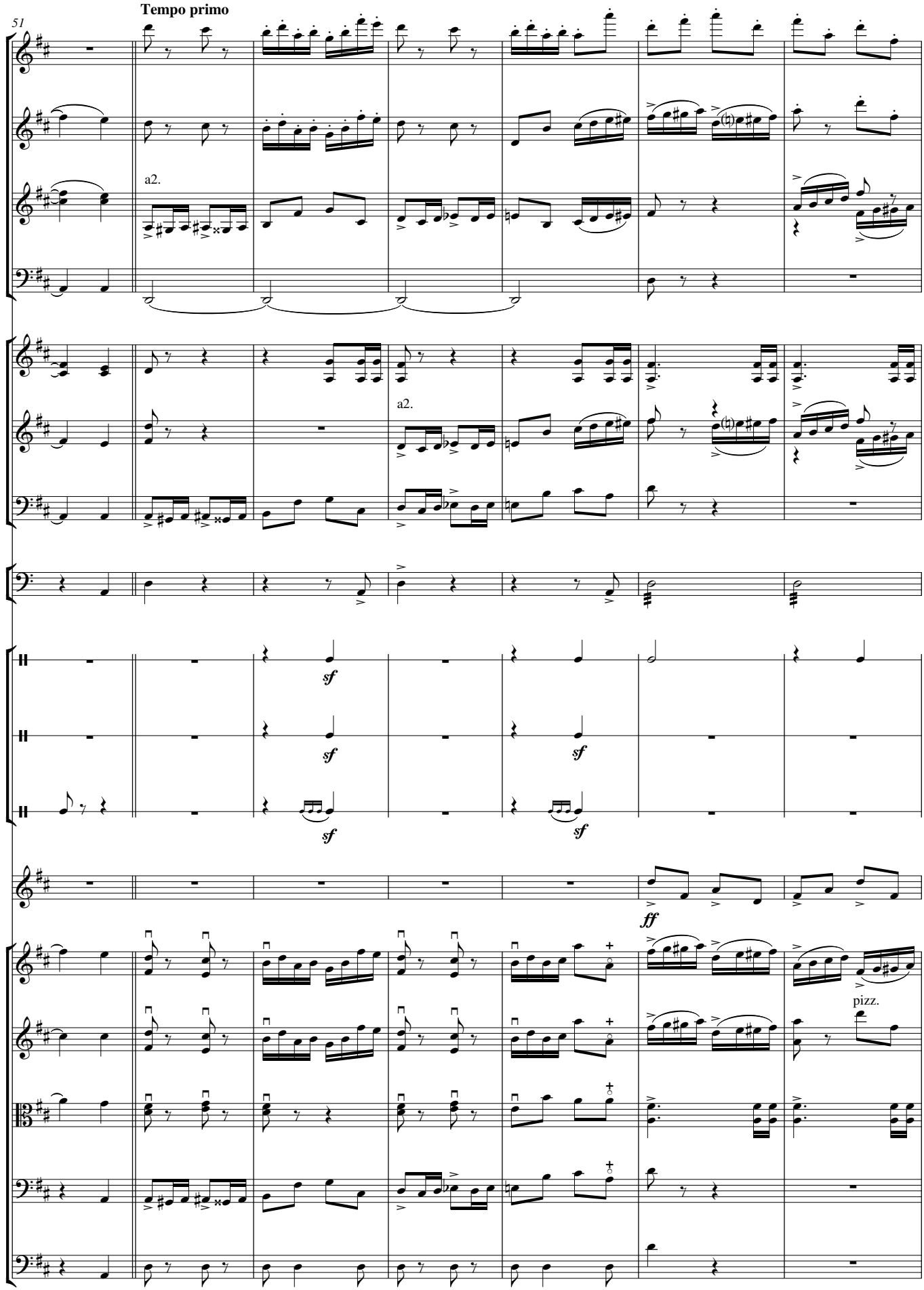

6
poco allargando
a2.
sf
a2.
sf
pesante

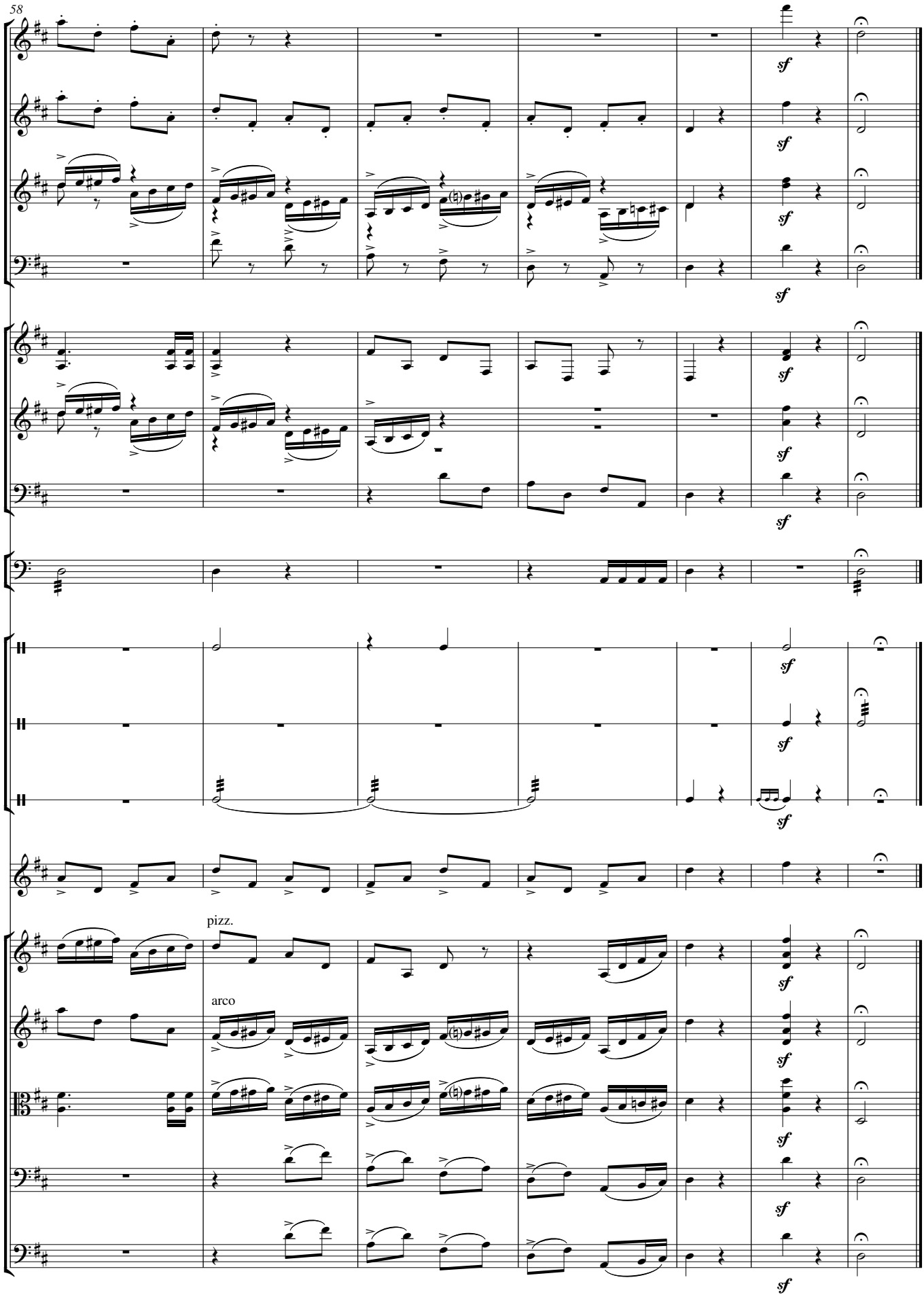
Molto Maestoso




24
a2.
a2.


37
a2.
a2.


Tempo primo
51
a2.
a2.
sf
sf
sf
sf
ff
pizz.

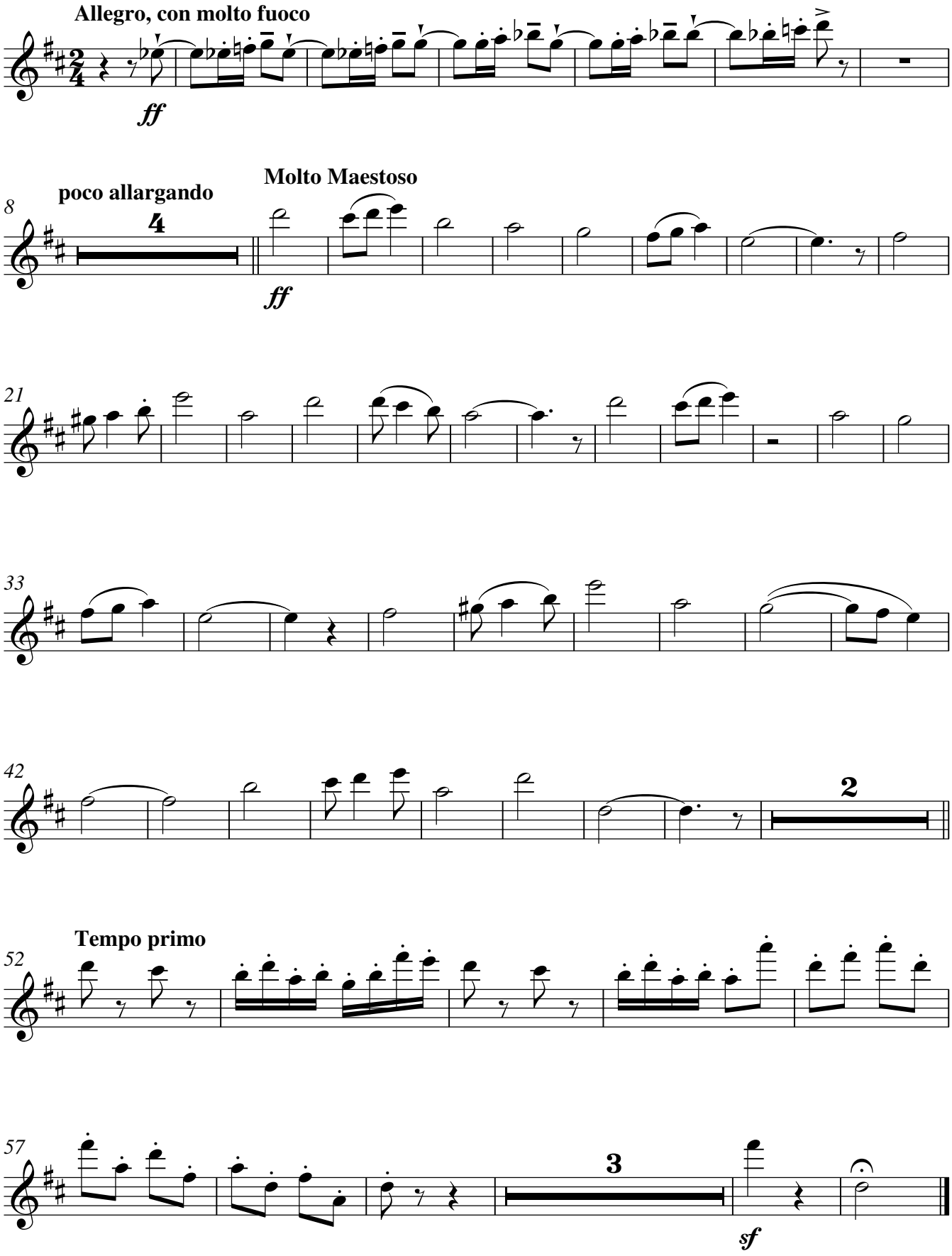

58
sf
pizz.
arco

Flute

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin



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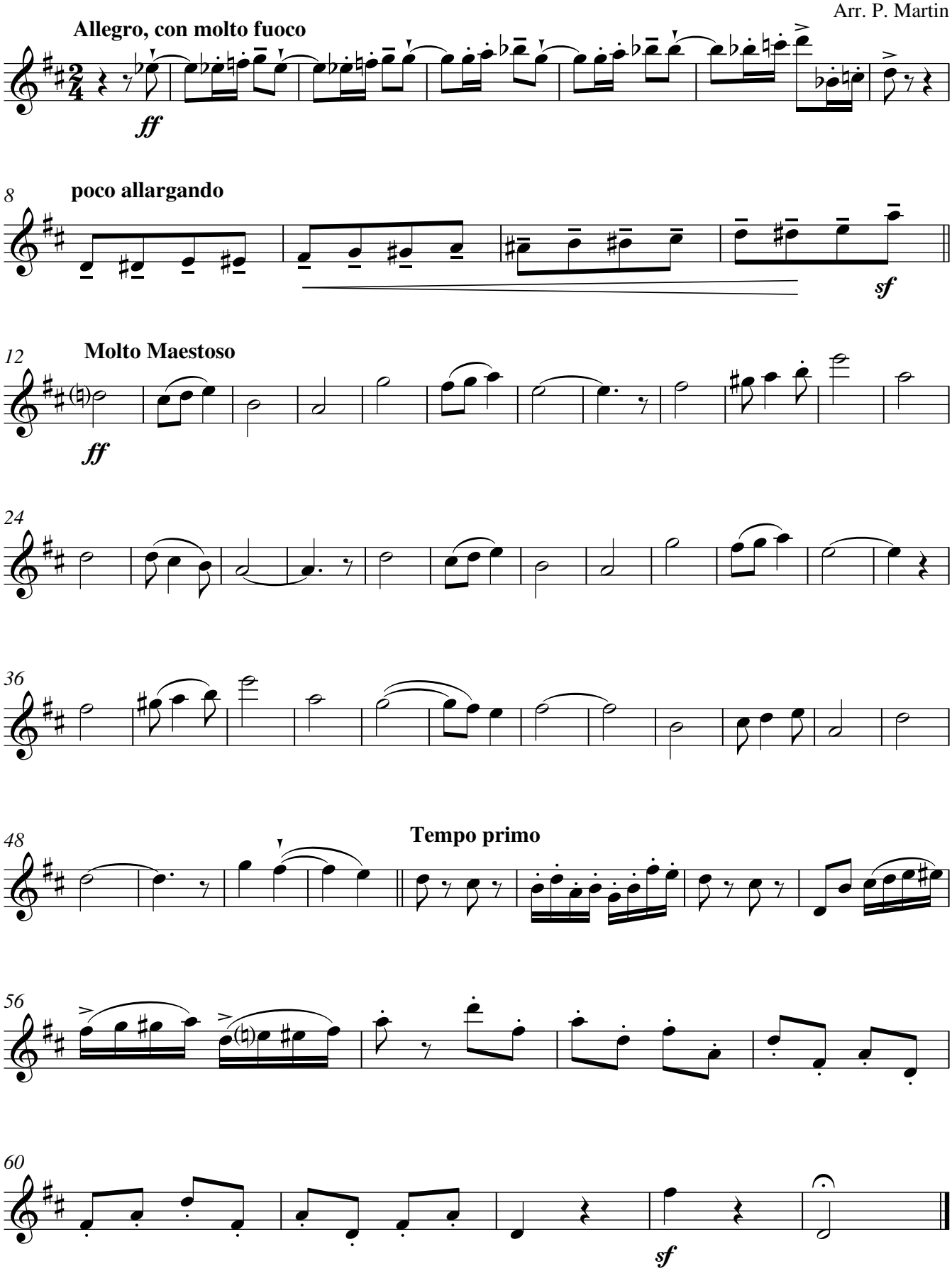
0boe

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin



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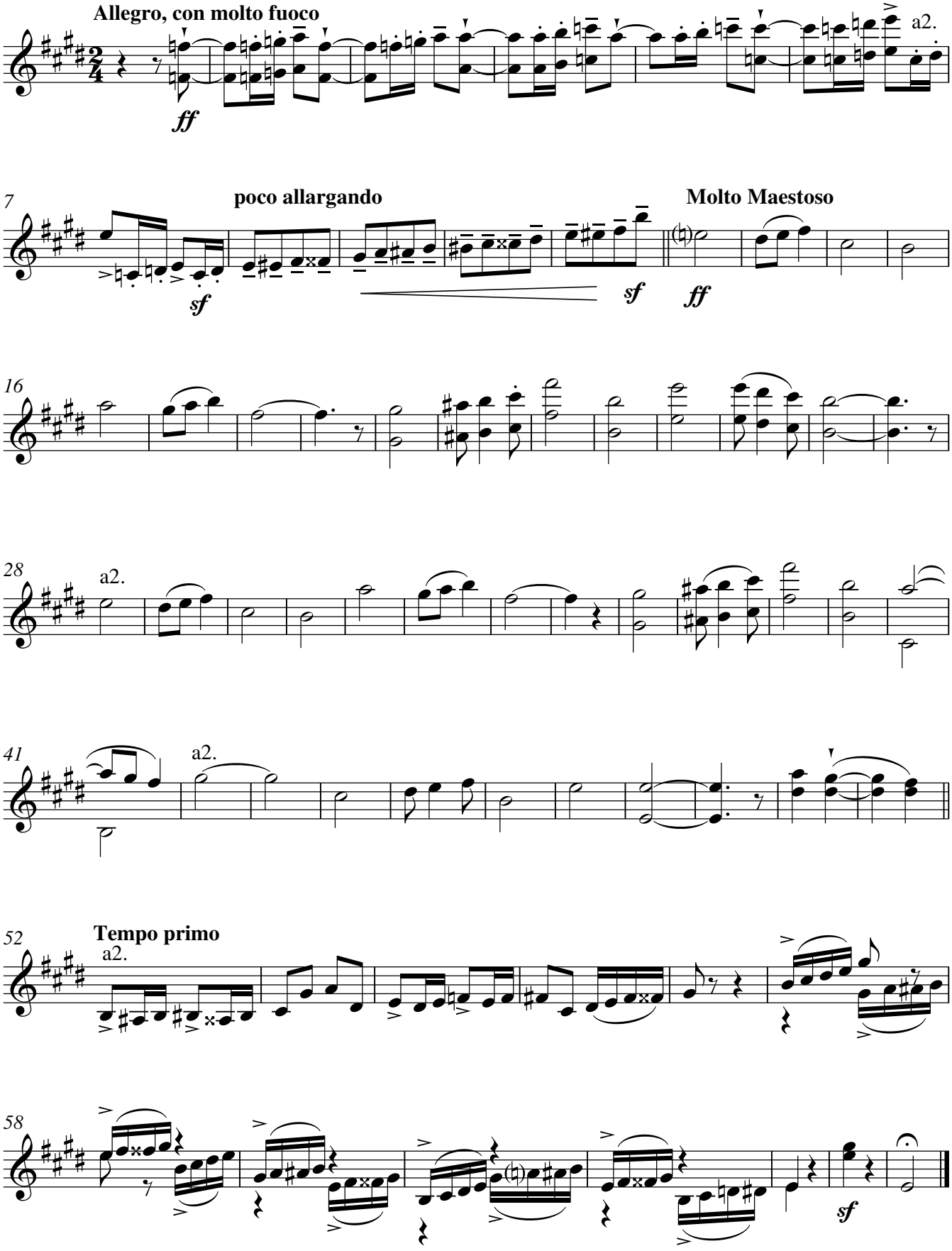
Clarinet in Bb

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin



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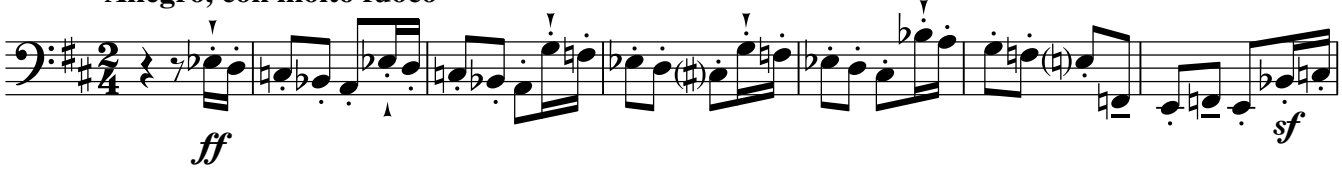
Bassoon

Land of Hope & Glory

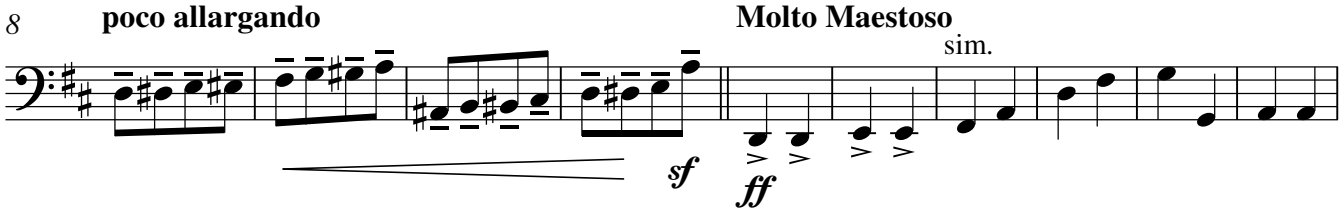
from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin

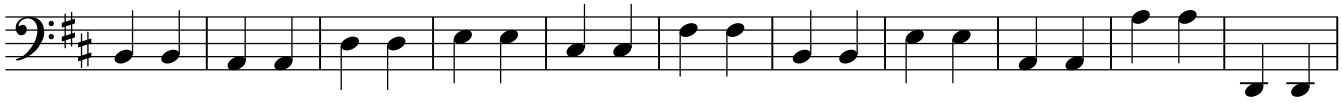
Allegro, con molto fuoco



8 **poco allargando** **Molto Maestoso**



18



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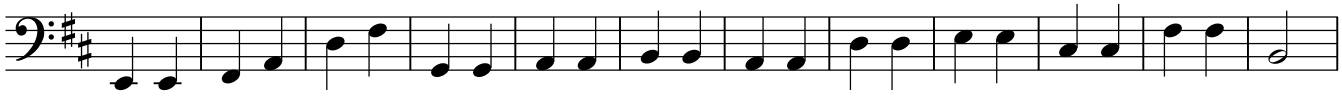

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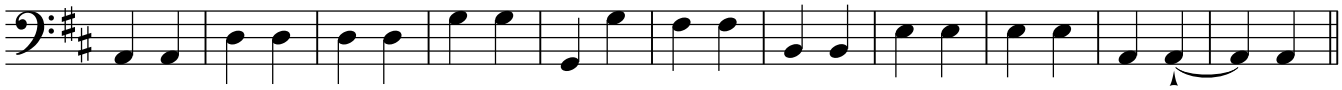
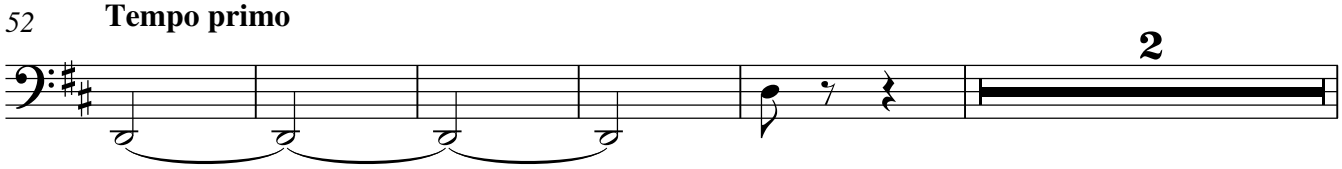


52 **Tempo primo**



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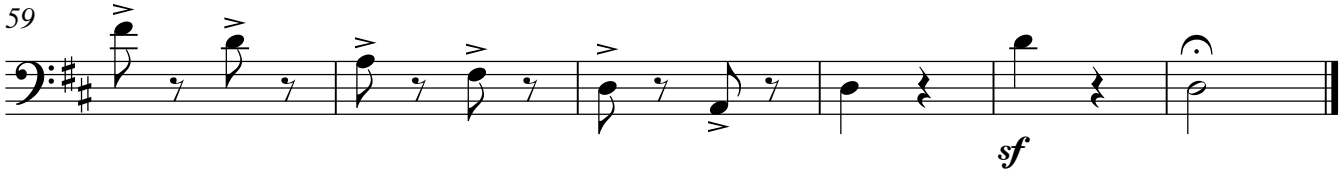

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Horn in F

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin

Allegro, con molto fuoco

ff

8 **poco allargando**

a2.

sf ***ff*** **Molto Maestoso** sim.

17

28

39

50 **Tempo primo**

57

sf

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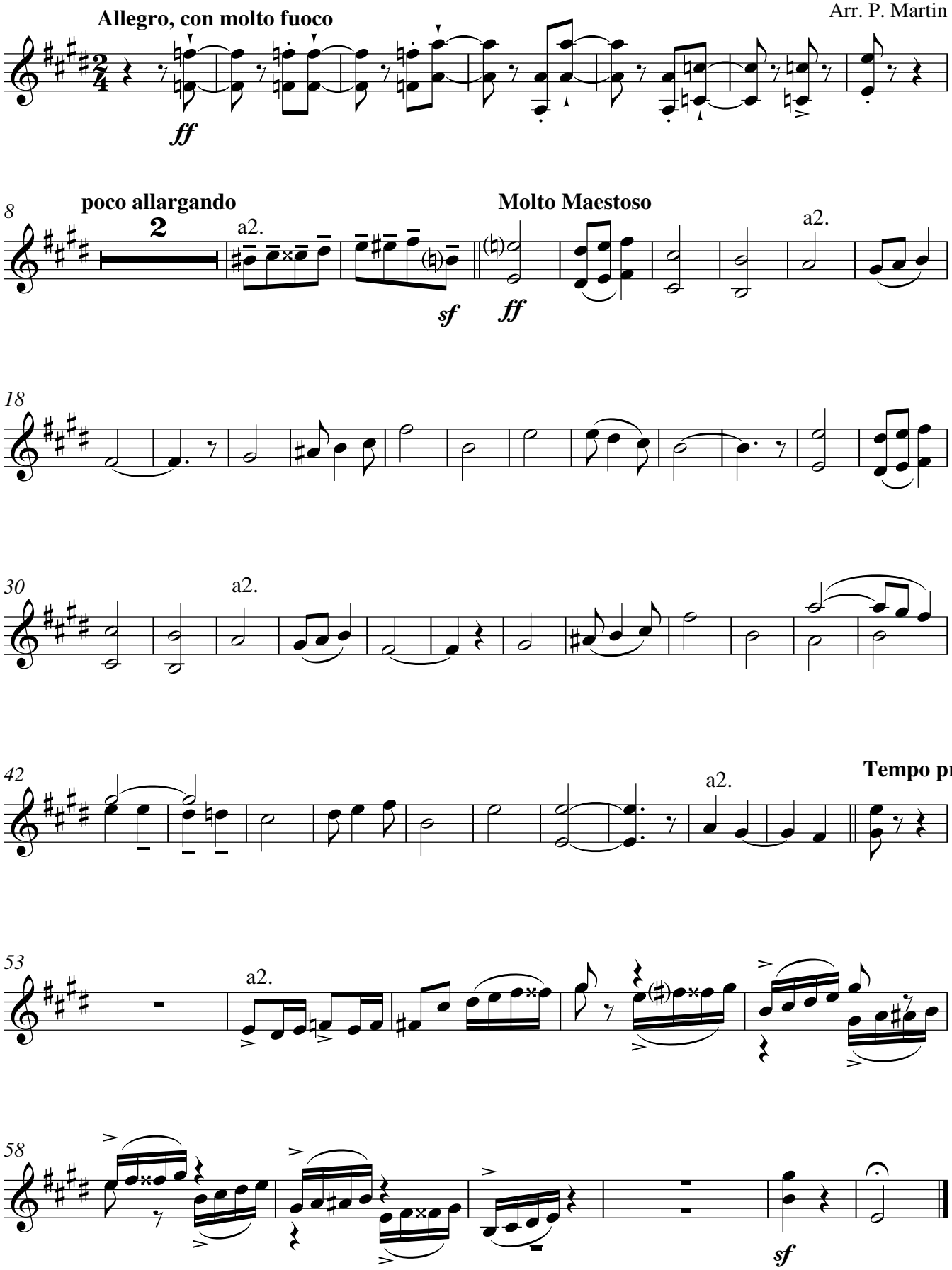
Trumpet in Bb

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin



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Trombone

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin

Allegro, con molto fuoco

ff

8 **poco allargando**

sf

Molto Maestoso sim.

ff

17

28

39

50 **Tempo primo**

56

3

sf

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Timpani

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar

Allegro, con molto fuoco

poco allargando

3

ff

11

Molto Maestoso

sim.

sf *ff*

22

34

46

Tempo primo

56

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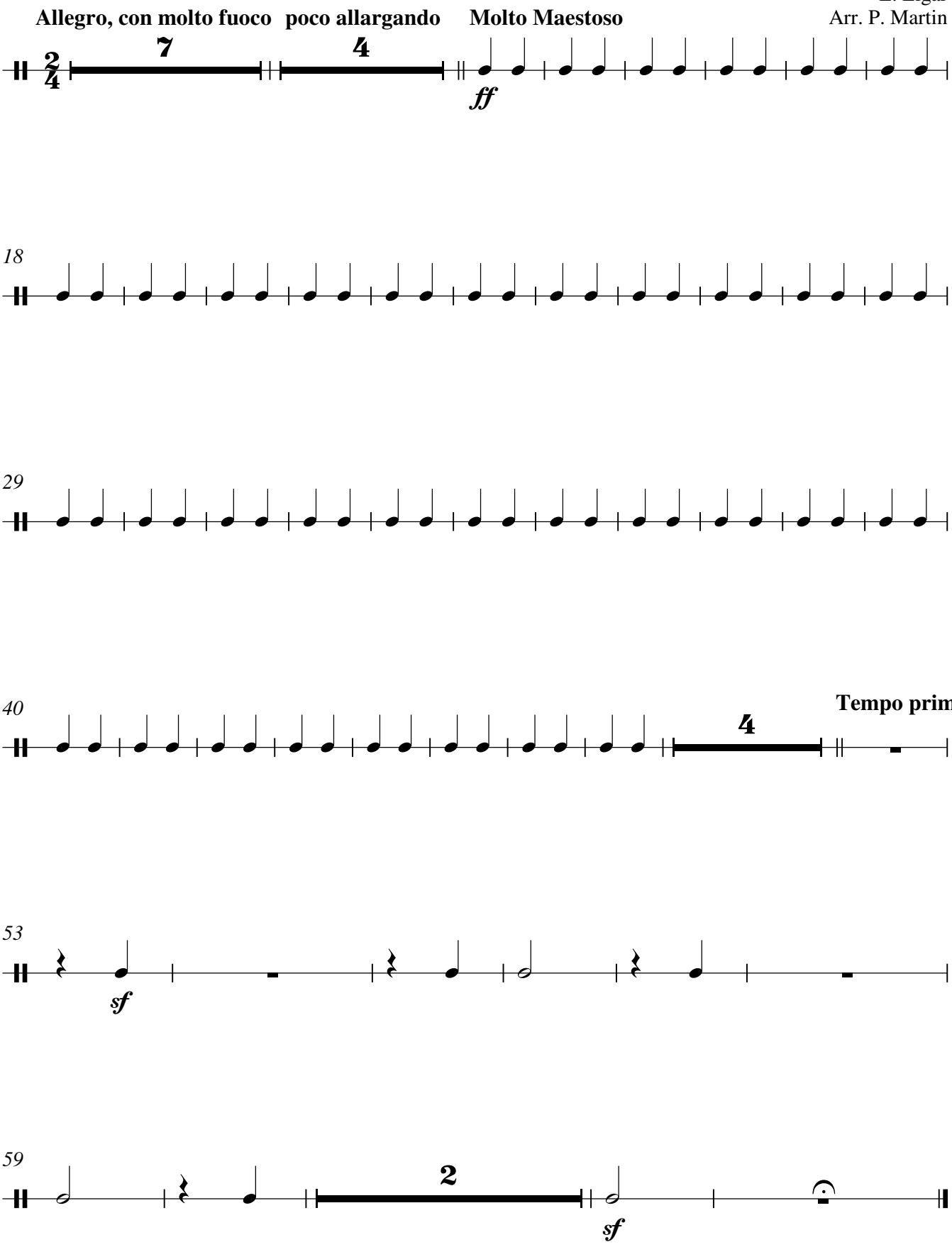
Triangle

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin



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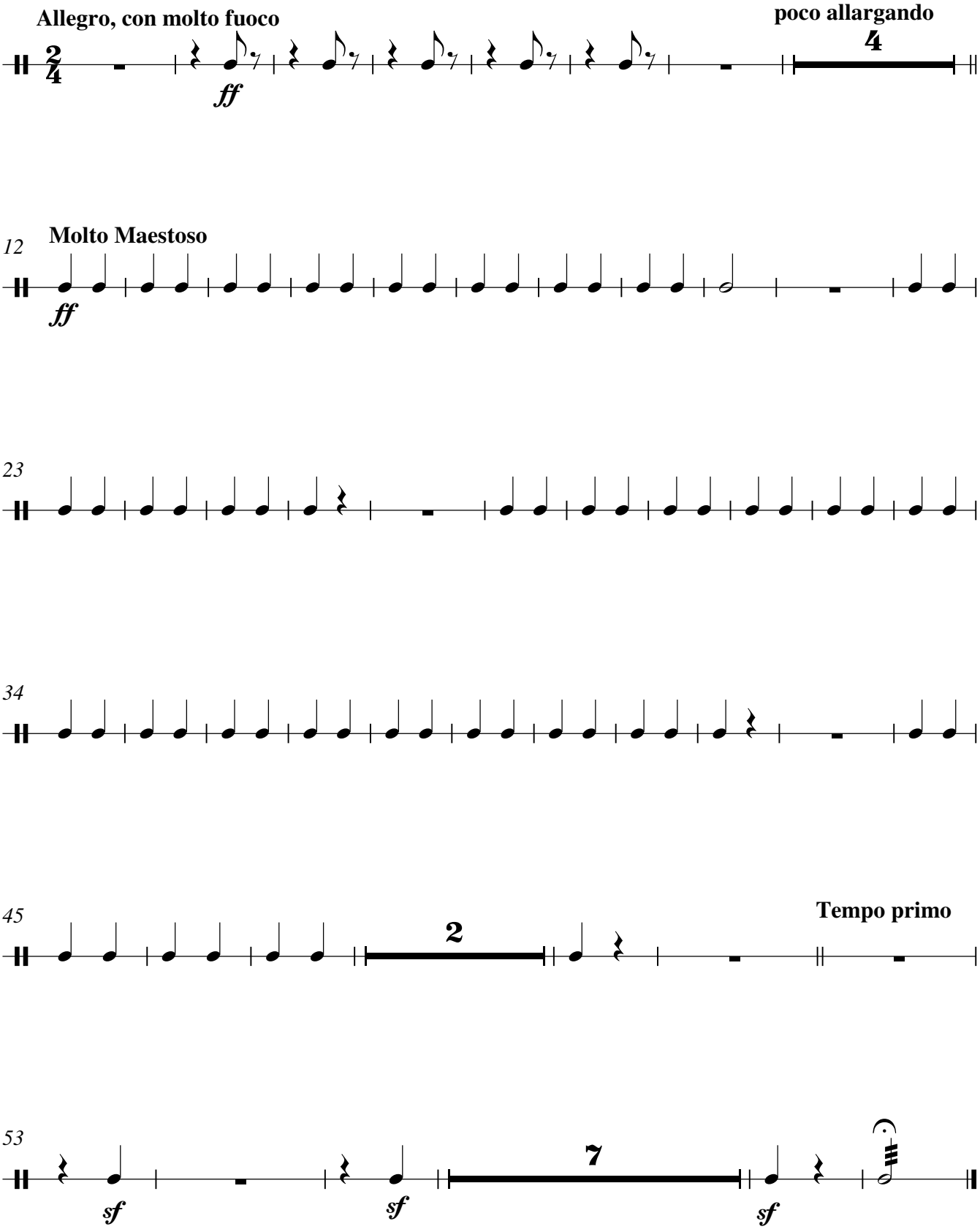
Bass Drum & Cymbal

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin



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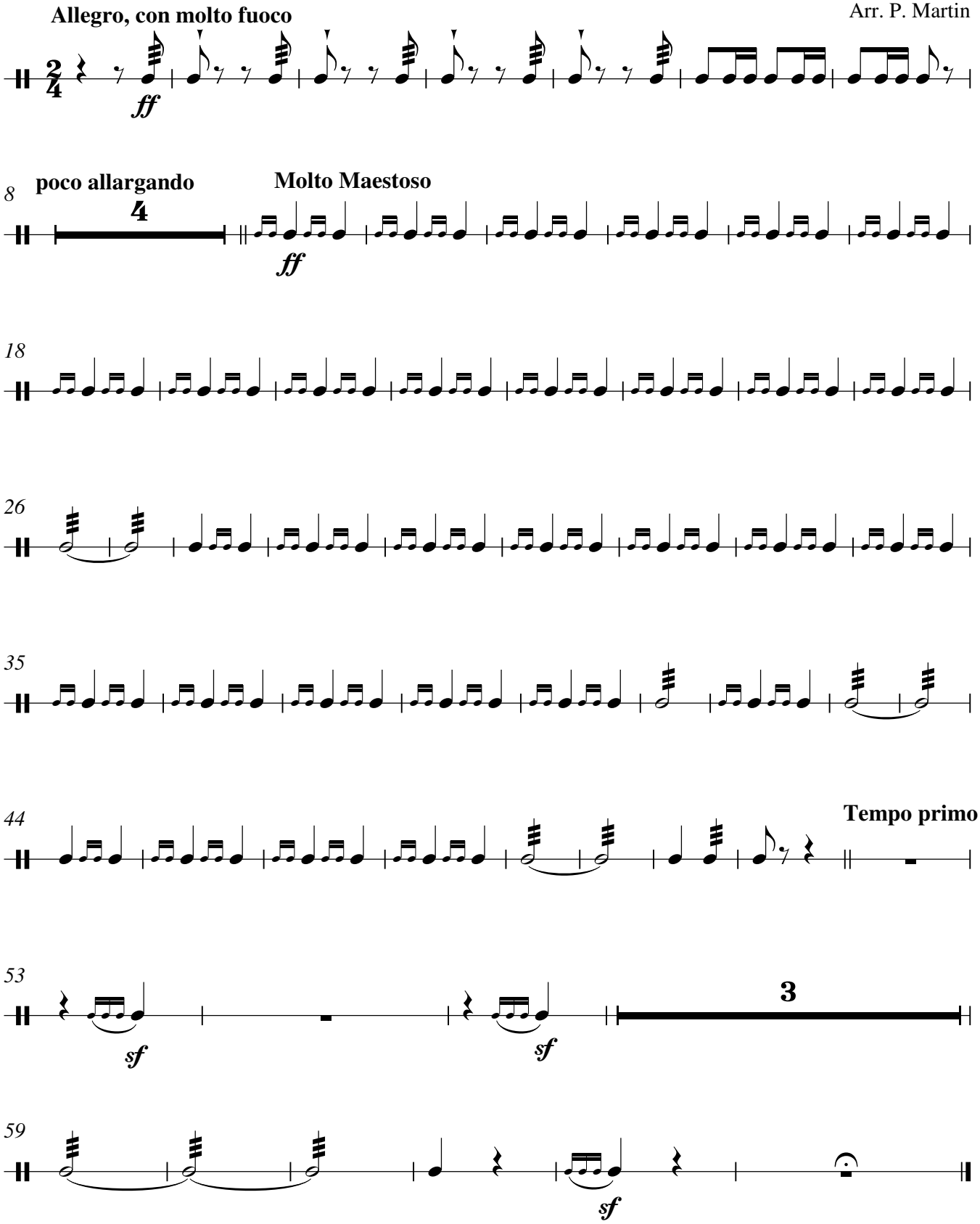
Snare Drum

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin



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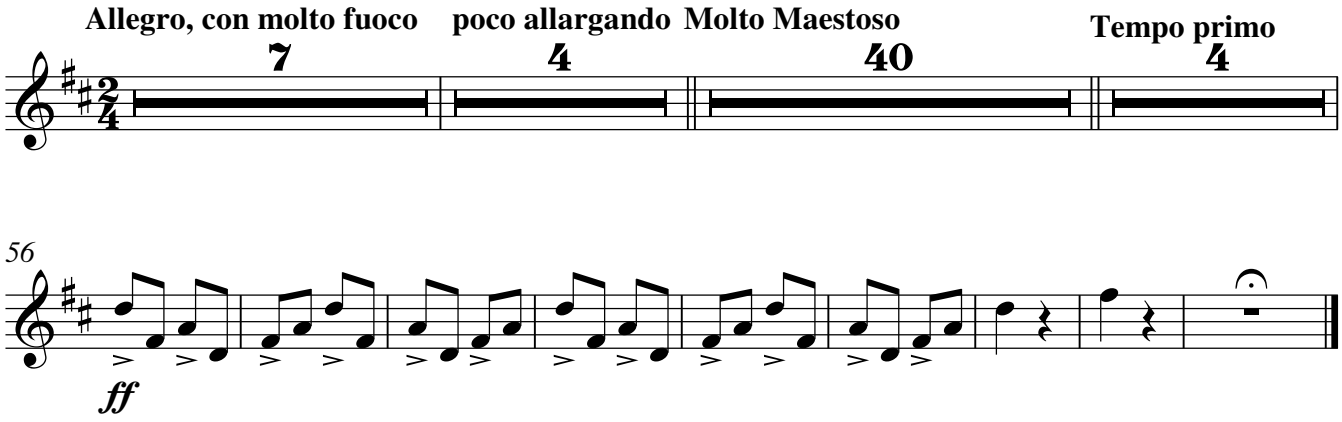
Glockenspiel

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin



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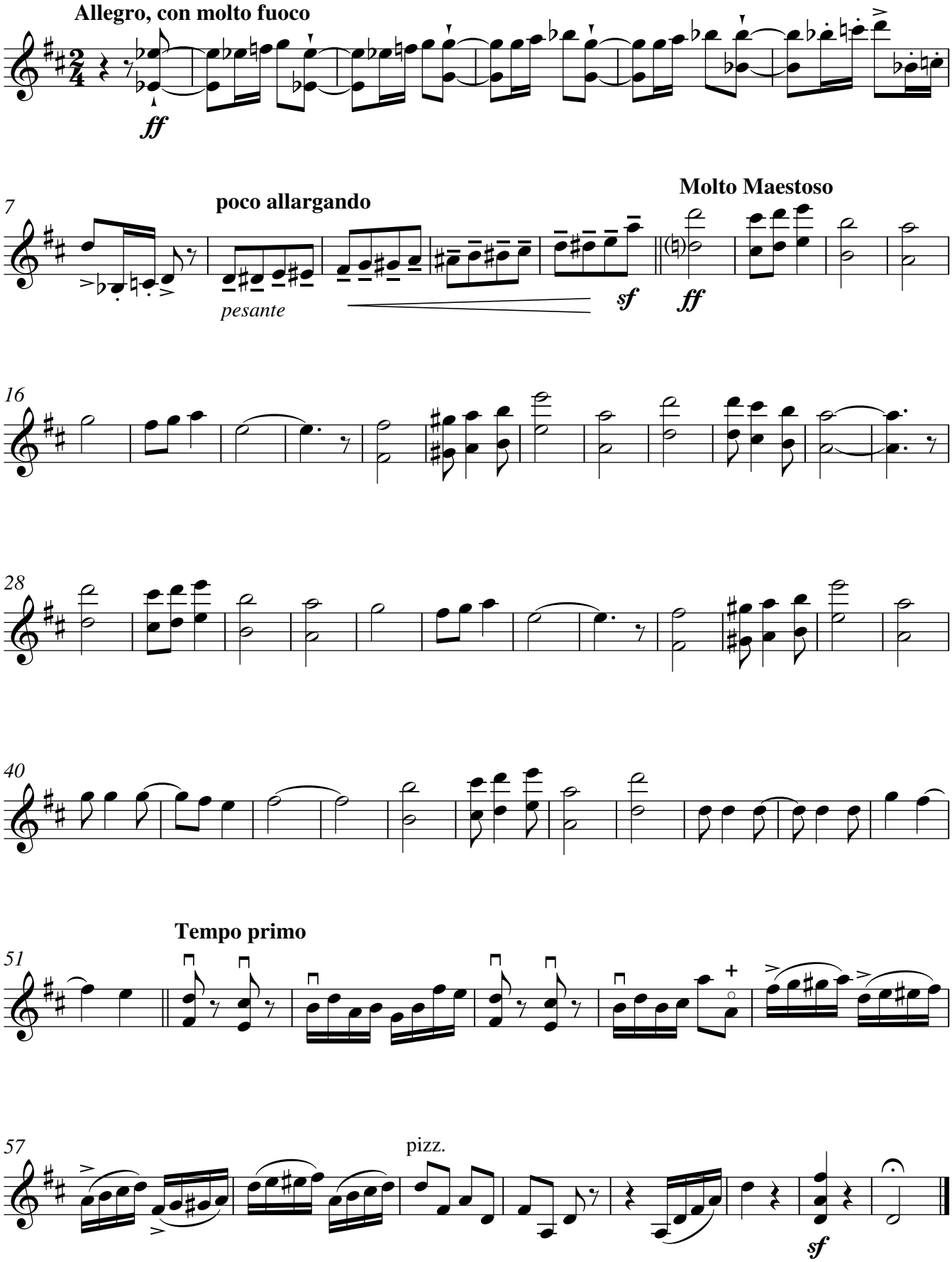
Violin I

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin



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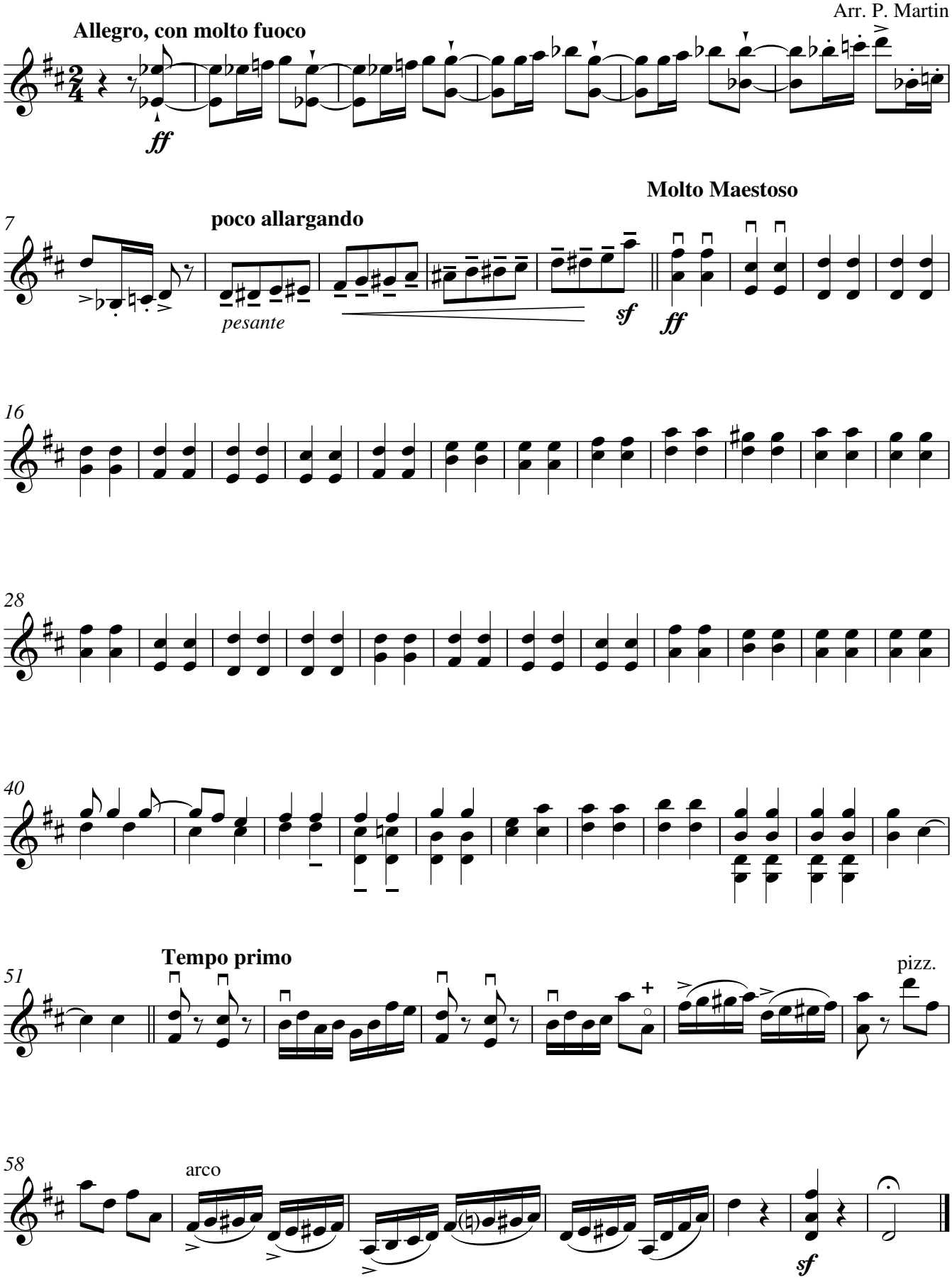
Violin II

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin



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Viola

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin

Allegro, con molto fuoco

ff

8 **poco allargando**

pesante

sf

Molto Maestoso

ff

17

28

39

50 **Tempo primo**

59

sf

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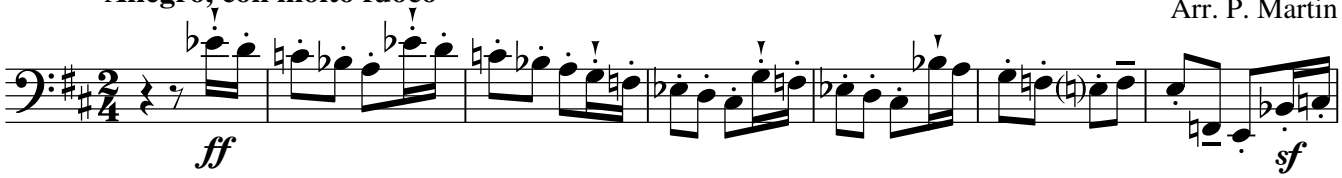
Violoncello

Land of Hope & Glory

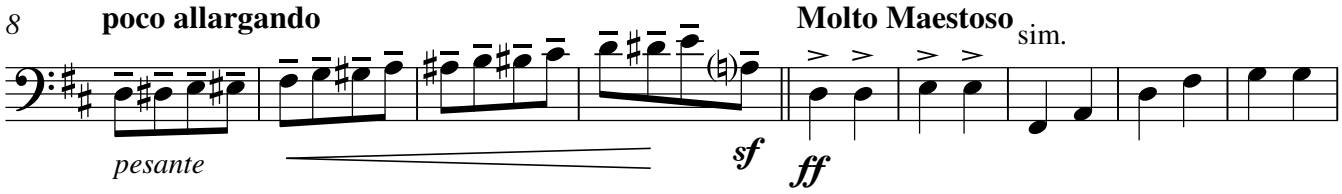
from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin

Allegro, con molto fuoco



8 **poco allargando** **Molto Maestoso** sim.



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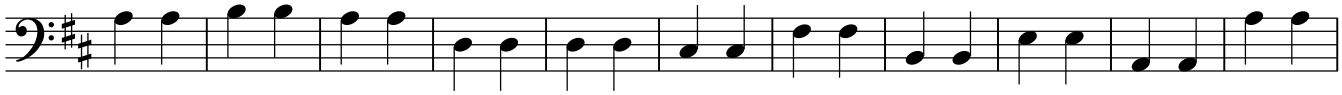

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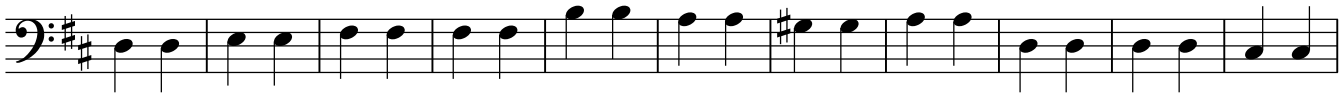

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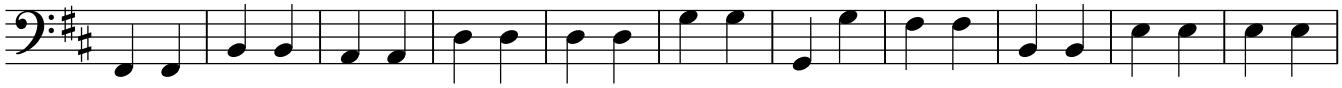
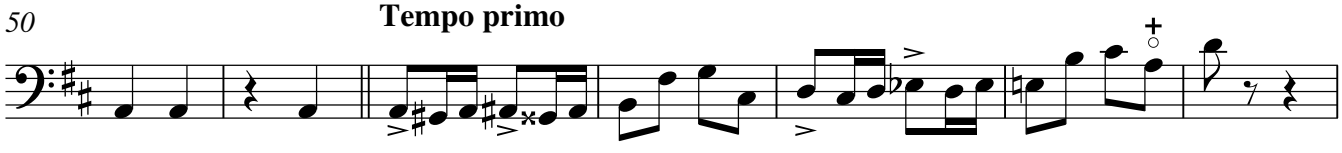


50 **Tempo primo**



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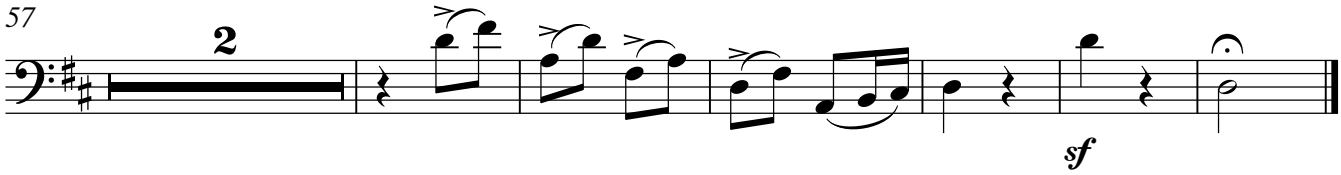

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Bass

Land of Hope & Glory

from Pomp & Circumstance March No. 1

E. Elgar
Arr. P. Martin

Allegro, con molto fuoco

ff

sf

8 **poco allargando**

pesante

Molto Maestoso sim.

ff

17

28

39

50 **Tempo primo**

57

2

sf

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